YS COMICS

THE WORLD IS MINE VOL.13





ザ・ワールド・イズ・マイン

新井英樹

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小学館
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THE WORLD IS MINE



今、一番おもしろい

YOUNG SUNDAY COMICS

The World Is Mine　1～13巻――新井英樹
お～い！竜馬　全23巻――武田鉄矢／小山ゆう
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新井英樹
一九六三年
九月一五日生

しゅわじゅっわ――っ

BOOK DESIGN
☆
AKIRA YAMAGUCHI
(ROCKERS)
写真提供●オリオンプレス・山崎きたえ
※カバー写真は物語とは関係ありません。

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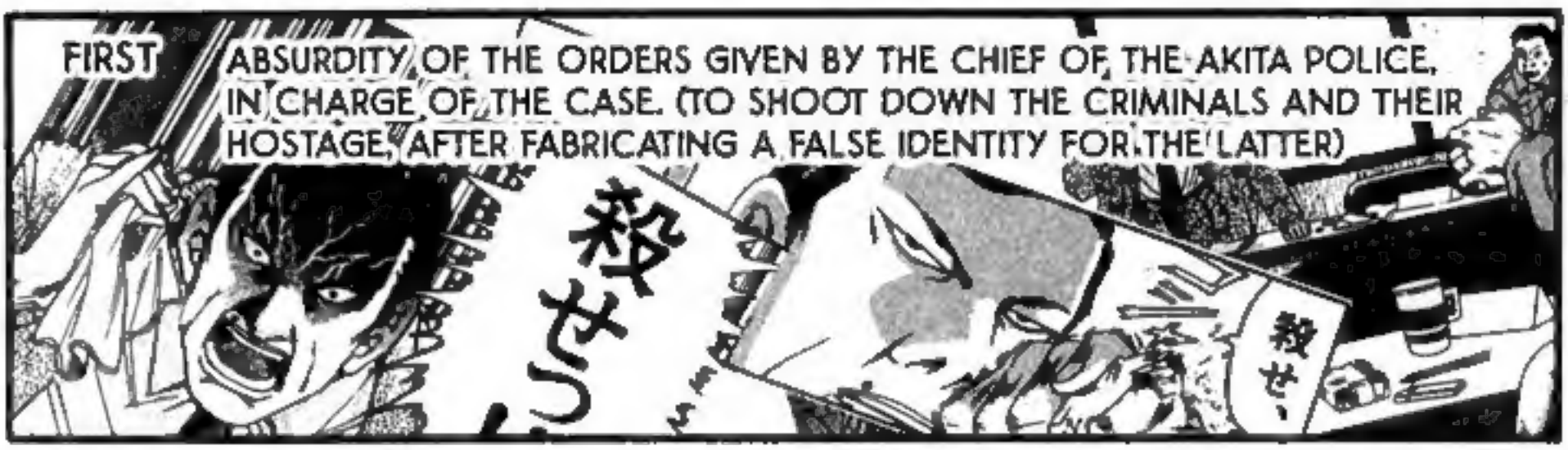
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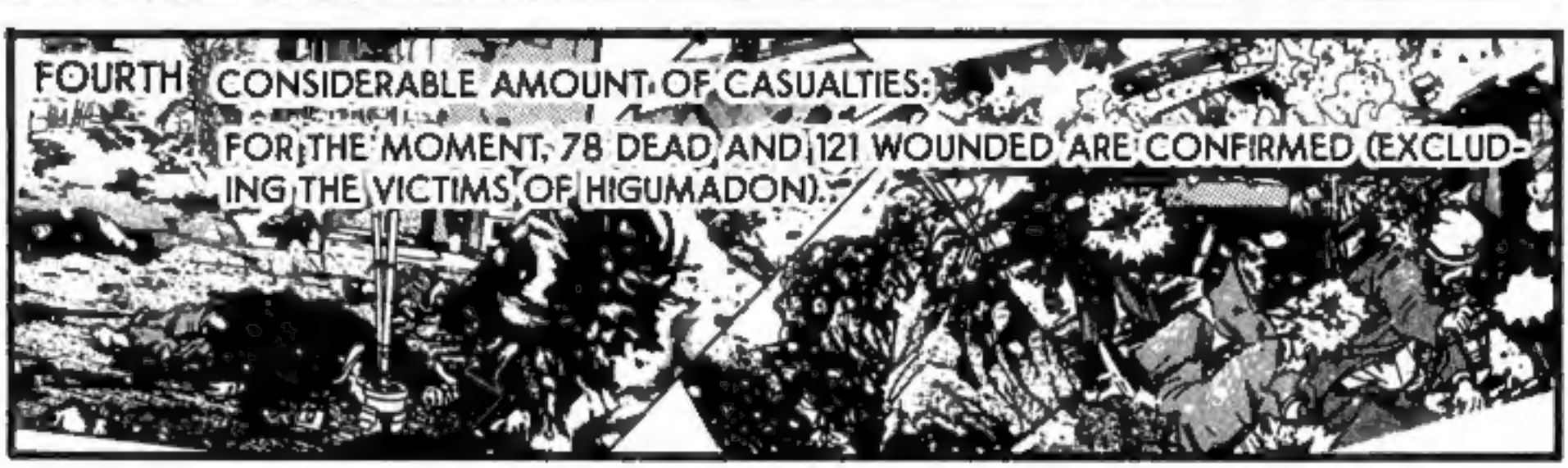
140 NATURAL

REASONS FOR THE IMPLEMENTATION OF THE PROPOSAL OF NPA TO MAKE ASSISTANT INSPECTOR SHIOMI A HERO.


FIRST
ABSURDITY OF THE ORDERS GIVEN BY THE CHIEF OF THE AKITA POLICE, IN CHARGE OF THE CASE. (TO SHOOT DOWN THE CRIMINALS AND THEIR HOSTAGE, AFTER FABRICATING A FALSE IDENTITY FOR THE LATTER)
助けて
殺せ、






FOURTH
CONSIDERABLE AMOUNT OF CASUALTIES: FOR THE MOMENT, 78 DEAD AND 121 WOUNDED ARE CONFIRMED (EXCLUDING THE VICTIMS OF HIGUMADON).

IT SHOULD BE NOTED THAT REASONS 1 AND 2 SHOULD IN NO CASE BE MADE PUBLIC.

AS PART OF THE TRACKING ORGANIZED IN THE MOUNTAIN, IN WHICH HE TOOK PART AS A SIMPLE INVESTIGATOR, HE WAS ABLE TO RAISE THE MORALE OF THE MEN. HE CONTINUED BY NEGOTIATING WITH ONE OF THE SUSPECTS AND BRINGING HIM BACK TO HIS SENSES, TO THEN PROCEED WITH HIS APPREHENSION. IT'S LIKE A MOVIE!

OVERCOMING THE SHOCK OF THE DEATH DURING DUTY OF YOSHIHARU YAKUSHIJI, ELITE OFFICER OF ANP, WHO COOPERATED WITH HIM IN SPREADING GOODWILL AND STUBBORNESS, HE CONTINUED THE PURSUIT.

JUNICHI SHIOMI, IN CHARGE OF OPERATIONS DURING THE ATTACK ON THE POLICE STATION WEST OF AOMORI, WAS CRUSHED BY THE FAILURE OF THE OPERATION WHICH RESULTED IN THE ESCAPE OF TOSHI-MON, HE WAS THEN DEMOTED...

UNTIL THE DAY YOU HAVE TO TALK, GET ADMITTED IN A HOSPITAL, TAKE A REST, WHATEVER, BUT KEEP AN ABSOLUTE SILENCE.

DO YOU UNDERSTAND?

WE WILL RALLY BEHIND YOU AND BRING YOUR STORY TO LIGHT, WHICH WILL ALLOW US FIRST TO PROVE THAT EVERYTHING WAS DONE IN ORDER FOR THE INVESTIGATION TO SUCEED, AND SUBSEQUENTLY REDEEM OURSELVES.

IT'S NO LONGER A MATTER SOLELY OF YOUR RESPONSIBILITY. WATCH YOUR STEP. AM I CLEAR?

YOU ARE FINISHED, SUGAHARA.

REGARDING YOU, SUGAHARA, IT'S US WHO WILL PREPARE THE PRESS CONFERENCE, TAKING PLACE AT 10:00 TOMORROW MORNING: ANSWERS TO THE QUESTIONS YOU WILL ASK THE MEDIA, AND EXCUSES THAT YOU MUST PRESENT.

ANYTHING TO ADD?

NO.

23:49 Meeting room of the police station of the city of Akita

SIR ...

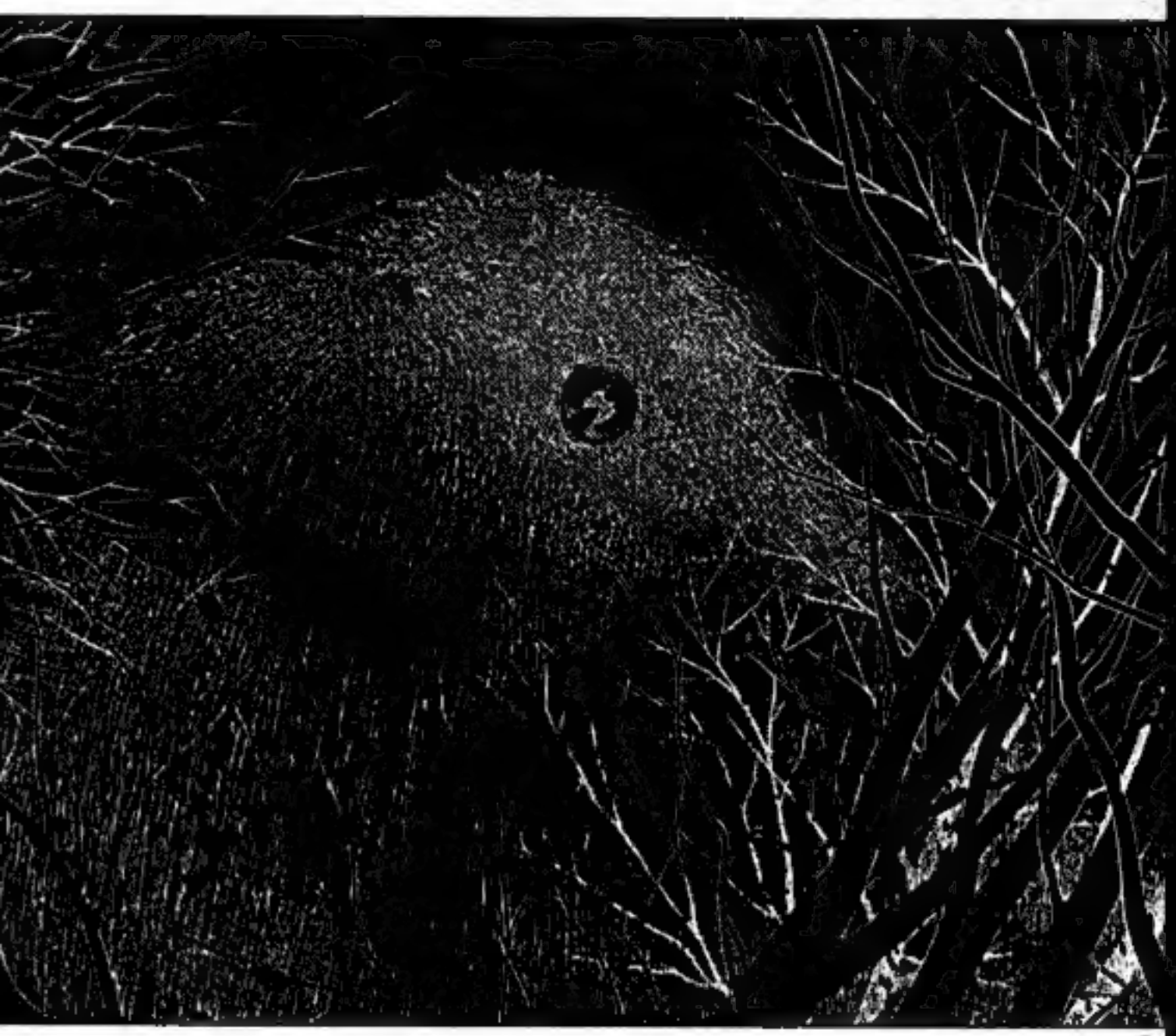
4

MR SUGA-HARA!

AH

UNNATURAL





5

IT HAPPENED WHEN WE WERE ABOUT TO ARREST TOSHI-MON. HIGUMADON SHOWED. A MOMENT LATER, MY MIND WAS BLANK. IT WAS EMPTY OF ALL THOUGHT AND OF ALL MEMORY! AH... YES, PLEASE, PUT OUT THAT CIGARETTE.

AROUND ME [illegible] WAS [illegible] WITH DEAD BODIES
AND PIECES OF FLESH. AT MY FEET LAY [illegible] WHO WAS [illegible]
IN THE BLOOD. I WAS WATCHING, DAZED. I WAS [illegible]
AFTER THAT [illegible] BACK TO MY SENSES.

FLASHES FROM THE MEN IN THE DARKNESS
AND THE SNOW. SOMETIMES [illegible]
[illegible] FROM A FLASH [illegible]
[illegible] THE [illegible] IMAGES

I AM TALKING TO MYSELF

I HAD JUST GIVEN OUT A FINE SPEECH. BUT IGNORING THE ORDERS, I HAD ENTERED INTO NEGOTIATIONS WITH ONE OF THE SUSPECTS. FOR WHAT REASON? ONLY THE HOSTAGE HAD BEEN SHOT

DID THIS MEAN THEN THAT IF I HAD DECIDED TO KILL THE SUSPECTS ON THE SPOT, RUNNING THE RISK OF THE HOSTAGE GETTING KILLED, SHE WOULD STILL HAVE HAD A CHANCE TO GET OUT ALIVE AND THE INVESTIGATORS MAYBE WOULDN'T HAVE LOST THEIR LIVES?

IN THIS CASE, WASN'T IT ME WHO HAD SENT THE HOSTAGE AND THE INVESTIGATORS TO DEATH? WASN'T IT MY DECISIONS AND MY FALTERING CHOICES THAT HAD THEM KILLED?

ARE YOU ACTING LIKE A HERO ALREADY?

N... NO! I COULD NEVER...

INCLUDING THE ACTIONS OF THE INVESTIGATORS.

I THOUGHT I TOLD YOU ALREADY I WILL TAKE ALL THE RESPONSABILITY

GO BACK TO YOUR STORY.

DON'T WASTE TIME

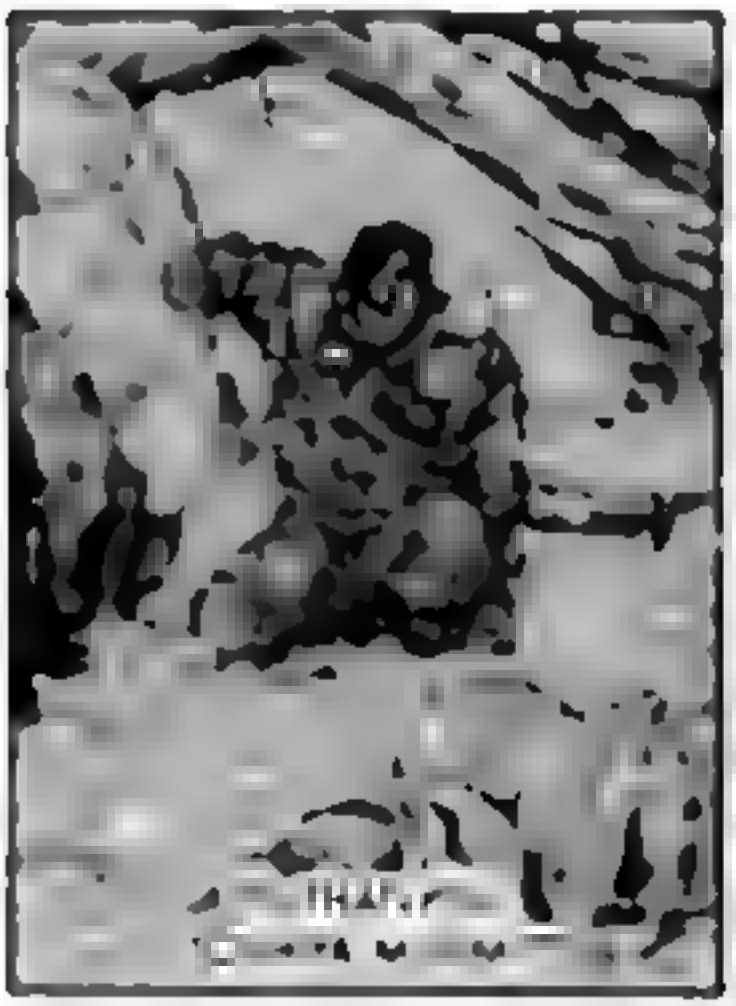
AFTERWARDS

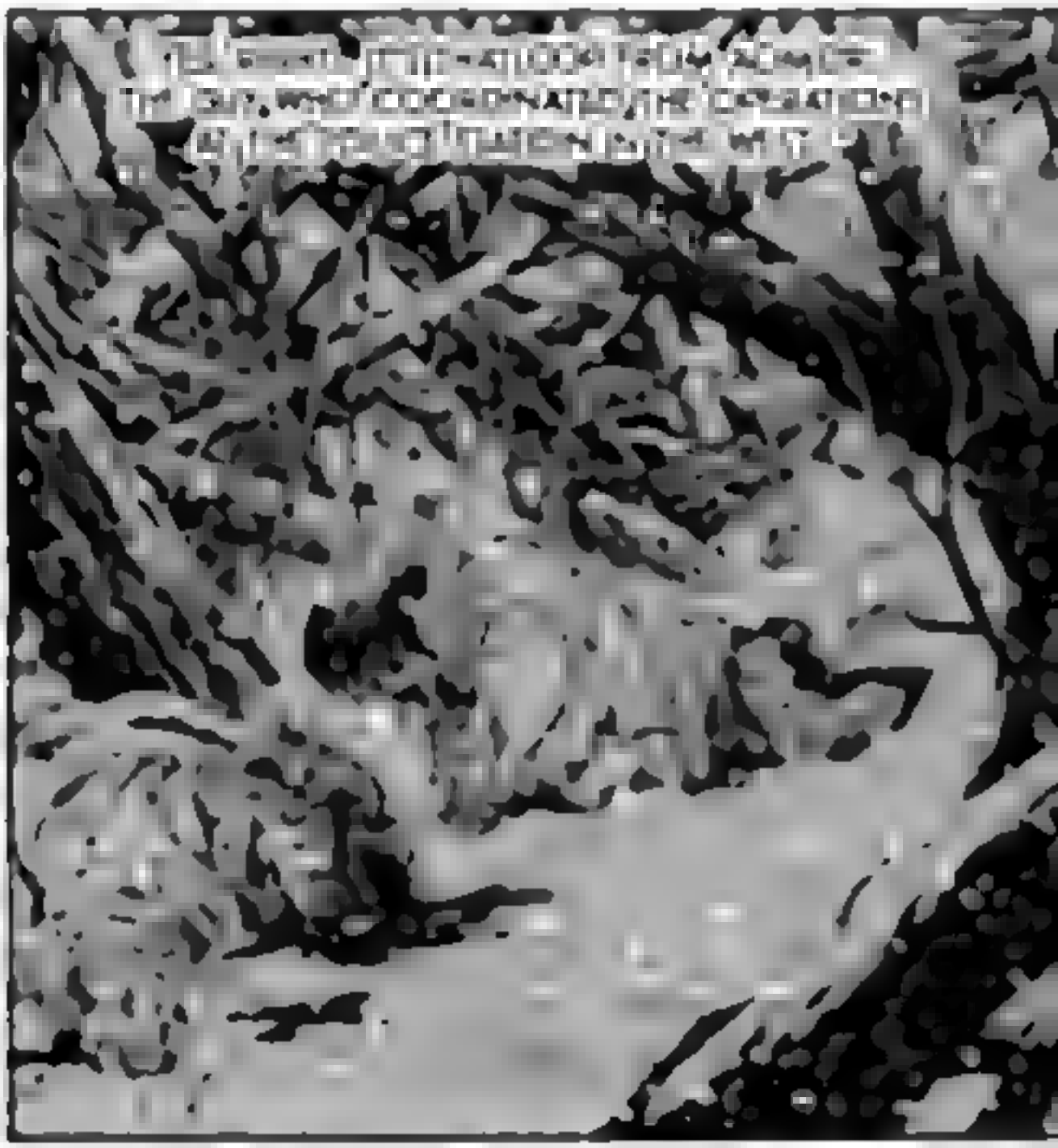
AH YES
THEN I HEARD A VOICE SAYING
I REMEMBER - THEN IT CONTINUED

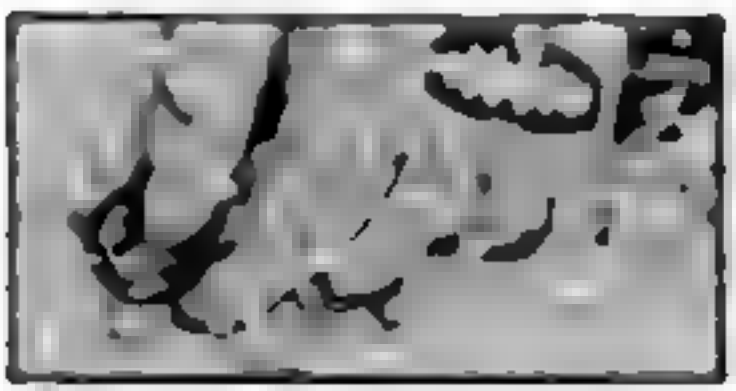
ME HAD TOLD ME ,
YOU DON'T RESPECT
THE RULES OF LIVING IN
SOCIETY

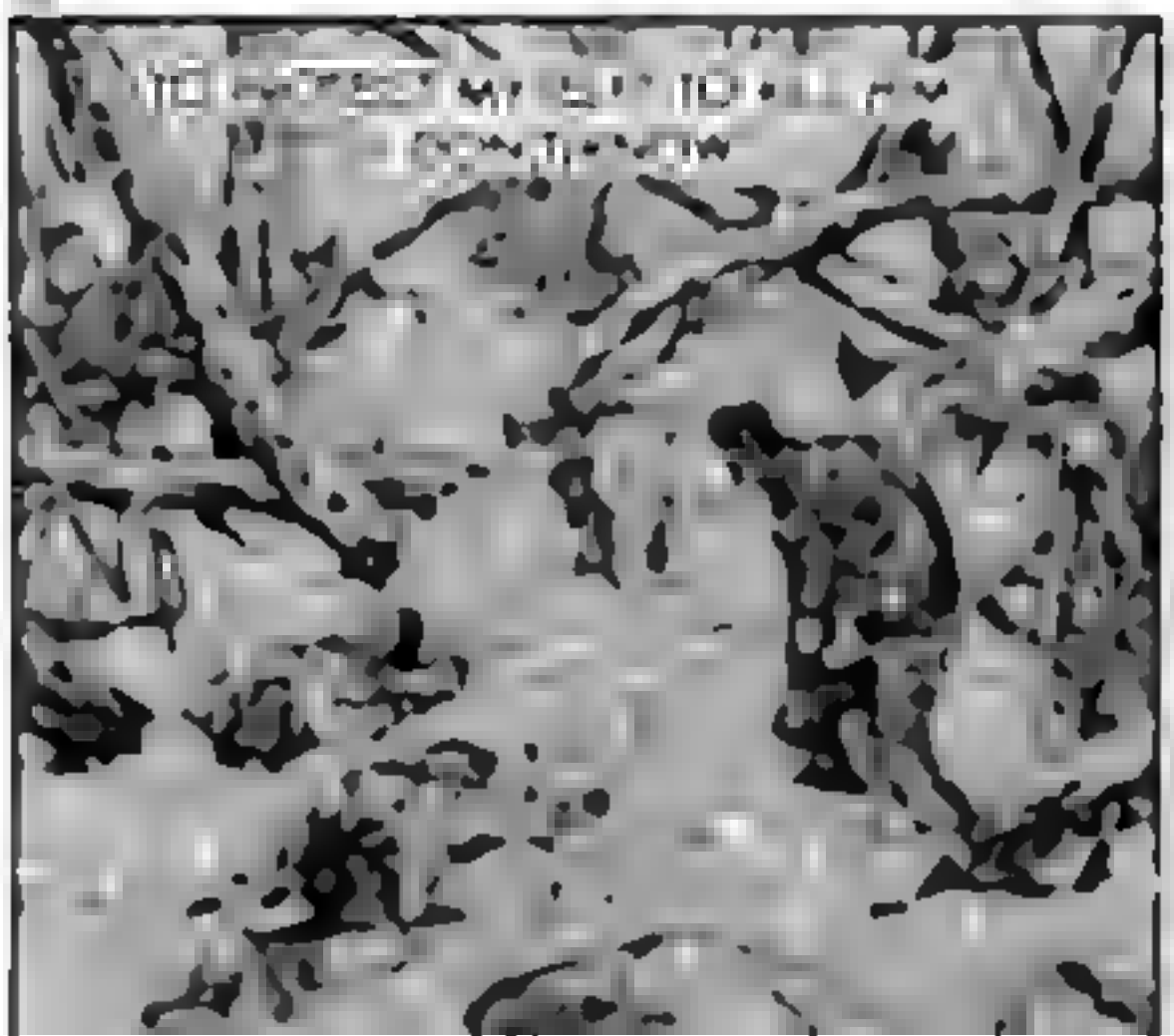
RENOUNCE
YOUR HUMANITY"


THE MOMENT I REALIZED THAT I HAD THE POWER
TO CHANGE MYSELF, I SAW A NEW NAVAJO AT MY FEET.











WHAT I AM SURE OF, IS THAT IN THE MOMENT, MY HAND, WAS ON, THE REVOLVER. I DID EVERYTHING TO CONVINCE MYSELF THAT THE CREATURE IN FRONT OF ME WAS A VILE CRIMINAL DETESTABLE AT THE HIGHEST POINT

SIMPLY BECAUSE I WAS AFRAID? BECAUSE I DIDN'T WANT TO DIE?

WE ARE THE SAME

WE COULDN'T SAVE THE GIRL

WE ARE THE SAME WE HAVE BOTH SURVIVED

SHUT IT !!!

THAT'S WHY WE ARE THE SAME

WE ARE THE SAME ONE WANTS TO KILL THE OTHER A SHIT

OBVIOUSLY, THE CYLINDERS OF OUR REVOLVERS WERE COMPLETELY EMPTY ALL THE BULLETS HAD BEEN FIRED WHEN HIGUMADON SHOWED UP

MIGUMI WAS SMILING IT SEEMED THAT WHAT HE HAD SEEN IN THE BOTTOM OF MY HEART AMUSED HIM THE FILTH

WE FIRED AT THE SAME TIME, AFTERWARDS WE BOTH HAD A MOMENT OF BLANKNESS

"WE ARE THE SAME..."

15

IN THE END, I AM INCOMPETENT.

BUT I COULDN'T FOLLOW THROUGH.

SEIZED WITH A MURDEROUS INTENT. I HIT HIM. I WANTED TO KILL HIM.

TH... THAT'S WHAT I BELIEVE!

IT'S THEM TOO WHO KILLED THE HOSTAGE AND THE MEN FROM THE AKITA PREFECTURE POLICE!

...THAT CAUSED THE DEATH OF PEOPLE IN THE POLICE STATION WEST OF AOMORI! THAT LET TOSHI-MON TO ESCAPE, AND THAT ALSO SENT THE INVESTIGATORS TO DIE!

IT'S MY BAD DECI-SIONS AND WAVERING CONVIC-TIONS...

WHY ENGANGE IN THIS KIND OF EXERCISE THEN? I SEE NO POINT.

FURTHER-MORE, THEY WON'T FIX ANYTH NG.

THIS KIND OF CONCERNS AND REGRETS ARE JUST A GOOD EXCUSE FOR FOOLS.

16

SH OMI

YOSHIHARU YAKUSH-IJI TOLD ME K LL NG HAS NOTH NG TO DO WITH MORALS IT'S "TO FOLLOW THROUGH WITH YOU DEC SIONS". NOW I UNDERSTAND THE MEANING OF THESE WORDS!

"THE SOC ETY OR THE INDIVIDUAL, CHOOSE WHICH ONE TO PROTECT AND WH CH ONE TO CONDEMN." YOUR REMARKS, MR SUGAHARA, FINALLY RESONATED WITH ME!

NOW THAT YOU HAVE REGRETTED AND RECONS DERED CERTAIN THINGS, ANSWER ME· WOULD YOU SHOOT A HOSTAGE ,F IT WAS A FAMILY MEMBER?

WITH N THE HUMAN BEING, THERE IS NOTHING AS LOOSE AS THE DECIS ONS AND CONVICTIONS.

THE HUMAN BE NG S DRIVEN BY ITS NATURE. IT'S DEFINED BY ITS OWN ACTIONS.

I SEE.

AT THE PRESS CONFER-ENCE, I WILL REVEAL ALL

UNDERSTAND THEN THAT YOU WILL LOSE THE OPPORTUNITY TO BECOME A HERO

I COULD SHOOT A FAMILY MEMBER. THAT'S MY NATURE.

BUT BE PROUD OF YOURSELF

I WILL COMPLIMENT YOU FOR YOUR WORK. SINCERELY

141 NO WINNERS

THESE IMAGES ARE BROAD-CASTED DIRECTLY ACROSS THE WORLD.

THE DRAMA THAT PLAYED OUT YESTERDAY IN AKITA, THE WANTON KILLING PERPETUATED BY TOSHI-MON UP TO THEIR ESCAPE AND THE ARREST OF TOSHIYA MISUMI, HAS SHAKEN THE WHOLE WORLD.

AND TODAY, THE SITUATION IN JAPAN HOLDS AGAIN THE BREATH OF THE ENTIRE WORLD. THE IMAGES WE ARE OFFERING YOU ARE LIVE.

141 NO WINNERS

THE BABY GOT SHOT IN FRONT OF ITS MOTHER ITS HEAD EXPLODED

CLASSY! HAVE YOU MANAGED TO GET A COMMEN-TARY FROM THE FAMILY?

LIVE FROM THE POLICE STATION IN AKITA.

THE POLICE HAS ANNOUNCED IN THE LAST MINUTE THAT ASSISTANT INSPECTOR SHIOMI.

..WHO ARRESTED THE SUSPECT MISUMI, WILL BE PRESENT AT THE PRESS CONFERENCE

THEY WERE IN CONTACT RIGHT?

YOSHI-MON AND HIGUMA-DON.

I WILL BOTHER YOU WITH THEM!

FOR THERE TO BE SO MANY CASUALTIES AND DAMAGE, THE POLICE HAD TO COMMIT A BUNCH OF ERRORS, RIGHT?

A FIASCO, IT'S A FIASCO!

...THE PRESENCE OF SHIOMI WAS JUDGED USEFUL

THE DEMAND, WHICH JUNICHI SHIOMI CAME UP WITH HIMSELF TO BE PRESENT AT THE PRESS CONFERENCE MET THE RELUCTANCE OF SOME IN NPA. HOWEVER, IN ORDER NOT TO BE WIDE OPEN TO THE HARSH ACCUSATIONS THAT THE MEDIA WILL PROBABLY NOT FAIL TO BRING

WHILE THE NPA GAVE HIM PARTICULARLY DETAILED INSTRUCTIONS ON THE BEHAVIOUR HE NEEDS TO ADOPT IN FRONT OF THE MEDIA, ESPECIALLY THE ELEMENTS THAT SHOULD IN NO CASE BECOME PUBLIC, SHIOMI TIRELESSLY REPEATED TO HIMSELF THAT HE WOULD ABIDE BY THE DECISION THAT HE HAD TAKEN IN SECRET.

GENTLEMEN, IT'S TIME

"I WILL REVEAL THE TRUTH EVEN BEFORE HE HAD THE CHANCE TO DO SO. I WILL ALSO REPORT THE CONCEALING TACTICS BY THE POLICE!"

MY NATURE WON'T PREVAIL OVER MY DECISIONS AND MY BELIEFS "THE HUMAN BEING IS DEFINED ONLY BY ITS ACTIONS"

IT SEEMS THE PEOPLE'S CONFERENCE IS ABOUT TO BEGIN

WE FOLLOW THE TWO EVENTS LIVE

I NEED TO BE ABLE TO MEASURE UP TO THE NATURE OF THE MAN FAITHFUL TO THESE WORDS.

WE HAND OVER TO MISS NISHIO FROM MICHINOKU TV

YOU KNOW THAT'S THE JOB

M MISS NISHIO?!

LIVE
PRESS CONFERENCE OF THE AKITA PREFECTURE POLICE

SOMY

...THIS PRESS CONFERENCE.

GOOD. WE CAN BEGIN...

MR SHIOMI! LOWER YOUR HANDS!

FIRST RECOUNTING THE SEQUENCE OF EVENTS

WE WILL OUTLINE THE STEPS THAT HAVE BEEN TAKEN.

SK RO LL!!

THE OBSESSIVE CHIEF

SCR EEE EEK

HE DOES IT AGAIN

SK RS HH

I WILL SUM UP THE CASE.

...WH CH LED TO A HIGH NUMBER OF CASUALTIES. ONE OF THE TWO IDIOTS HAS BEEN ARRESTED, THE HOSTAGE DIED. REGARDING THE OTHER IDIOT, WE ARE UNAWARE OF BOTH HIS LOCATION AND WHETHER HE IS DEAD OR ALIVE.

.TOOK A HOSTAGE, PERPETUATED A WANTON KIL.NG IN THE MIDDLE OF THE TOWN US NG AN ASSAJLT R FLE, AND ESCAPED. THE NOTIONS OF HUMAN RIGHTS AND RESPECT FOR LIFE HAVE H NDERED THE ACTIONS OF THE INVESTIGATORS...

THESE IDIOTS THAT HAVE BEEN GLORI- FIED BY THE PUBLIC OPINION AND BY THE MEDIA WHILING .OOKING DOWN ON SOCIETY...

STILL BITTER.

YOU NOW KNOW THE OUTLINE OF THE CASE

. FOR WHICH I WAS THE ONLY ONE IN COMMAND AND THE ONLY ONE RESPONSIBLE. I GAVE THE FOLLOWING ORDER.

AS PART OF THESE OPERATIONS ..

"KILL THE SUSPECTS, DISREGARDING THE HOSTAGE."

WE... WE NEED TO STOP!

TOO LATE!

...THE HOSTAGE D ED IN THE MOUNTAINS, HIT BY A STRAY BULLET FROM ONE OF THE INVESTIGATORS THAT'S THE TURN TAKEN BY THE EVENTS.

THIS, HOWEVER, WAS TO FAIL, AND CAUSED GREATER DAMAGE. MOREOVER, IRONICALLY..

11

THAT'S... THAT'S OUTRAGEOUS!

POLICE BLUNDER !!!

AND THAT'S ALL YOU ARE GOING TO SAY?!

HE DROPPED A BOMB

I'D LIKE TO EXPRESS MY MOST SINCERE APOLOGIES.

BUT YOU ENCOUR-AGE MURDER ?!

GIVE US THE DETAILS! YOU OWE US EXPLANA-TIONS!

A PERFECT EXAMPLE OF ABUSE OF POWER!

HAVE YOU NO CON-SIDERATION FOR THE HUMAN LIFE?

IT'S THE END OF THE POLICE!

EXPECT AN ANTI-POLICE CAMPAIGN !

YOU ARE AS GUILTY AS TOSHI-MON!

DON'T TAKE THE MEDIA LIGHTLY!

クリスマスキャンペーン

SILENCE !

IF THE HOSTAGE WAS A MEMBER OF YOUR FAMILY, WOULD YOU HAVE GIVEN THE ORDER TO OPEN FIRE? PLEASE ANSWER!

IT'S BECAUSE OF ADULTS LIKE YOU THAT OUR CHILDREN GO CRAZY!

MR SHIOMI, DID YOU SHOOT AT THE HOSTAGE?

I... I...

LISTEN TO PEOPLE WHILE THEY ARE TALKING, THAT'S A BASIC RULE!

I TOLD YOU TO SHUT UP!

I VERIFY THAT YOU DIDN'T SHOOT.

SIT DOWN, SHIOMI.

TO F NISH

DO YOU COVER FOR HIM BECAUSE YOU ARE CLOSE?

YOU CAN'T BE TRUSTED! IT'S VERY EASY TO DO SO!

. I WOULD LIKE TO ISSUE A CHALLENGE TO ALL HUMAN BEINGS IN THIS COUNTRY.

THE LIFE OF THOSE WHO HAVE TURNED THEIR BACK ON SOCIETY OF THEIR OWN ACCORD DON'T HAVE THE SAME VALUE.

DON'T APPLY HUMAN RIGHTS BLINDLY

WHEN THE LIFE OF THE INDIVIDUAL IS BALANCED AGAINST SOCIETY AS A WHOLE, DEMOCRACY NATURALLY IMPLIES TO CHOOSE SOCIETY.

DON'T RESPECT ALL LIFE INDISCRIMINATELY

ONLY THOSE, WHO ARE BRAINWASHED BY TH S WORD TO THE POINT THEY CANNOT THINK FOR THEM-SE..VES, CONSIDER THAT ALL DEATH IS INHERENTLY EVI..

DO NOT DEMON-STRATE HUMANISM IND1SCRI-MATE..Y.

15



THUS -

TO BE A HUMANiST IS TO DiSCRIM.NATE AND TO KiLL.

WHI..E THE HUMAN BEING IS AN IMPER-FECT CREATURE AND DOOMED TO REPEAT THE SAME MISTAKES...

.. IT STRIVES TO DETERMINE, WITHOUT EVEN FEAR NG GOD, WHICH LIFE SHOULD BE SAVED AND WH CH ONE SHOULD BE ENDED.

LET THOSE WHO DISAGREE PUT THEIR OWN DECISIONS AND CONVICTIONS TO THE TEST



WINNER... UNKNOWN
DELIBERATION IN
PROGRESS

LOSER: ASSISTANT INSPECTOR
JUNICHI SHIOMI

DECEMBER 18TH 14:13

AKITA, MIYAGI AND YAMAGATA PREFECTURES
AT THE BORDERS OF THE THREE PREFECTURES
AT THE FOOT OF MOUNT KAMURO

142 GREAT EXISTENCE

AT THE SAME TIME MIYAGI PREFECTURE CITY OF SENDAI
HEADQUARTERS OF JSDF OF THE TOHOKU REGION

STRATEGIC OFFICE

ANES-THETIC BULLETS LOADED, READY TO FIRE!

1, 4, 1, 4.

2

FIRE WARNING SHOTS WITH 20MM AUTOMATIC RIFLE FROM THE AH-1S (COBRA) HELICOPTERS TO SECURE HIGUMADON'S MOVEMENTS.

COURSE OF THE STRATEGY OF CAPTURING HIGUMADON:

SHOOT ANESTHETIC BULLETS (TYPE 64 ASSAULT RIFLE) FROM THE UH-1J HELICOPTERS

...AND TYPE 62 MACHINE GUNS TO FIRE WARNING SHOTS.

ON THE GROUND: TYPE 60 TANK EQUIPPED WITH 84MM AND 106MM RECOILLESS RIFLES. BOTH LOADED WITH ANESTHETICS ROUNDS.

BETTER THAN THE DANCE OF HUMPBACK WHALES OFF THE COAST OF HAWAII...

BETTER THAN THE AURORA BOREALIS AT FAIRBANKS, ALASKA...

...OF ALL FORMS OF LIFE, WHICH MANKIND HAS A HARD TIME BELIEV-ING IN, THIS IS THE MOST MAGNIFI-CENT!!!

DO YOU NOT UNDER-STAND? HUH?

THE GOVERNMENT WAS RIGHT TO WANT TO CAPTURE IT ALIVE! IT'S NECCESSARY!

HEADQUARTERS OF JSDF OF THE TOHOKU REGION OPERATIONS OFFICE TEAM LEADER JUN SAKAMOTO

NO!

THE OFFENSIVE ABILITIES OF HIGUMA-DON ARE NOT YET CONFIRMED!

HOWEVER, I AM NOW CLEARLY CONVINCED IN SOME-THING ELSE!





OUR ATTACKS HAVE AN EFFECT ON THE TARGET

IT'S LOOKING GOOD.

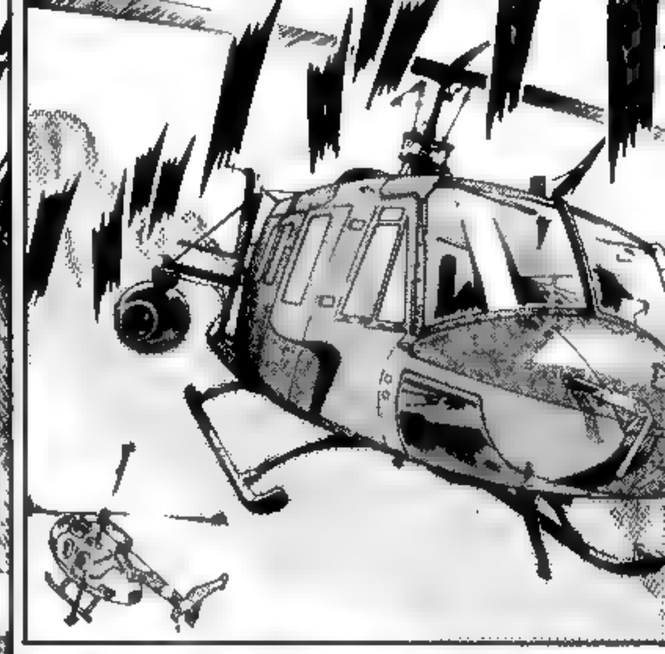
IT WORKS! IT WORKS!

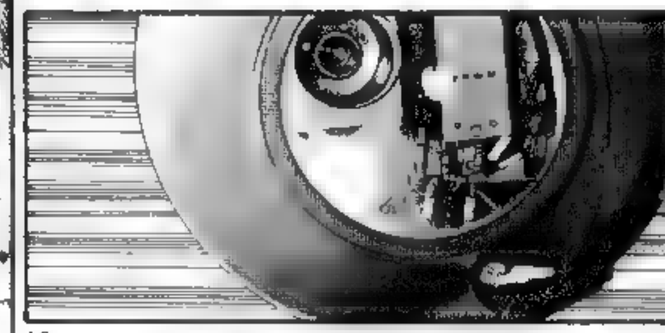
RETREAT !

RETREAT !!!









10



THE SAME DAY 22:22

IT WANTED TO SHOW US A CIRCUS ACT OR WHAT?

YES, BUT IT FELL!

I THOUGHT IT WOULD FLY!

AS THE SITUATION REQUIRES UTMOST CAUTION.

HOWEVER, ITS CONDITION COULDN'T BE CONFIRMED

AT THE TIME OF SPEAKING HIGUMADON IS AGAIN AT MOUNT OOMATA. IN THE YAMAGATA PREFECTURE IT APPEARS IT STOPPED MOVING EVER SINCE THE JSDF SURROUNDED IT

THE CLASH BETWEEN THE JSDF AND HIGUMADON!

BUT BILLIONS OF PEOPLE AROUND THE WORLD SAW IT!

HEADQUARTERS OF JSDF OF THE TOHOKU REGION

AT THE SAME TIME, THERE ARE PROTESTS AGAINST THE DECISION BY THE GOVERNMENT TO CAPTURE HIGUMADON...

FRONT SIGN "OKINAWA IS OURS!"

BACK SIGNS: "NOT A SECURITY THREAT" AND "NO TO THE AMERICAN INTERFERENCE"

...EVEN IF IT PUTS THE POPULATION IN DANGER.

STRATEGIC OFFICE

HUMAN BEINGS CANNOT RESIST TO AN UNKNOWN FORM OF EXISTENCE, IN EVERY SENSE OF THE WORD

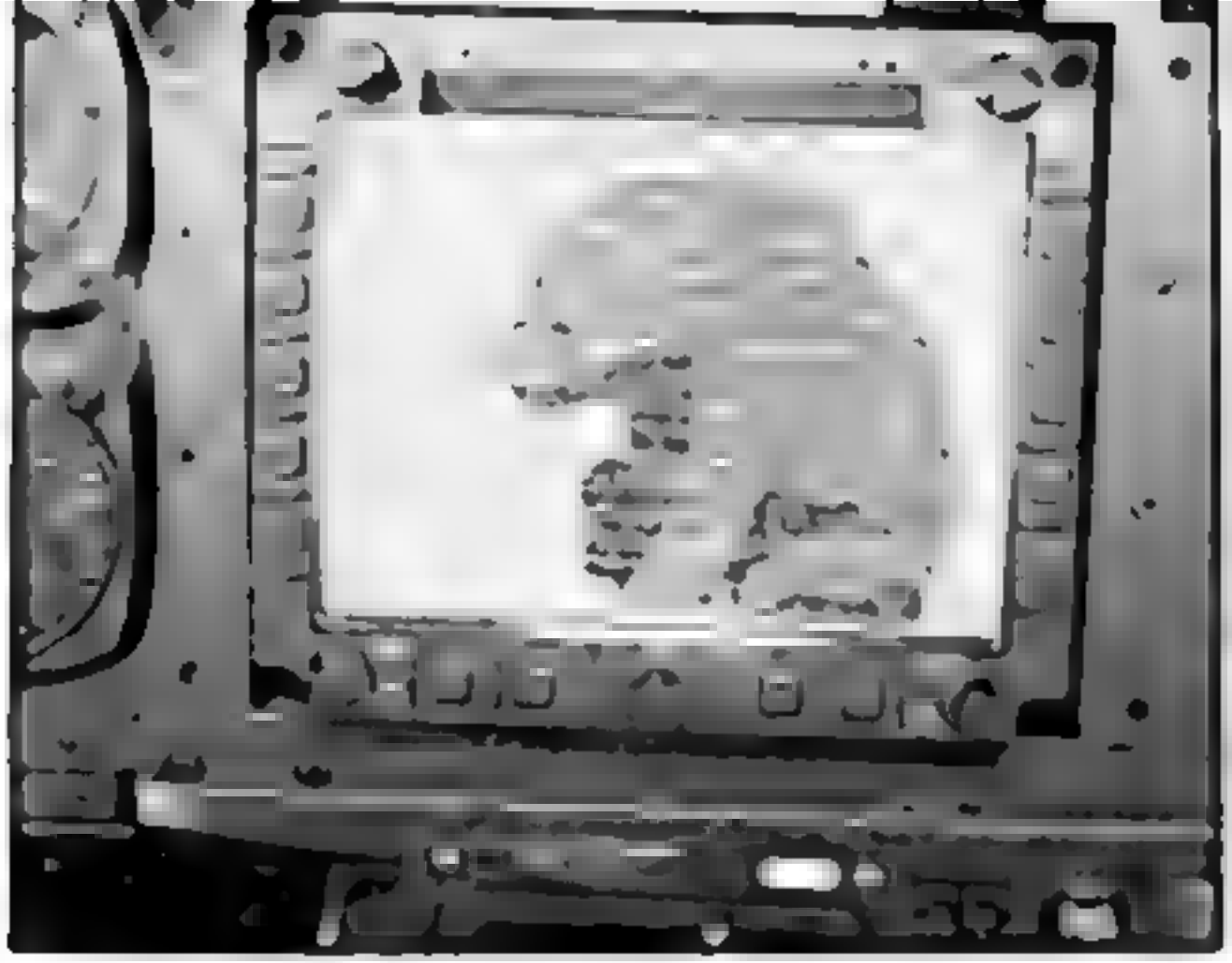
HIGUMADON'S EXISTENCE HAS ALLOWED THE RECOGNITION OF THE EXISTENCE OF JSDF!

SINCE ITS CREATION, NO INTERVENTION OF THE JSDF HAS BEEN NECESSARY!

BUT KILL IT AND THE WHOLE WORLD WON'T FORGIVE.

IT CAN BE ANNIHILATED AT ANY TIME.

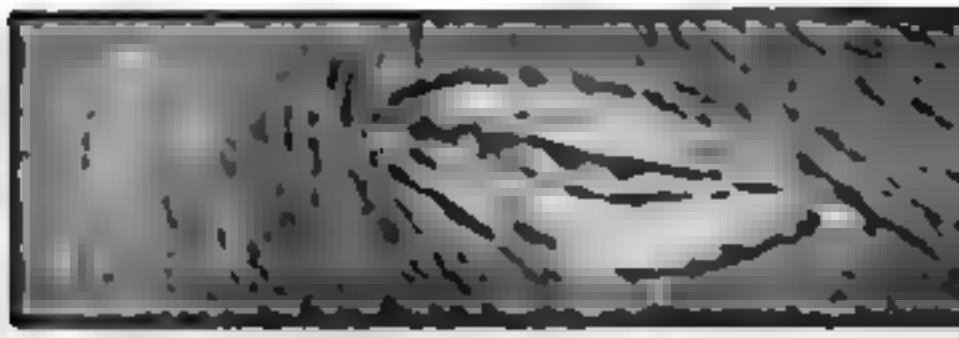




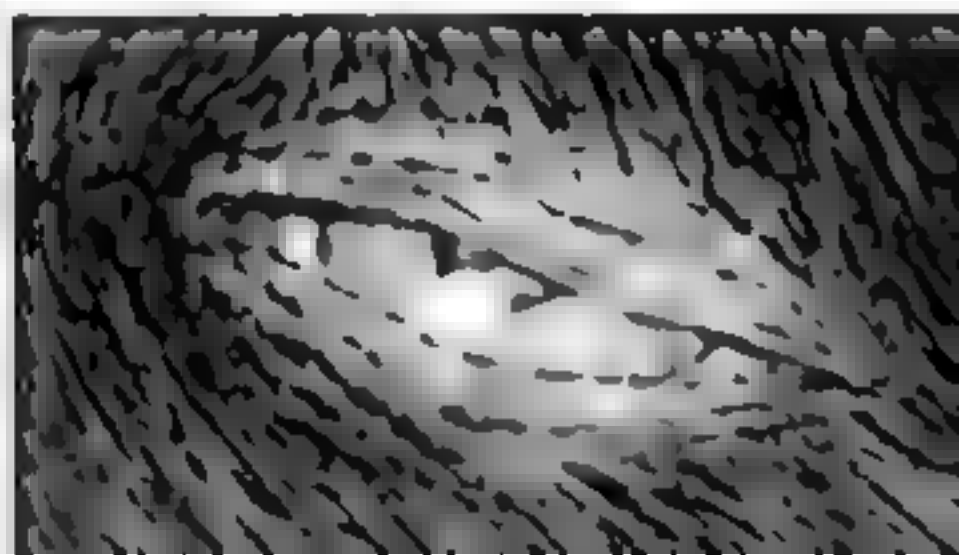






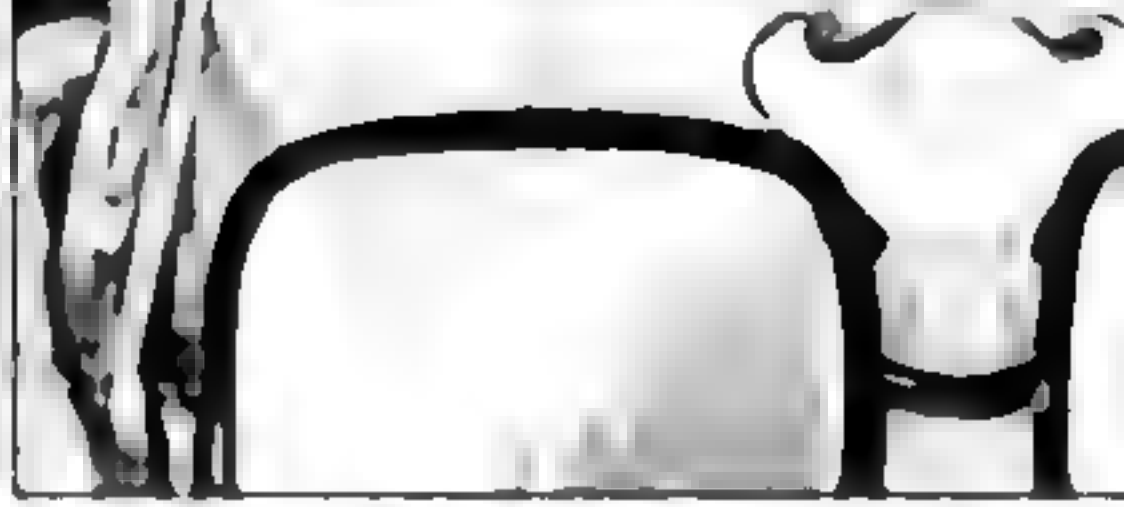


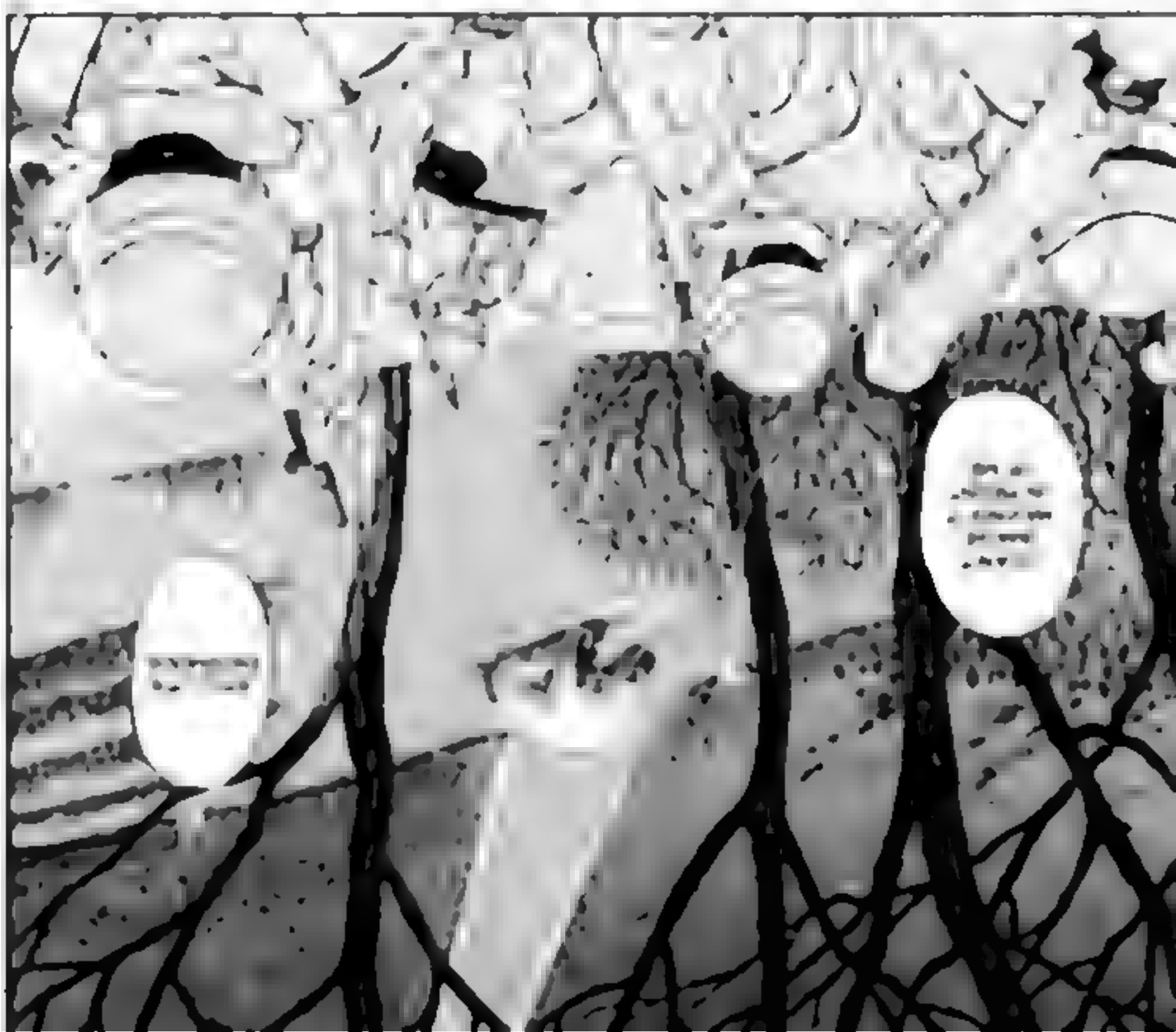








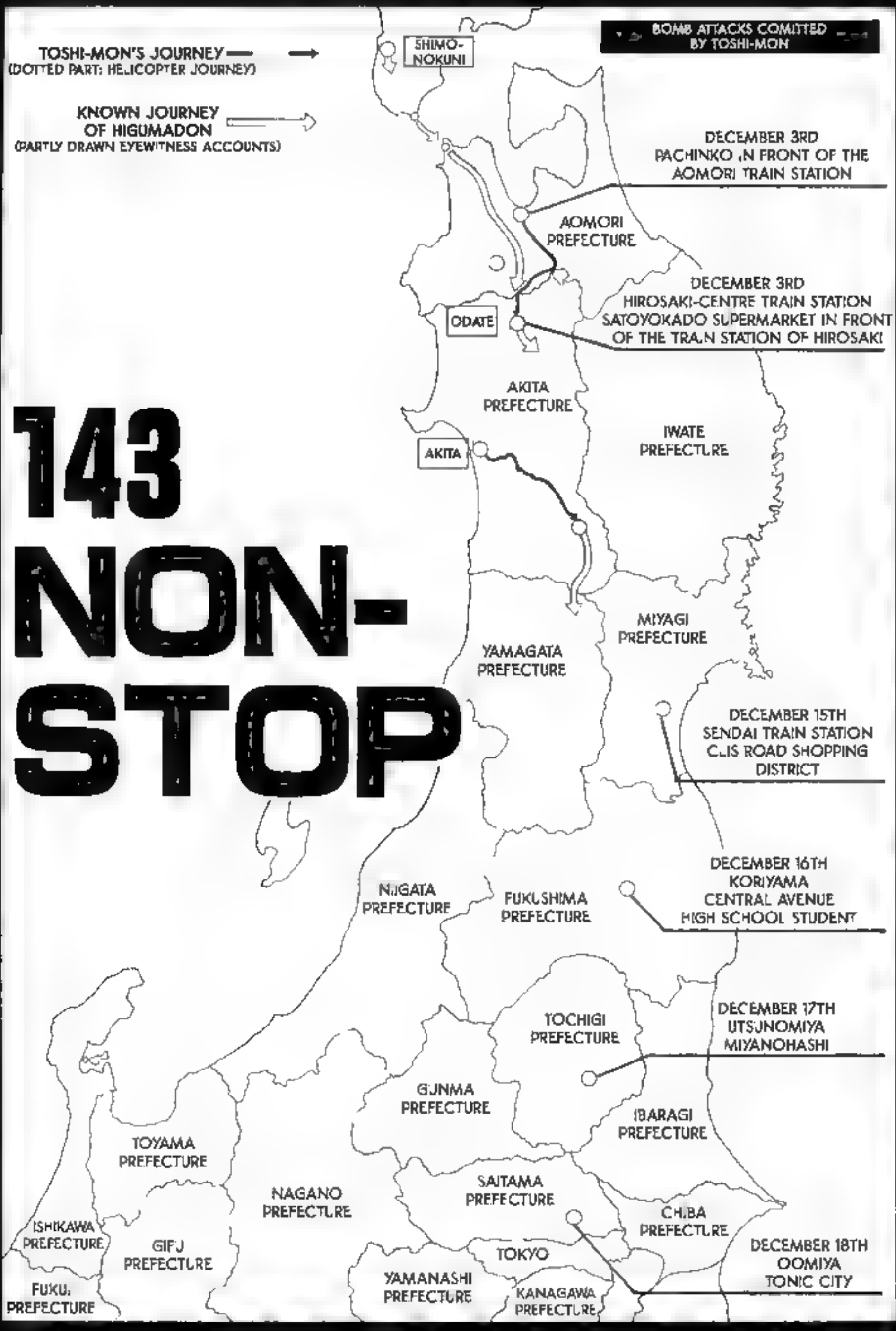




IT TOO... IS ALIVE.

DECEMBER 19TH 00:47 MOUNT OOMATA, YAMAGATA PREFECTURE

143 NON-STOP


TOSHI-MON'S JOURNEY
(DOTTED PART: HELICOPTER JOURNEY)
KNOWN JOURNEY OF HIGUMADON
(PARTLY DRAWN EYEWITNESS ACCOUNTS)
BOMB ATTACKS COMITTED BY TOSHI-MON
SHIMO-NOKUNI
DECEMBER 3RD
PACHINKO IN FRONT OF THE AOMORI TRAIN STATION
AOMORI PREFECTURE
DECEMBER 3RD
HIROSAKI-CENTRE TRAIN STATION
SATOYOKADO SUPERMARKET IN FRONT OF THE TRAIN STATION OF HIROSAKI
ODATE
AKITA PREFECTURE
IWATE PREFECTURE
AKITA
MIYAGI PREFECTURE
YAMAGATA PREFECTURE
DECEMBER 15TH
SENDAI TRAIN STATION
CLIS ROAD SHOPPING DISTRICT
DECEMBER 16TH
KORIYAMA
CENTRAL AVENUE
HIGH SCHOOL STUDENT
NIGATA PREFECTURE
FUKUSHIMA PREFECTURE
TOCHIGI PREFECTURE
DECEMBER 17TH
UTSUNOMIYA
MIYANOHASHI
GUNMA PREFECTURE
IBARAGI PREFECTURE
TOYAMA PREFECTURE
SAITAMA PREFECTURE
NAGANO PREFECTURE
CHIBA PREFECTURE
ISHIKAWA PREFECTURE
GIFU PREFECTURE
TOKYO
DECEMBER 18TH
OOMIYA
TONIC CITY
YAMANASHI PREFECTURE
KANAGAWA PREFECTURE
FUKUI PREFECTURE

THE CHEF EXECU-TIVE OF NPA. MR KJRIYANO. HAS DECLARED THAT ALL WOULD BE CARRED OUT SO THAT JGHT IS SHED AS QJICKLY AS POSSIBLE ON THE PROBLEMS WHICH HAVE ARISEN DJRING THE INVESTIGATION. AND ON THE REASONS FOR THE SJICIDE

AFTER THE SJICIDE BY GJN OF MR SJGAHARA. CHIEF OF THE AKITA PREFECTJRE POLICE. WHICH HAPPENED DJRING THE PRESS CONFERENCE YESTER-DAY IN THE POLICE STATION OF AKITA

TV SUICIDE OF JOJI SUGAHARA

HERE ARE THE CR THE CR ES OF GR.EF IN RESPONSE TO THE ST.JPOR CAJSED BY...

YES

AH .. I ASK YOU TO WAIT A MOMENT. IT SEEMS THAT THERE ARE NEWS FROM MOUNT OOMA.A

IT FOL OWED THE ATTACK IN SENDA. ON THE 15TH THIS MONTH. IN KOR YAMA ON THE 16TH AND IN UTSONOMIYA ON THE 17TH .E' US MOVE .IVE TO OOMIYA

MOV NG NEXT TO THE NEW BOMB ATTACK CREDITED TO TOSHI-MON. WHICH H T THE CITY OF OOMIYA. IN THE SA TAMA PREFECTJRE. YESTERDAY EVEN.NG AT 20 00.

IMAGES PROVIL

IT STARTED TO MOVE !!!

MOVING ON TO THE IMAGES PROVIDED BY THE JSDF... AH! IT MOVES!

3

THE ANES-THETIC HAD NO EFFECT!



YOU ROCK, HIGUMA-DON!

DID YOU SEE? DID YOU SEE THIS SPEED? DAMN!

DECEMBER 9TH, 07:37, MIYAGI PREFECTURE, CITY OF SENDA

MAGNIFICENT!

HEADQUARTERS OF JSDF OF THE TOHOKU REGION

CALM DOWN YOURSELF SAKAMOTO!

REGIONAL DIRECTOR OF DEFENSE
COLONEL SHINGO KURATA

WHAT WOULD I GIVE TO SEE IT RUNNING AGAINST YAMABIKO AND KOMACHI JOE SHIMAMURA OR EVEN SCHUMACHER!

OPERATIONS OFFICE/TEAM LEADER
JUN SAKAMOTO

YOU WILL AGREE WITH ME THAT IT WOULD BE A GODSEND IF HIGUMADON LEFT IF ONLY BUT A FEW OF THESE STEEP AND SNOWY MOUNTAINS AND HEADED TOWARDS AN AREA WITH LESS RUGGED TERRAIN

IF YOU THINK WELL ON THE PROBLEM OF TRANSPORT STILL PENDING WHICH COMES ABOUT AFTER THE CAPTURE

RRR

BUT I TELL YOU THIS IS OUR CHANCE!

I KNOW THAT YOU UNDOUBTEDLY DON'T UNDERSTAND

THE SPEED OF THE "AM E" CON "ANT" KEEPS GOING SOUTH

HEY! ARE YOU SURE ABOUT IT?

RESIDENCE OF THE PRIME MINISTER

HEY! WHERE IS HIGUMA-DON NOW?

AND RENOUNCE THE OPTION OF CAPTURING IT

ACTING PRIME MINISTER TAKEHIKO HAMAGUCHI

THE BEST METHOD

MINISTER OF DEFENSE AKIHIRO NAKATEGAWA

. WOULD BE FOR YOU TO COMPLETELY RECONSIDER YOUR PRIORITIES .

MIYAGI PREFECTURE

RIKUJI EAST LINE

NATIONAL ROUTE 47

YAMAGATA PREFECTURE

IT'S NEAR THE NATIONAL ROUTE 47!!! IT CROSSED THE RIKJU EAST LINE AT THE SAKAIDA TRAIN STATION!

TOUCHE

IT WORKS! IT LOOKS LIKE IT'S SUFFERING!

DON'T INFLICT IT ANY MORAL WOUNDS! AIM FOR THE LEGS! ROGER!

SHOOTING AT THE LEGS IS EFFECTIVE!

THIS WORKS TOO!

HIGUMADON COLLAPSED !!!

GO!

WE ARE GETT NG THERE!

THIS TIME, WE WI.I STOP IT FOR GO.



K KNOCK-ED!

IT KNOCK-ED IT DOWN!

IF THE TARGET SUCCEEDS IN CLEARING THIS LINE, ITS ELIMINATION WILL BE ABSOLUTE PRIOR-TY IS THAT OKAY WITH YOU, MR INAMURA?

DEPLOY THE LAST LINE OF DEFENSE ALONG THE NATIONAL 347 A COMPANY SPREAD OVER 12 TANKS

THIS IS NOT WHAT YOU TOLD ME! ACCORDING TO YOU, IT WAS JUST THE KING OF THE BEARS!

TH. . THERE ARE STILL CASUAL-TIES!!!

HIGUMA-DON, THE INTELLI-GENT MONSTER!

EIJI TSUBURAYA FOR EVER!

THE TRAFFIC ON THE NATIONAL ROUTES IN THE YAMAGATA AND MIYAGI PREFECTURES IS SEVERELY LIMITED

NEWS ABOUT THE TRAFFIC BECAUSE OF THE MOUVEMENTS OF HIGUMADON...

NOTICE OF EVACUATION HAS BEEN BROADCAST IN THE CITIES OF OBANAZAWA, MURAYAMA AND HIGASHINE.

LAST LINE OF DEFENSE

YAMAGATA PREFECTURE

MIYAGI PREFECTURE

THE MACHINE GUNS FIRE BURST SEEMS TO HAVE AN EFFECT. BUT IT'S NOT CERTAIN

ACTUALLY WE ARE ABSOLUTELY NOT ABLE TO CONFIRM IT FOR YOU AND IN ANY CASE. IT CONTINUES TO MOVE FORWARD!

HUH?

CA... CAN WE USE THE ROCKETS?

IT'S TIRELESS

DO YOU THINK IT WILL GO TO TOKYO? IT WILL PROBABLY PASS THROUGH SENDAI

SENDAI

THEY HAVE CROSSED TAIWA AND THEY JUST ARRIVED ON THE NATIONAL 457

CURRENT POSITION OF THE TANKS?

IMPOSSI-BLE TO STOP IT, YOU SAY

..BUT THAT HASN'T REDUCED ITS SPEED SO FAR IT'S ALSO QUITE POSSIBLE IT WILL PENETRATE OUR LAST LINE OF DEFENSE BEFORE THE OFFENSIVE SYSTEM IS FULLY OPERATIONAL.

WE ARE CERTAIN THAT IT WILL REACT TO THE GUNFIRE FROM 20MM AUTOMATIC CANNONS..

THE GOV-
ERNMENT
HAS GIVEN
THE
ORDER TO
ELIM NATE
IT!

MIYAGI
PREFECTURE

LAST LINE OF
DEFENSE

YAMAGATA
PREFECTURE

THERE IS
NO TIME!

HIGUMADON
IS GOING TO
JUMP OVER
THE LAST LINE
OF DEFENSE!

47

COPY!

. I WILL
AUTHORIZE
YOU TO USE
THE 70MM
ROCKETS.

IF YOU
GUARANTEE
ME THAT
YOU WILL
KEEP THE
DAMAGES
TO AN
ABSOLUTE
MINIMUM

COMMANDER OF JSDF FOR
THE TOHOKU REGION
TAKASHI INAMURA

NO ..

. NOTHING. STOPPING IT DEAD OR ALIVE?

SOMETHING TO SAY, SAKAMOTO?

LET'S PRAY.

THIS DEPENDS ONLY ON THE LIFE FORCE OF HIGUMADON!

IS IT GONNA MAKE IT?

YOU BET!

KEEP IN MIND THAT THE TARGET IS MOVING.

COPY! READY TO OPEN FIRE!!!

YAMAGATA PREFECTURE

MOUNT KITAMEMORI

MIYAGI PREFECTURE

MOUNT KITAMEMORI, AT THE BORDER BETWEEN YAMAGATA AND MIYAGI PREFECTURES.
LATITUDE: 38 DEGREES 30 MINUTES NORTH, LOGITUDE: 140 DEGREES 29 MINUTES EAST.
FOR A FIRST TIME, 70MM ROCKETS ARE FIRED BY THE JSDF IN A PRIVATE LAND LOCATED ON JAPANESE SOIL.

144_JOURNEY







...HAD HIT THE TARGET...

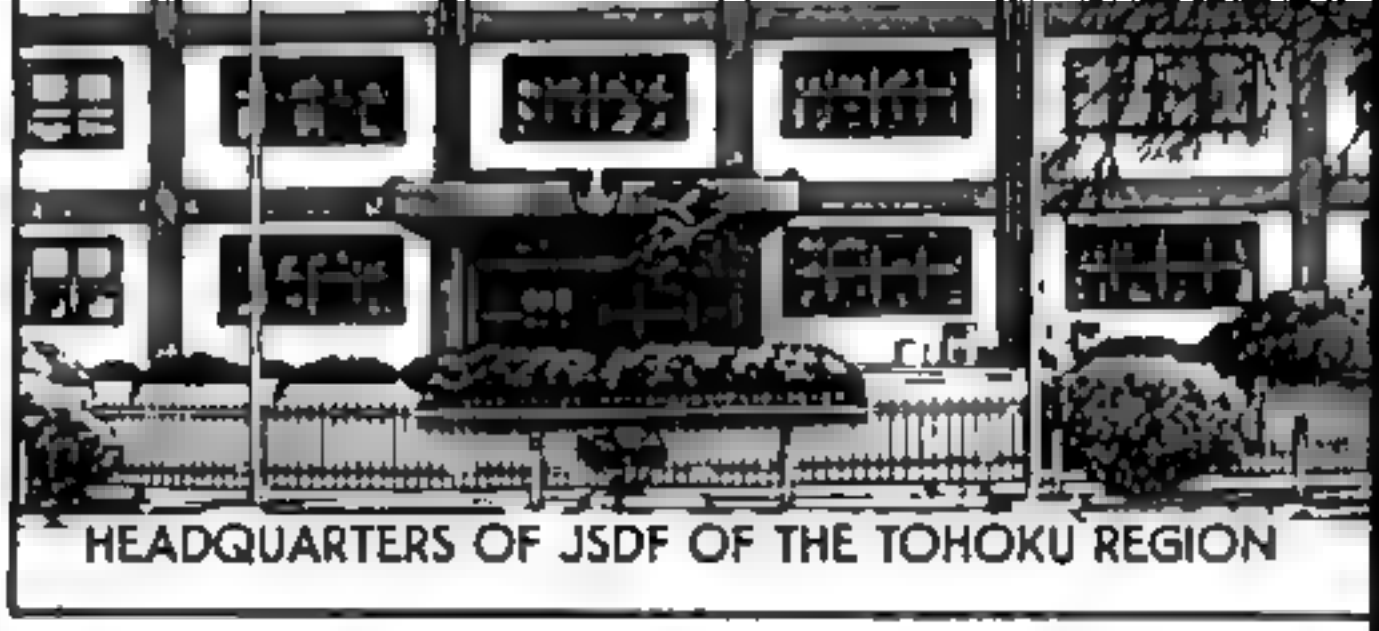
IN THE MOMENT THE JAPANESE, WHO WERE FOLLOWING THE EVENTS, SAW THAT NONE OF THE 38 ROCKETS FIRED FROM THE LEFT AND RIGHT MODULES MOUNTED ON STABILIZER FINS OF THE HELICOPTERS...

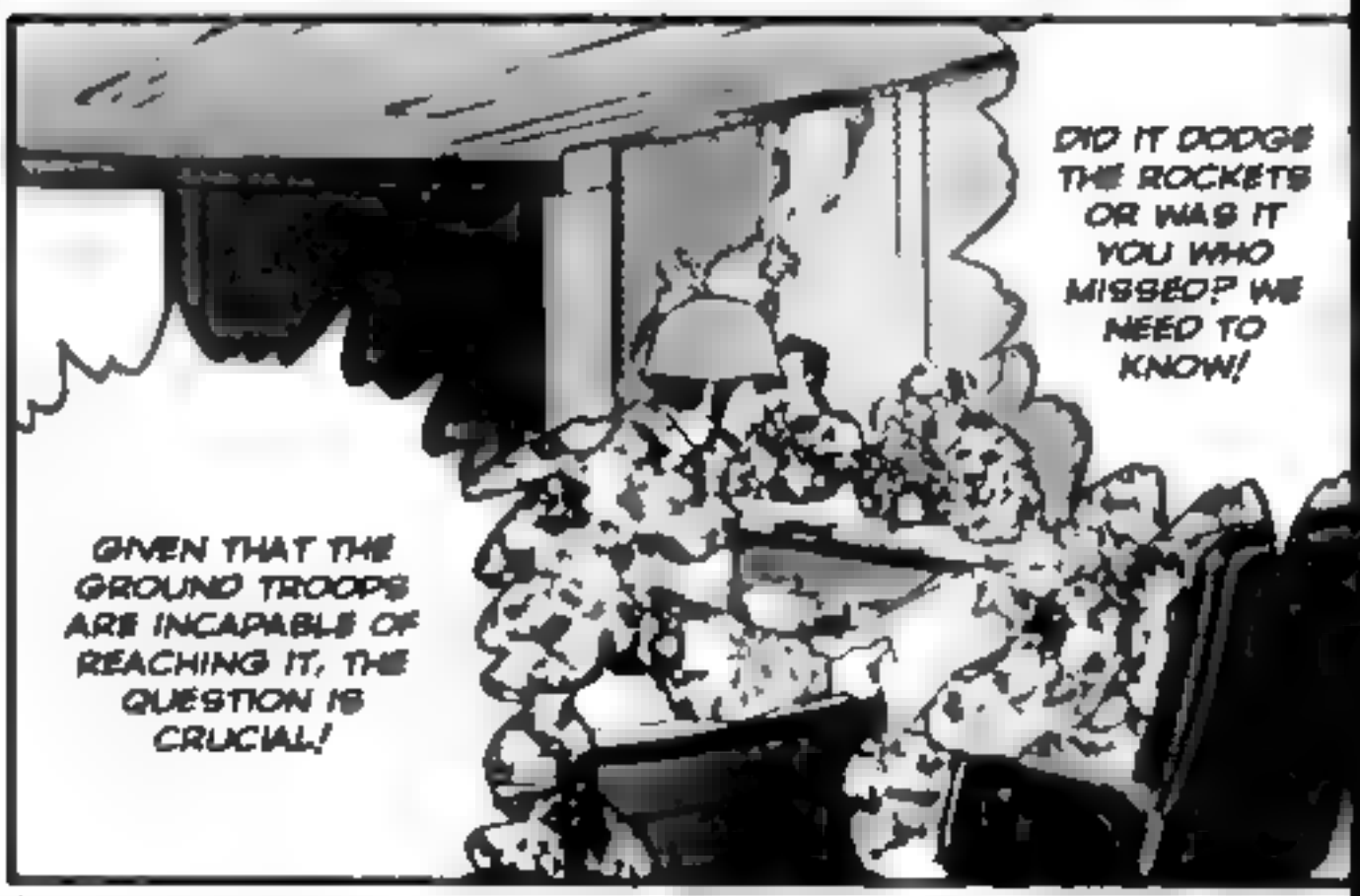
...A SHIVER RAN DOWN THEIR SPINE.

WHAT CAN THE JSDF DO?

AGA NST A MONSTER

IT'S CERTAIN THAT ...


HEADQUARTERS OF JSDF OF THE TOHOKU REGION


DID IT DODGE THE ROCKETS OR WAS IT YOU WHO MISSED? WE NEED TO KNOW!
GIVEN THAT THE GROUND TROOPS ARE INCAPABLE OF REACHING IT, THE QUESTION IS CRUCIAL!


OPERATIONS OFFICE TEAM LEADER


RE URGENTLY REQUEST ADDITIONAL HELICOPTERS!

JOURNEY

TAKE CARE OF YOUR HEART!

SIR!

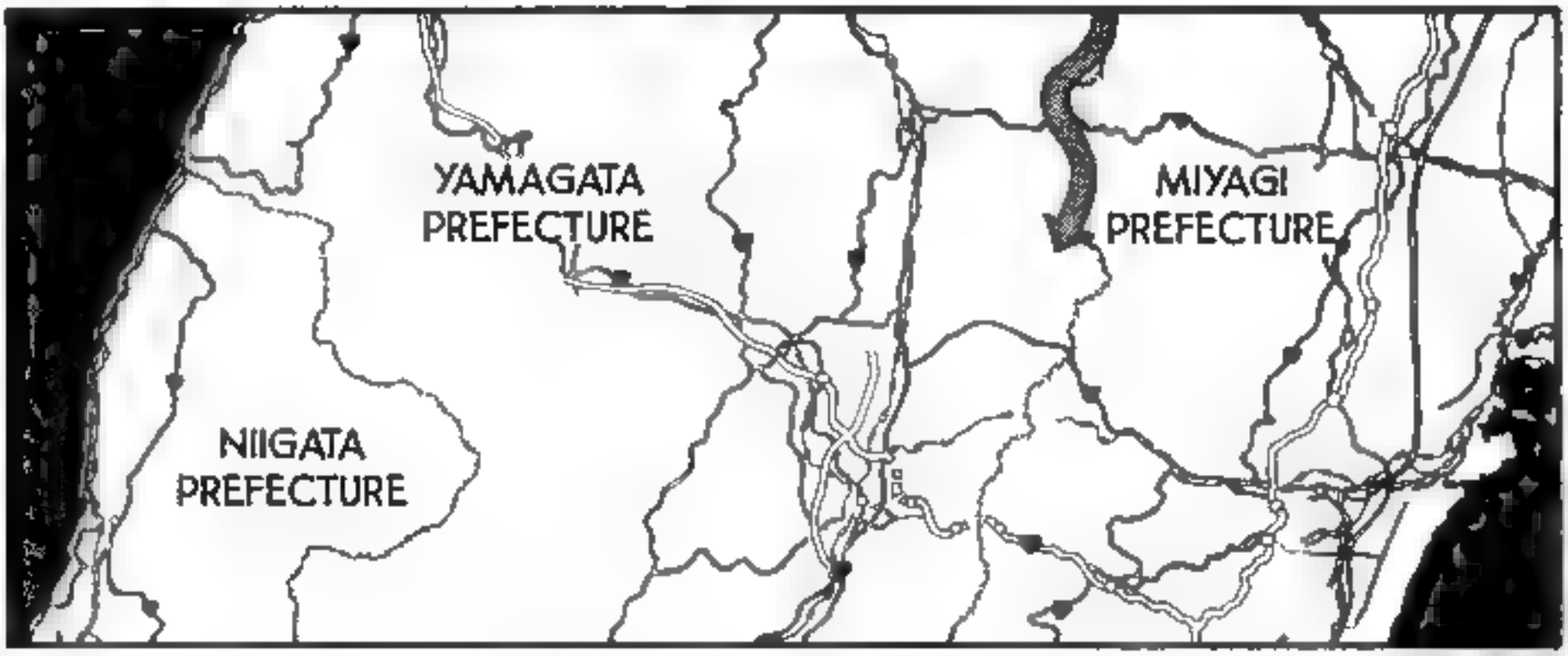
BUT I WILL END UP BELIEVING THAT YOU WANT TO SETTLE YOUR ACCOUNTS WITH IT ON THE STREETS, DAMN IT!

STOP IT! THIS IS NOT "GODZILLA", DAMN IT!

IT DID SOME ACRO-BATICS OR WHAT?

ACTING PRIME MINISTER TAKEHIKO HAMAGUCHI

RESIDENCE OF THE PRIME MINISTER



BUT OF COURSE BILLIONS OF YEN WILL BE THROWN OUT OF THE WINDOW! WITH THE TRAINING OF OUR SOLDIERS CRIPPLED BY CONSTRAINTS, IT'S NOT SURPRISING IF THEIR ROCKETS DON'T HIT THE TARGET...

MIYAGI PREFECTURE CITY OF SENDAI AIRBASE OF JSDF OF KASUMINOME

BUT WHAT ARE THEY GOING TO DO THEN?

I DON'T KNOW

I AM EXCITED BY ALL TH S.

YOU SAID IT.

BUT WHY AREN'T THEY USING THE HOMING MISSILES?

IMPOSSIBLE, THEY REACT TO HEAT AND TO METAL!

SENDAI...

AND IF THE MISSILES DON'T REACH THE TARGET? EVEN AERIAL BOMBING WITH THE PHANTOMS WON'T DO ANYTHING!

WE NEED TO DEMAND THE ASSISTANCE OF THE THIRD SQUADRON OF THE AIR FORCES AT MISAWA!

BUT IF THE COBRAS CAN'T KEEP UP?

WE NEED TO AUTHORIZE RIGHT AWAY THE USE OF TOWS!

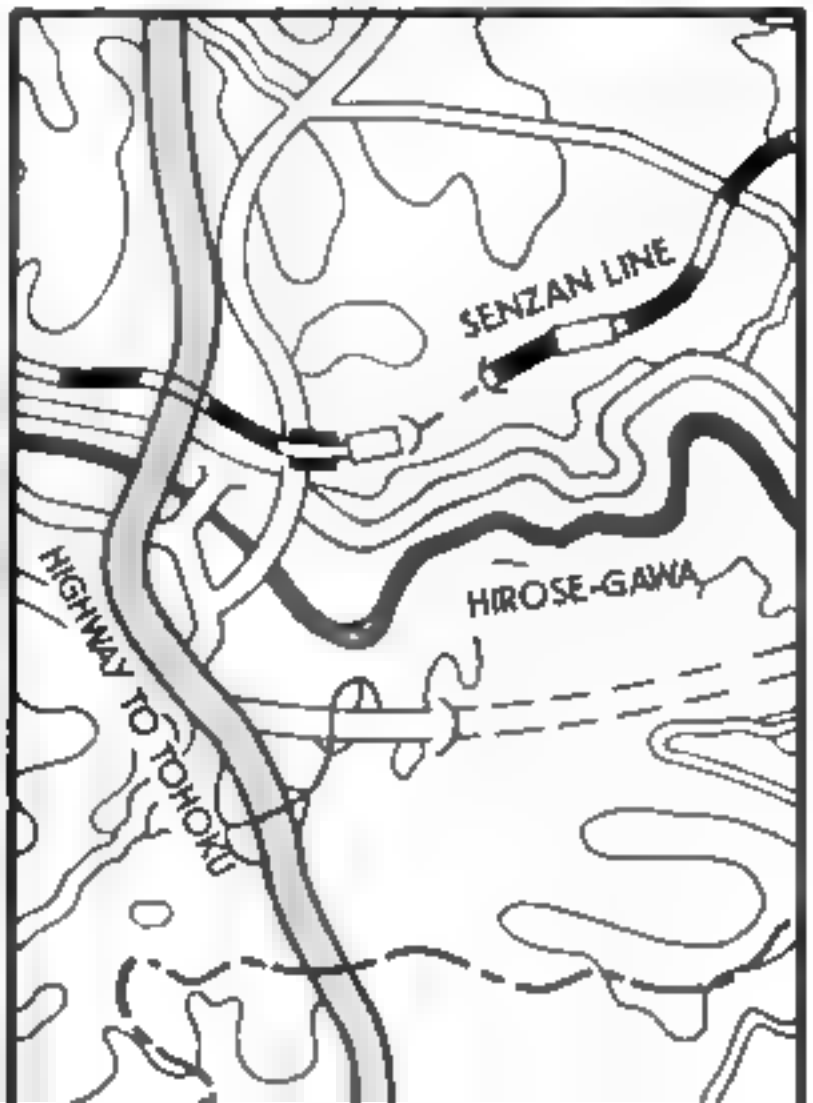
ARE YOU SATISFIED SAKAMOTO ?

IT DODGED!!!

THE HIROSE-GAWA?

THE HIROSE-GAWA?

IT CHANGED DIRECTION FROM MOUNT FUNAMI' IT BRANCHED TOWARDS SOUTH-EAST AND IS CURRENTLY UPSTREAM OF HIROSE-GAWA!



HIROSE-GAWA

HIGUMADON IS THREADING AT AN INSANE SPEED ALONG THE VALLEY OF HIROSE-GAWA.

CITY OF SENDAI

DOWN-STREAM

THAT'S THE CENTRE OF SENDAI!

COMMANDER OF JSDF FOR THE TOHOKU REGION

PERMISSION TO USE TOWS GRANTED! IT SHOULD NOT REACH THE CITY! KILL IT!

I KNOW IT'S GOING TO SPREAD PANIC, BUT DECLARE A STATE OF EMERGENCY IN THE WHOLE MIYAGI PREFECTURE!

FIRE!

TARGET MISSED!

FLYING OVER THE FARMING AREA. STATUS 15KM FROM THE CENTRE OF SENDAI'

IF THE TARGET REACHES THE CENTRE, USING TOWS BECOMES TOO DANGEROUS!

S-3N SENDA TRAN STATION

THE EVACUATION OF THE CENTRE OF SENDAI..

HIGH !!

HIGH !!

IF CIVILIANS SUFFER DAMAGES DURING THE ATTACK, EVEN THE EXISTENCE OF JSDF WILL BE THREATENED!

.. HAS JUST BEEN ORDERED

APPROACH THE TARGET CLOSELY ...

...AND TEAR IT APPART!

CEASE THE ROCKET AND MISSILE ATTACKS, THEIR RATE OF SUCCESS IS TOO LOW! SWITCH TO A HEAVY SHORT-RANGE ATTACK WITH THE 20MM MACHINE GUNS!

ROGER!





IT'S UNKNOWN WHERE IT WILL GO THROUGH!

WHO DARED TO SAY IT SHOULD BE CAPTURED?

ピピピピ!!

PLEASE EVACUATE THE PLACE IMMEDIATELY

HIGUMADON APPROACHES THE CITY

WHO TAKES THE RESPONSIBILITY, YURI OR I? WHAT? I?

BUT WHY DIDN'T I REFUSE THIS BLOODY POST OF AN ACTING PRIME MINISTER?

BUT WHERE?

THREE DAYS AGO THERE WAS A BOMB ATTACK, AND NOW A MONSTER?

DAMN!

THE GOVERNMENT AND JSDF HAVE BOTH ALIKE UNDERESTIMATED HIGUMADON

I AM CONVINCED THAT IT WILL STOP ON ITS OWN EVERYTHING POINTS IT TO ME.

.I HAVE TO ADMIT THAT IT'S DRIVEN BY A WILL AND A PURPOSE OF ITS OWN

ANOTHER PRAYER?

NO

ITS EXISTENCE AND ITS ABILITIES ARE CERTA NLY NOT TO DOUBT BUT LOOK NG AT TH S WILD CHASE.



I AM OUT OF AMMO!

OUT OF AMMO AS WELL!

I WILL BE SOON TOO!

SAME HERE!

145 CAGE

HEADQUARTERS OF JSDF OF THE TOHOKU REGION

..IT HAS 10KM TO TRAVEL BEFORE REACHING THE CENTRE OF SENDAI.

IF IT CONTINUES ON ITS COURSE ALONG HIROSE-GAWA..

53

RESIDENCE OF THE PRIME MINISTER

I PROMISE YOU TO INCREASE THE BUDGET OF THE JS...

...SO PLEASE STOP IT!!!

ACTING PRIME MINISTER TAKEHIKO HAMAGUCHI

IT WILL STOP!!!

IT COMES !!!

IT'S NOT STOPPING! IT'S NOT STOPPING!

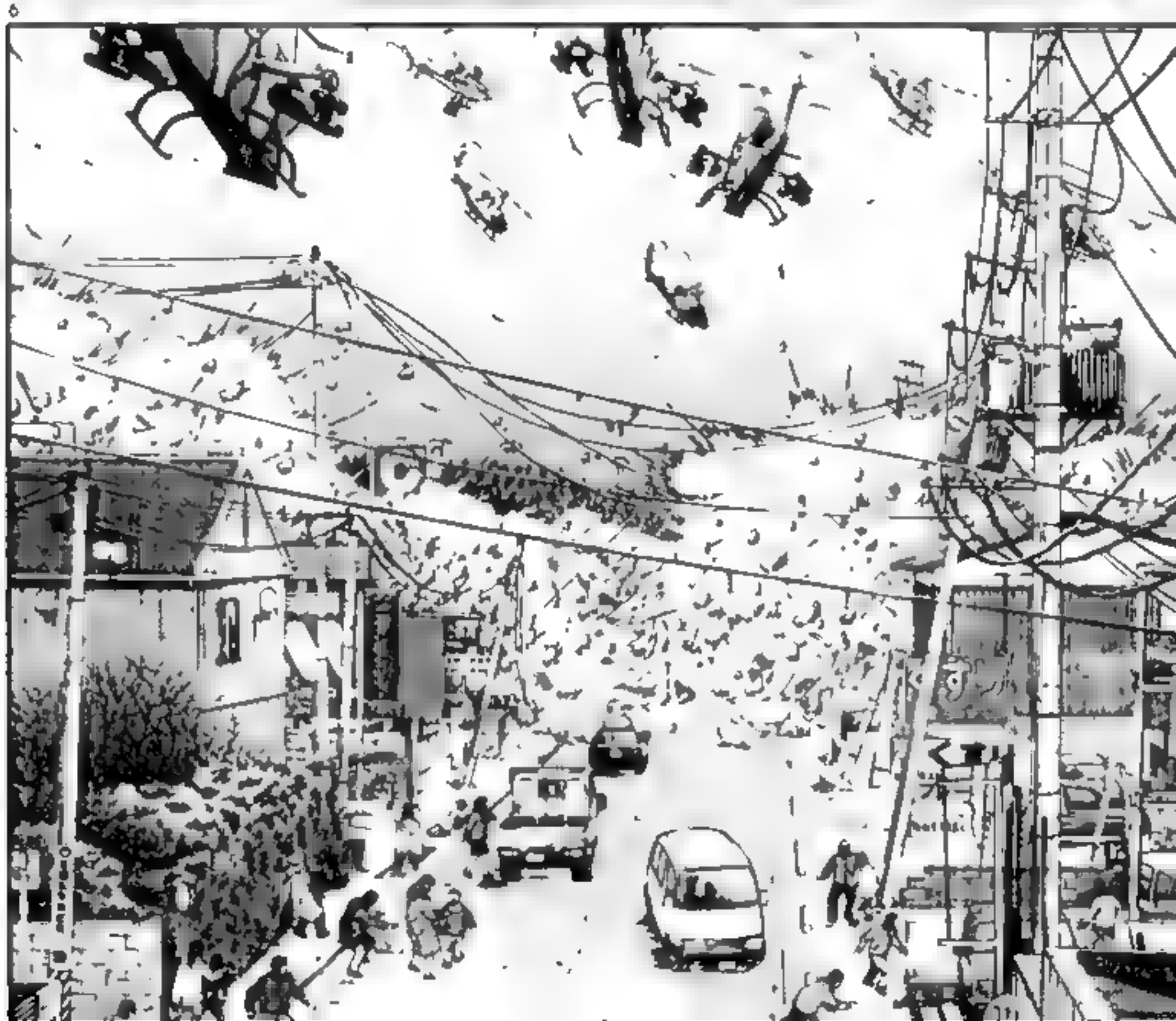


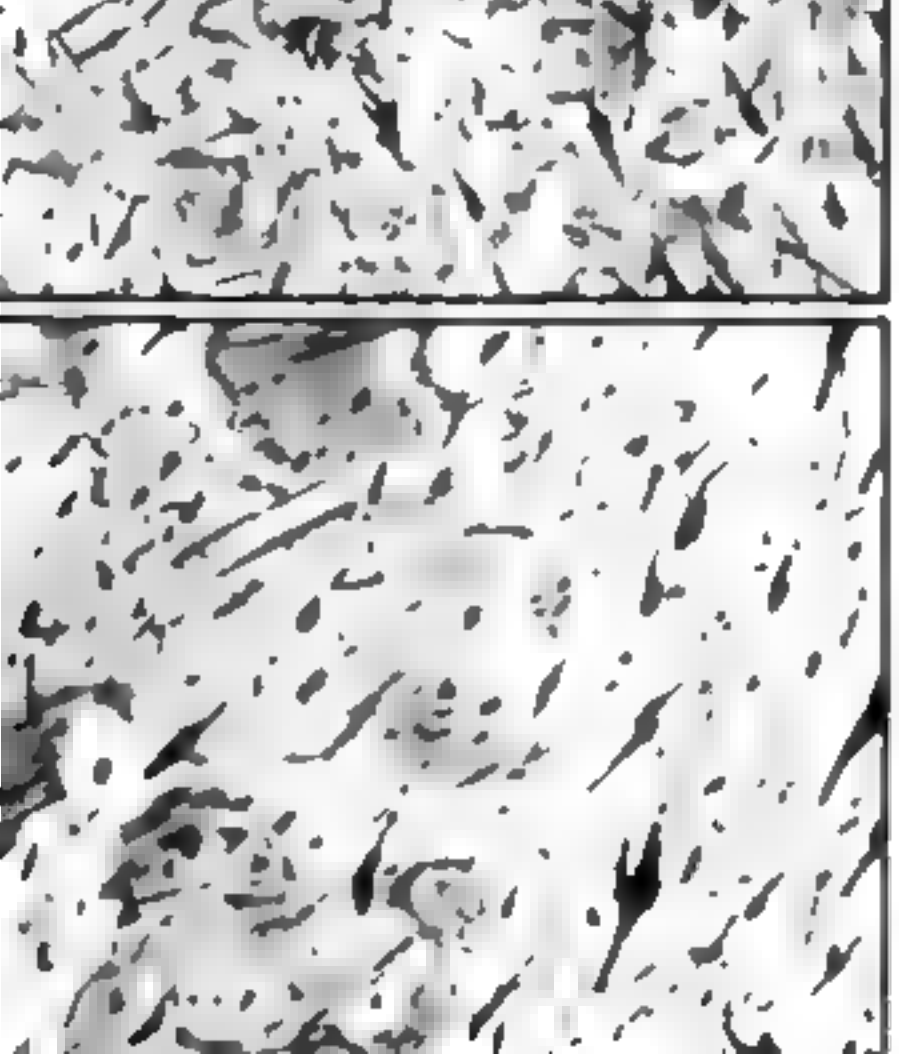


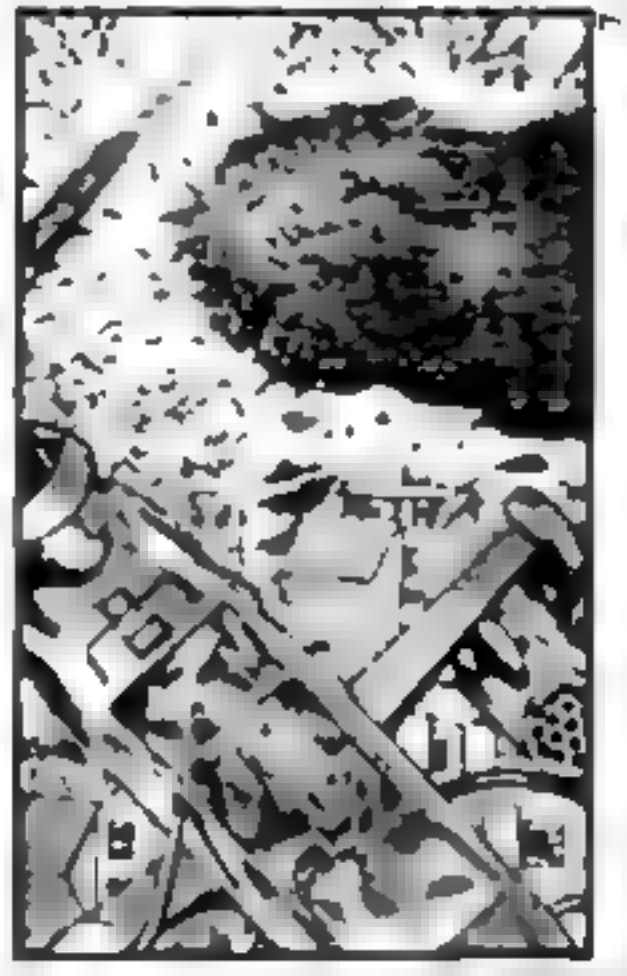
145 CAGE



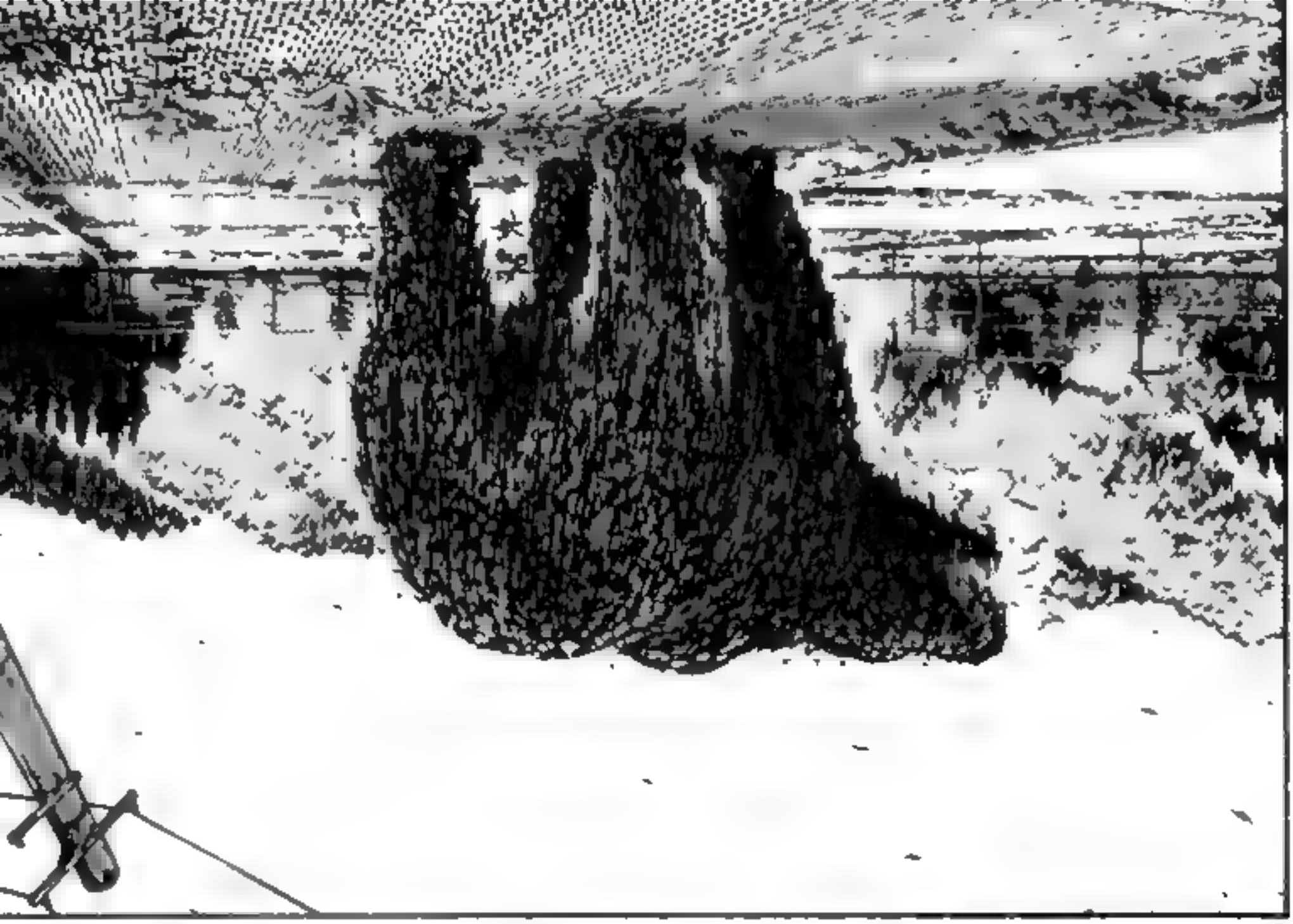


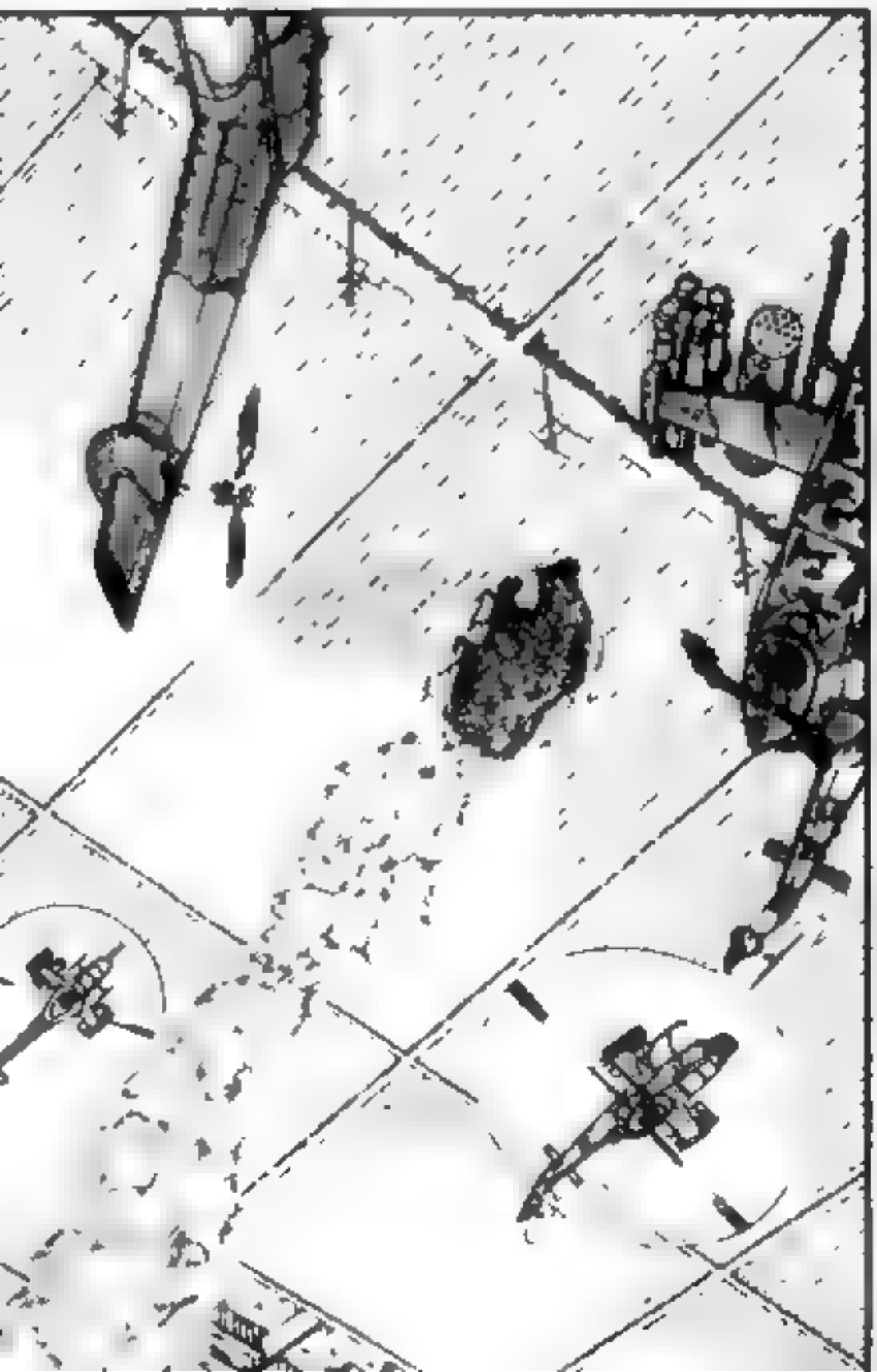


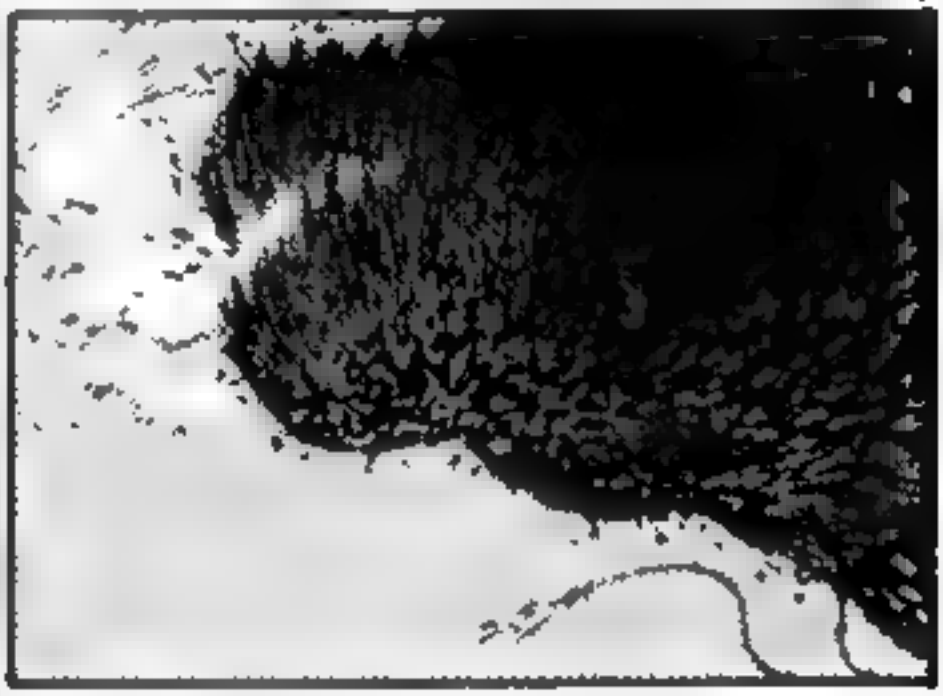



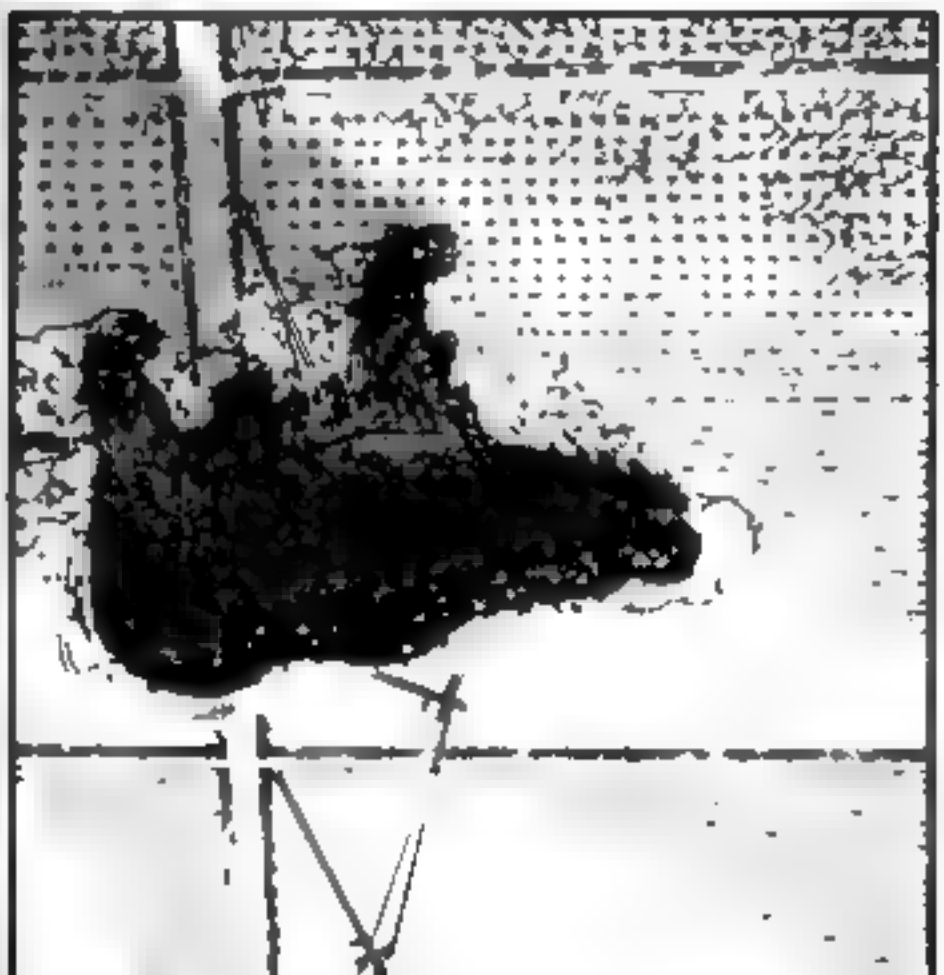



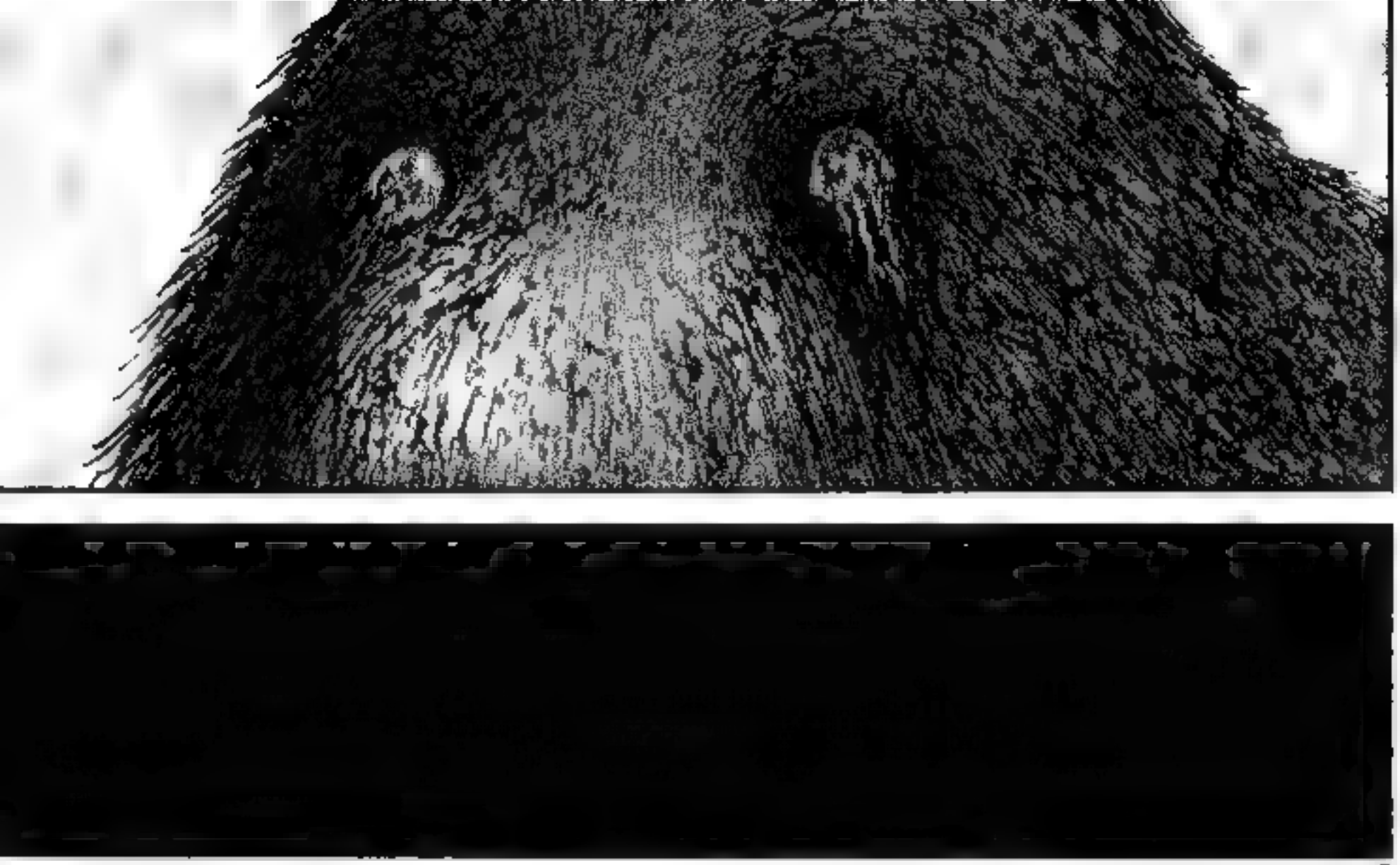














CONGRAT
ULATION

I WON'T ACCEPT TO SEE THIS BIG BEAR REDUCED TO A STATE OF DEGRADABLE WASTE. LET'S BE CLEAR ABOUT THIS

WHITE HOUSE

WHAT? IT'S IN BAD? I COUNT ON YOU TO TREAT IT

JEAN-MARIE HAYES PRESIDENT OF THE USA HAD NATURALLY THOUGHT ON WHAT COULD BE THE CAPTURE OF HIGUMADON BRING HIM IN REGARDS TO THE RECOMMENCEMENTIAL ELECTIONS AND TO HIS RELATIONS WITH THE PARLIAMENT HE HADN'T FORGOTTEN THAT THE FOUNDATION FOR ENVIRONMENT AND ITS BEINGS ONE OF THE SUPPORTERS OF HIS PARTY HAD REQUESTED TO ACT IN THE SAME DIRECTION CALMLY HE SUBMITTED A PLAYSCRIPT TO THE ACTING PRIME MINISTER OF JAPAN, TAKEHIKO HAMAGUCHI

WAS IN AGREEMENT WITH THE PROPOSAL BY THE USA, AND MET FOR A SPECIAL COUNCIL

FOLLOWING A PRESS CONFERENCE WHICH WAS HELD AT 23-02

THUS THE JAPANESE GOVERNMENT, WHICH STILL DID NOT HAVE AN ACCURATE ESTIMATE OF THE DAMAGES CAUSED ON ITS TERRITORY...

. HAS JUDGED THAT THERE IS NO OTHER CHOICE BUT TO CONSIDER HIGUMADON AS A THREAT FOR BOTH OUR COUNTRIES

THIS IS WHY THE USA GOVERNMENT, DRIVEN BY THE DESIRE NOT TO SEE OUR COUNTRY, WHICH HOLDS A STRATEGIC POSITION IN THE FAR EAST, SUFFER ANY MORE DAMAGE..

SUPPOSING HIGUMADON IS A CREATURE THAT BELONGS TO THE GROUP OF MAMMALS. WE MUST BE CAREFUL IN RULING OUT THE HYPOTHESIS THAT THERE IS ANOTHER SPECIMEN MALE OR FEMALE, WHICH WOULD THEN LEAD TO CONSIDER AS POSSIBLE THE APPEARANCE OF A SECOND, OR EVEN A THIRD SPECIMEN.

CAN YOU REVEAL TO US WHAT REALLY LED TO THIS PROPOSAL OF THE USA, BEHIND WHICH SOME PEOPLE INEVITABLY SEE AN ATTEMPT TO INTERFERE IN OUR INTERNAL AFFAIRS?

IT FOLLOWS THAT THE MEASURES TO BE TAKEN WITH RESPECT TO HIGUMAGON FALL WITHIN THE SCOPE OF THE TREATY OF MUTUAL COOPERATION AND SECURITY BETWEEN THE UNITED STATES AND JAPAN

DADDY WHAT IS A SECURITY TREATY?

AH, YOUTH !

BOTH OUR COUNTRIES HAVE REACHED THIS AGREEMENT SO THAT JAPAN CAN AVOID SUFFERING ANY MORE DAMAGE. AND IN VIEW OF SCIENTIFIC RESEARCH..

IT WAS A MUTUAL DECISION AS PART OF AN OPERATION ENDORSED BY BOTH PARTIES

HIG,MADON WI.. BE TRAN,PORTED TO THE USA AS SOON AS PO..B.E

23:23 MIYAGI PREFECTURE CITY OF SENDA AOBA-KU HIGASHI A GO

(BKM WEST OF THE CENTER OF SENDAI)

PAY ATTEN-TION!

MR SAKA-MOTO!

LIVE!

WAKE UP!

ABOVE Aww

DON'T ...

THE SAME DAY, THE GOVERNMENT CALLED LATE AT NIGHT TO PRIVATE COMPANIES TO BUILD WHAT WAS CALLED A "CAGE", CRITICAL DEVICE IN WHICH HIGUMADOWN WOULD REMAIN ALIVE DURING THE ORGANIZATION OF ITS DISPLACEMENT.

MEETING THE REQUIREMENTS OF STRENGTH, RESISTANCE, EASE TO TRANSPORT AND RAPIDITY OF CONSTRUCTION OF THE DEVICE, STEEL PIPES FORMED THE BARS OF THE "CAGE".

THE NEXT DAY DECEMBER 20TH

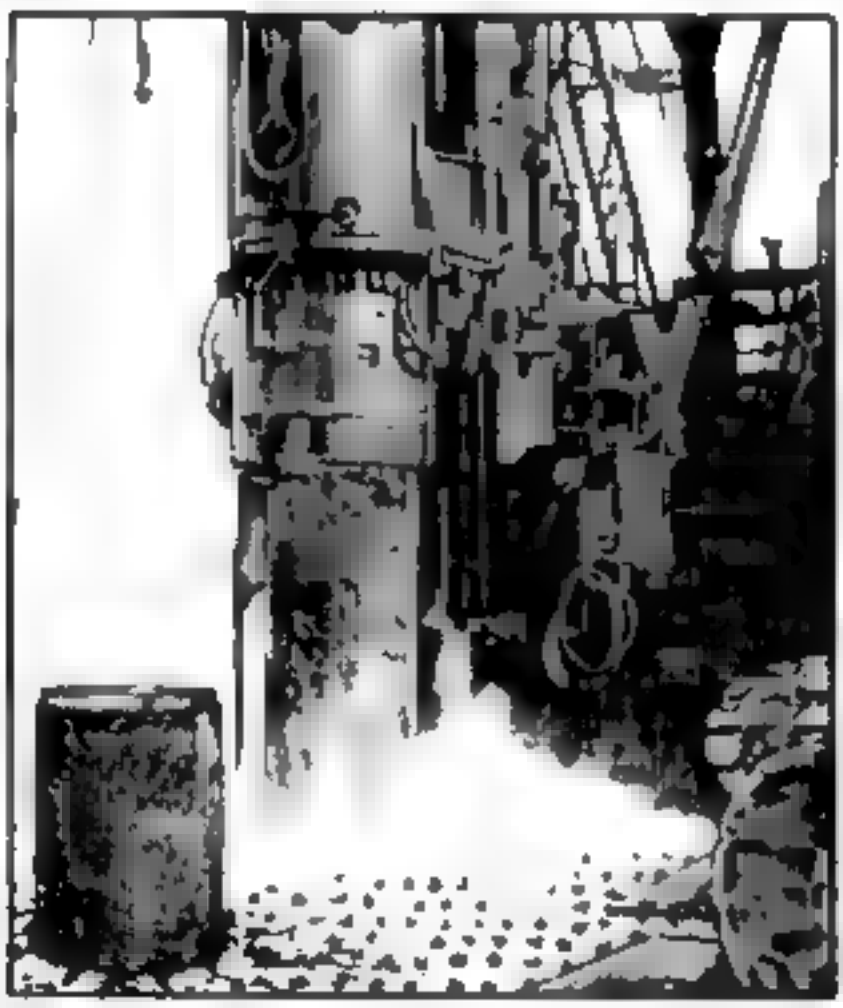
AS THE IMPOSING PRESENCE OF JSDF TROOPS WAS FELT, ALL NEARBY RESIDENTS WERE ORDERED TO EVACUATE THE AREA

THE CONSTRUCTION FOLLOWED THE FOLLOWING PROCEDURE:

12 STEEL PIPES WERE ARRANGED IN A CIRCLE AROUND HIGUMADON. DIAMETER: 1 METER. THICKNESS: 22 MILLIMETERS. HIGHT: 30 METERS (2 PIPE OF 15 METERS PUT TOGETHER). WEIGHT: 16 TONNES (2X8 TONNES).

THE "CAGE" WAS BUILT BY THE MILITARY, ON A VOLUNTARY BASIS AND ACCORDING TO THE INSTRUCTIONS OF CIVILIAN EXPERTS





THE PIPES WERE STUCK DIRECTLY INTO THE GROUND, BECAUSE CHANGING THE LATTER, AS A STUDY OF ITS PROPERTIES SHOWED, WAS NOT NECESSARY.

THE LOWER PIPES, STUCK IN THE GROUND, WERE CONNECTED TO THE UPPER ONES WITH THE HELP OF INTERNAL FITTINGS.

FOR PART OF THE WORK ON THE INSTALLATION OF A NETWORK OF CABLES ON TOP OF THE PIPES, FULL-SCALE VEHICLES WERE BORROWED FROM THE FIREFIGHTERS OF THE CITY OF SENDAI. A LESS TIME-CONSUMING WORK THAN THE EDIFICATION OF SCAFFOLDING.

17

SILHOUETTES OF AIR-CRAFTS OF AMERICAN TROOPS BASED IN JAPAN COULD BE DISTINGUISHED

IN THE MIDST OF POLICE HELICOPTERS, THE MEDIA AND JSDF WHO WERE GUIDED BY THE INSTRUCTIONS OF AIR TRAFFIC CONTROL...

THE WHOLE WORLD BEGAN TO TURN AROUND THE FORM OF EXISTENCE LOCKED IN THIS CAGE

146 THE NOTEBOOK IN MY HEART

THE RIGHT HAND THAT I LOST SCRIBBLES AND BLACKENS THE PAGES OF THE NOTEBOOK IN MY HEART.

BOOBS! BREASTS WITH POINTY NIPPLES

MISS ARIYOSHI... NO, I WILL CALL YOU SETSUKO NOW.

2

AH! NO, NOT THAT

HMM!

HMM.

MR HOSHINO TH THINK OF YOUR WOUNDS DON'T OVERDO IT

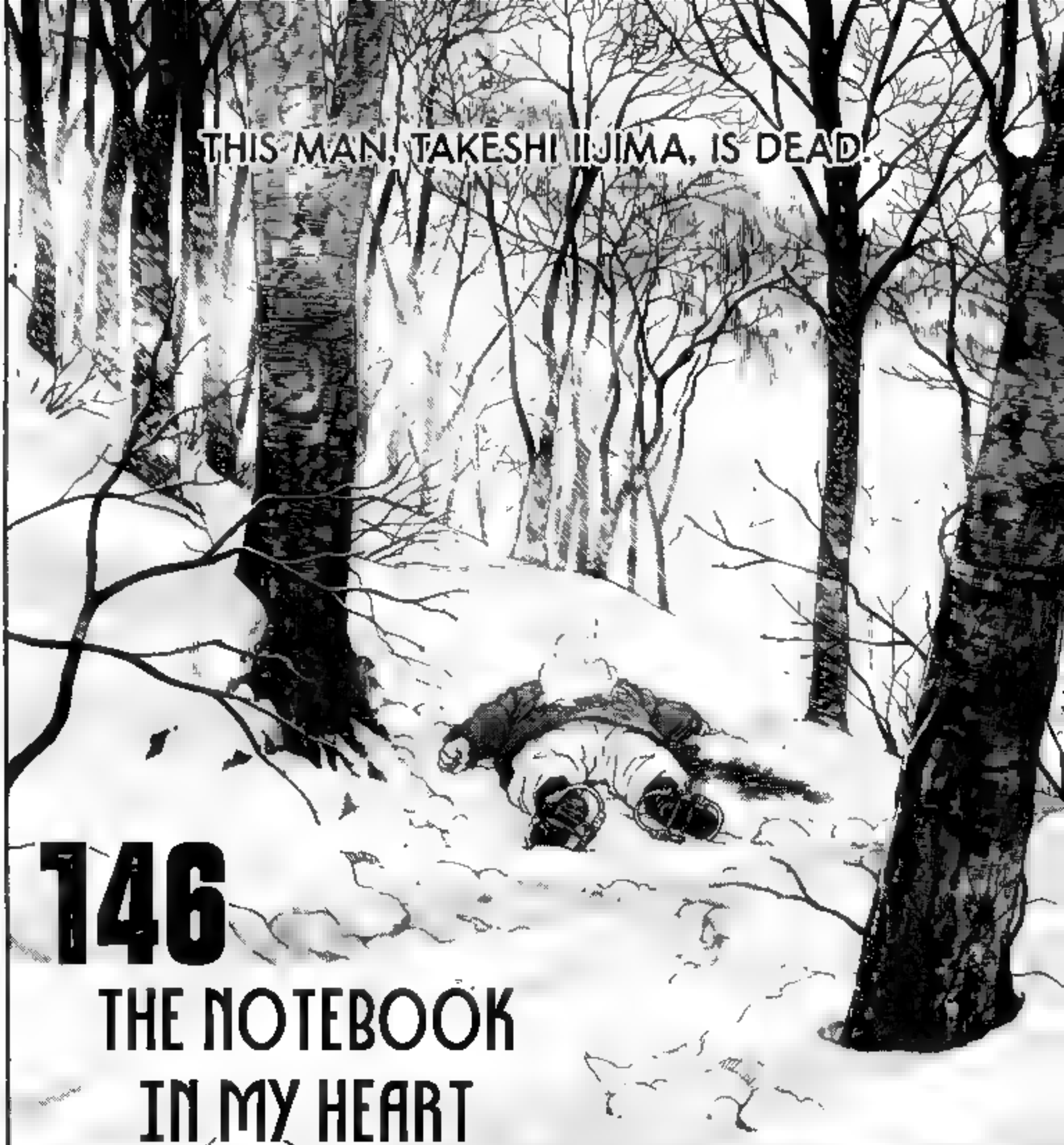
SUN KWATE HOSPITAL

WILL YOU BE ABLE TO DO IT?

YEEES

FORGIVE ME DON'T CRY

THE DEPTH OF GRIEF IS NOT A FUNCTION OF THE AMOUNT OF TEARS WHAT HAS MADE ME A JOURNALIST REALIZE THIS ONCE AGAIN IS THE EXISTENCE OF A MAN LIKE TAKESHI IIJIMA



146

THE NOTEBOOK IN MY HEART



HERE IS THE REPORT ON THE CONFERENCE.

A PRESS CONFERENCE HAS BEEN HELD IN AKITA, THE SAME PLACE WHERE, ON THE 18TH, THE CHIEF OF THE PREFECTURE POLICE KILLED HIMSELF WITH HIS GUN

LIVE FROM THE "CAGE OF HIGUMADON" WHOSE CONSTRUCTION HAS BEEN COMPLETED YESTERDAY, BACK TO THE STUDIO.

THANK YOU!

MOVING NEXT TO NEWS COMING FROM AKITA.

YOU HAVE TO BE POSITIVE

THAT'S WHY

THIS INFORMATION WAS BROADCAST FOUR HOURS BEFORE SETSUKO ARIYOSHI AND TAKAYUKI HOSHINO, JOURNALIST IN MAICHO, BEGIN THEIR RELATIONSHIP

YES THAT'S IT

TAKESHI IIJIMA, RESIDENT OF

YOU ARE RIGHT POSI

FIVE KILOMETERS SOUTH OF THE PLACE WHERE TOSHIYA MISUMI WAS ARRESTED.

THE BODY WAS DISCOVERED THE MORNING OF 19TH, ON MOUNT TENKURA, IN YAMAUCHI, AKITA PREFECTURE.

AFTER THE SCENE EXAMINATION, THE AKITA PREFECTURE POLICE CONCLUDED IT'S A MURDER

A HOLE THE SIZE OF A FIST WAS DUG IN THE LEFT SIDE OF THE CHEST OF THE CORPSE AND THE HEAD OF THE LATTER WAS ROTATED 180

THE LEGAL AUTOPSY, PERFORMED AT UNIVERSITY HOSPITAL OF AKITA, REVEALED THAT A BROKEN NECK HAS CAUSED AN IMMEDIATE DEATH.

6

THE IDENTITY OF THE VICTIM [WAS] ESTABLISHED QUICKER THAN EXPECTED

WHEN FINGERPRINTS TAKEN ON THE VICTIM'S CLOTHING HAD BEEN IDENTIFIED, THE RESULT, ALTHOUGH HALF EXPECTED, DIDN'T FREEZE ANY LESS THE BLOOD OF THOSE WHO HAD ACCESS TO IT. THESE FINGERPRINTS CORRESPONDED TO THOSE OF THE SUSPECT THAT WAS NEITHER KNOWN WHERE HE IS, NOR WHETHER HE WAS DEAD OF ALIVE: "MON".

(FINGERPRINTS TAKEN ON AN AK-47)

(FINGERPRINTS TAKEN ON THE VICTIM'S CLOTHING)

THIS WAS TAKESHI IIJIMA, 72 YEARS OLD, LIVING IN CHITOSE, IN HOKKAIDO. HE WAS CALLED "THE SUPERHUMAN", "THE MAN OF STEEL", AND WAS DESCRIBED IN HIS LIFETIME AS "LEGENDARY HUNTER".

TACHIBANA DECLARED THAT IIJIMA AND HIM HAVE MET ON THE 18TH IN THE EARLY MORNING, AT THE ODATE HOSPITAL AND THAT THERE HE GAVE HIM MONEY IN CASH, CLOTHING AND A GUN CASE

HASUMI TACHIBANA, 59 YEARS OLD, OWNER OF A GUN SHOP IN ACMOR APPEARED AT THE POLICE STATION IN AN TA ON THE MORNING OF 20TH AND DENIED THE ACCUSATIONS

TACHIBANA WOULD THEN ASK IIJIMA WHERE HE WAS GOING. THIS IS WHAT IIJIMA, AFTER HAVING PUT A SMILE ON HIS FACE, WOULD HAVE ANSWERED: "TO THE NAMETOKO MOUNTAIN."

FLOP

MR IIJIMA! I CAN'T GET IT UP!

FLOP

AAH

AAH

AAH

AAH

THIS STORY WILL NOW RETRACE THE STEPS OF TAKESHI IIJIMA, BEATING TO IT THE INVESTIGATION OF THE AKITA PREFECTURE POLICE.

IIJIMA LEFT THE ODATE HOSPITAL AND, BY MEANS OF A BIKE ABANDONED ON THE STREET, HEADED TOWARDS THE OGITA TRAIN STATION, SITUATED ON THE HANAWA LINE.

もりお
盛岡
Morioka

HE RENTED A CAR AND MADE HIS WAY ONCE AGAIN TO AKITA PREFECTURE, THEN PLACED UNDER CLOSE SURVEILLANCE. HE WENT ON THE SOUTHERN SLOPE OF MOUNT TENKURA.

HE CHANGED IN MORIOKA, WHERE HE BOARDED THE SHINKANSEN FROM TOHOKU, TO GET OFF ON THE KITAKAMI TRAIN STATION.

...HAD ALREADY BEEN DESERTED BY HIGUMADON.

MOUNT TENKURA, IIJIMA'S DESTINATION.

LET ME DO IT.

SO THAT THE ACTIONS OF IIJIMA COULD BE UNDERSTOOD, SOME OF THE COMMENTS HE MADE PREVIOUSLY WILL BE REPEATED HERE.

SHE GIVES ME A BLOWJOB, MR IIJIMA!!!

"I DO NOT PITY THOSE WHO GET KILLED IN THE MOUNTAINS."

(IIJIMA'S COMMENT 1 MADE IN TACHIBANA'S GUN SHOP, IN AOMORI.)



"THE BIGGEST WEAKNESS OF A HUMAN BEING, IS BEING ALIVE."

(IIJIMA'S COMMENT 2 MADE IN THE RESTAURANT OF THE HOTEL STATION IN AOMORI.)



"KILLING SOMEBODY IS A STRUGGLE COMPRISED OF RETURNING A LIFE TO GOD."

(IIJIMA'S COMMENT 3 MADE IN ROOM 703 OF THE HOTEL ODATE PALACE, IN ODATE.)



0

"'I AFFIRM MYSELF', THOSE ARE WORDS THAT BREAK THE CONTRACT BETWEEN GOD AND MEN. ONLY GOD AFFIRMS HIMSELF."

(IIJIMA'S COMMENT 4 MADE IN ROOM 703 OF THE HOTEL ODATE PALACE, IN ODATE.)

"I USED TO MAKE A LIVING KILLING ANIMALS. I ALSO KILLED MEN IN THE WAR."

"SO I HAVE AN IDEA OF THE PLEASURE OF KILLING. ON THE OTHER HAND, I ALSO UNDERSTAND THE FASCINATION AND FEAR THAT CREATES IN OTHERS, LIKE YOU. I GUESS I AM BETWEEN THE TWO SIDES. WITHOUT BREAKING THE LAW, I LIVE ACCORDING TO MY OWN RULES."

(ULTIMO'S COMMENTS — INSIDE THE INTERROGATION ROOM OF THE CENTRAL POLICE STATION II CONTD.)

2

IIJIMA! WHAT SLURP

MR IIJIMA! WHAT IS THIS "MOUNTAIN NAMETOKO"? URP

AAH

IIJIMA!!! DO NOT GIVE ME A VAGUE ANWER OF THE SORT: "I GO IN THE MOUNTAIN TO FIND A PLACE TO DIE."

MR IIJIMA!!! WHY DO I MAKE LOVE AT SUCH A TIME?

MMM

BUT YES! THAT'S IT TOO, THE TRUTH!

AAH

AAH

AAH

MR IIJIMA!!! RATHER THAN MOURN YOUR DEATH, I MAKE LOVE! THAT'S TH KIND OF PERSO

IT'S HARD!!!

MR IIJIMA!
THIS IS TRUTH ABOUT THE KIND OF EXISTENCE THAT I AM, THE HUMAN BEING "HOSHINO"!

SDONG

SDONG

MR IIJIMA

"THAT'S NOT A MAN. IT'S A MONSTER."

(KISHIMOTO'S COMMENT IS MADE IN THE INTERROGATION ROOM OF THE CENTRAL POLICE STATION IN OMITE.)





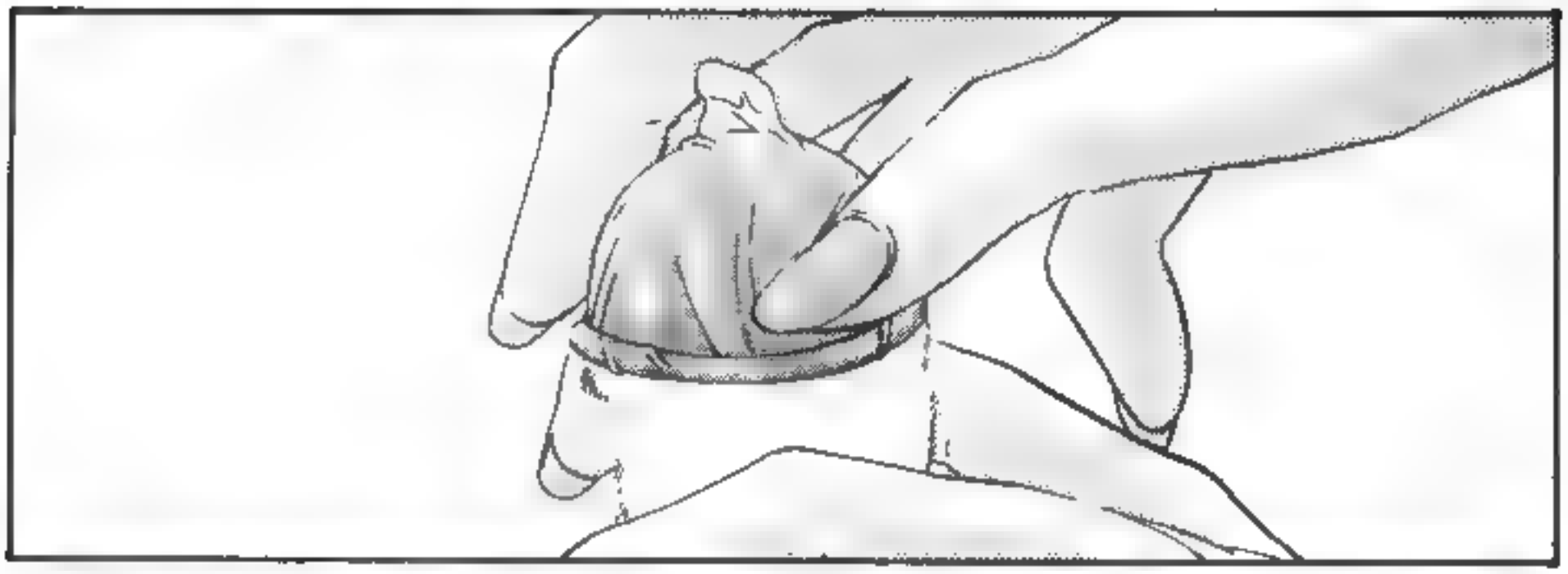
16




I WANT TO SEE YOU

147 LOVE

"THE BEARS OF THE NAMETOKO MOUNTAIN" IS A STORY WHICH SPEAKS OF THE PROVIDENCE SUCH THAT IT GOVERNS THE EXISTENCE OF NATURE AND MAN.

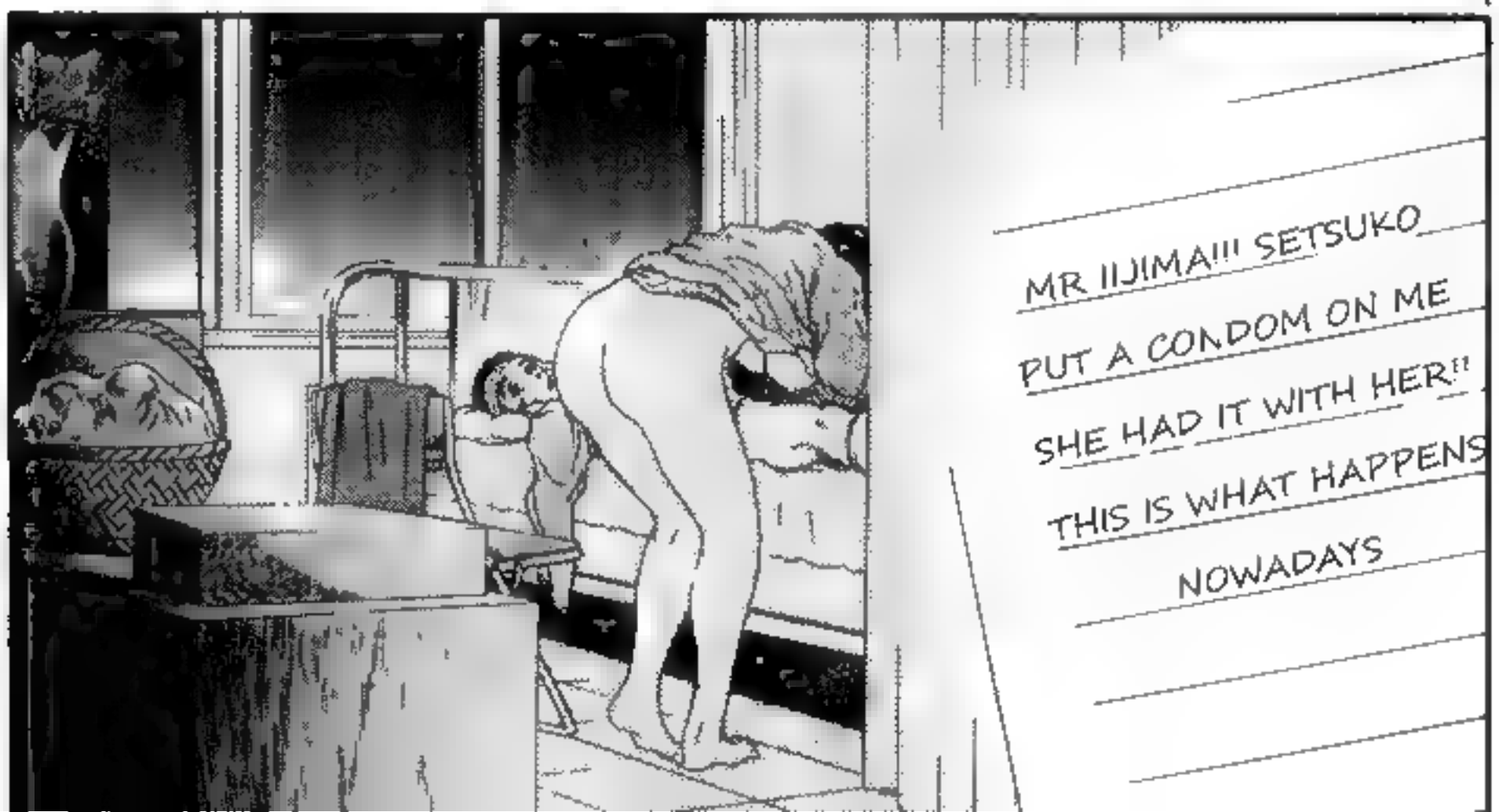


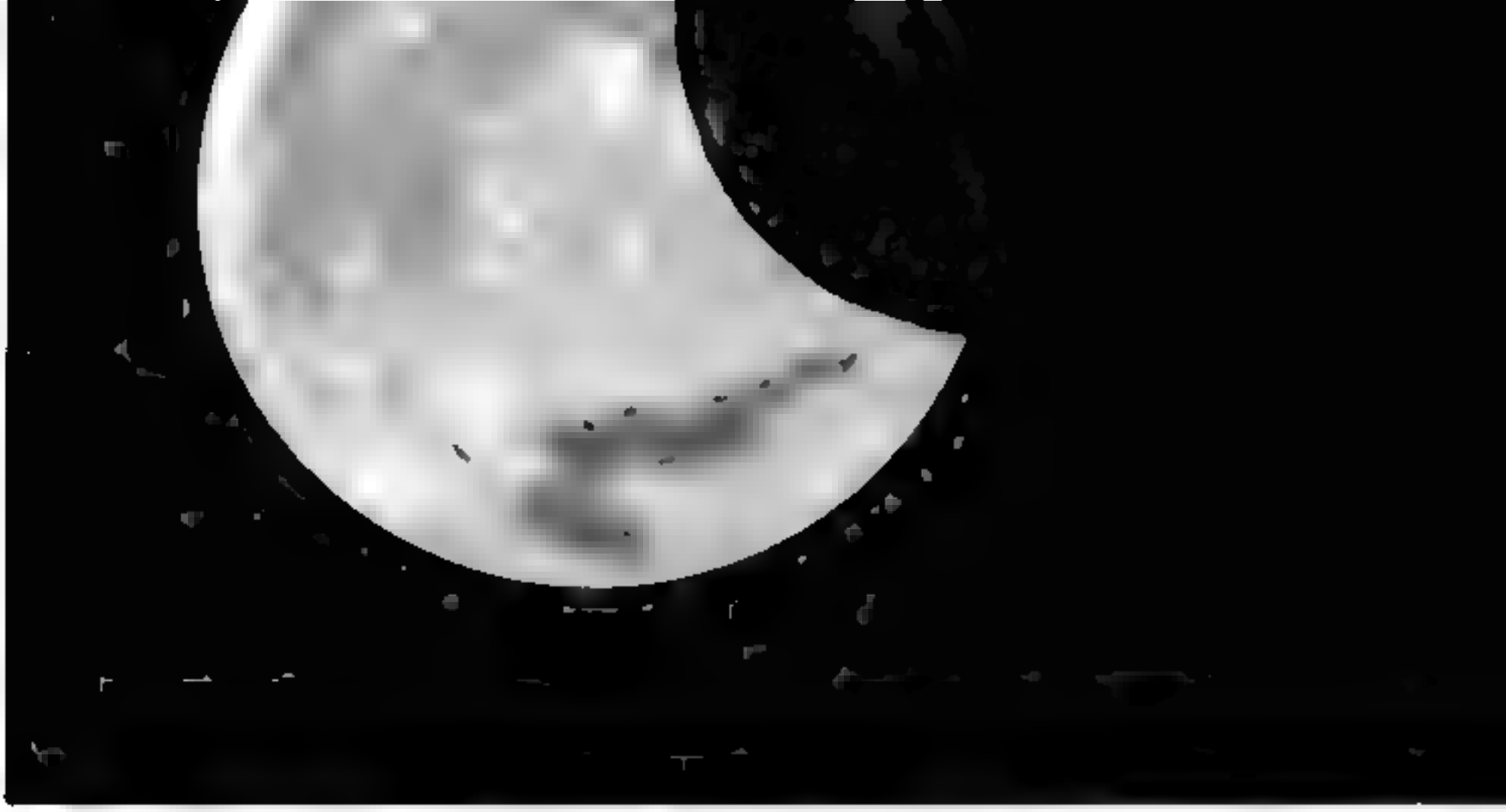
THOSE WHO SEEK TO EXPLAIN THE PROVIDENCE WILL NEVER GET A PERMANENT RESPONSE.

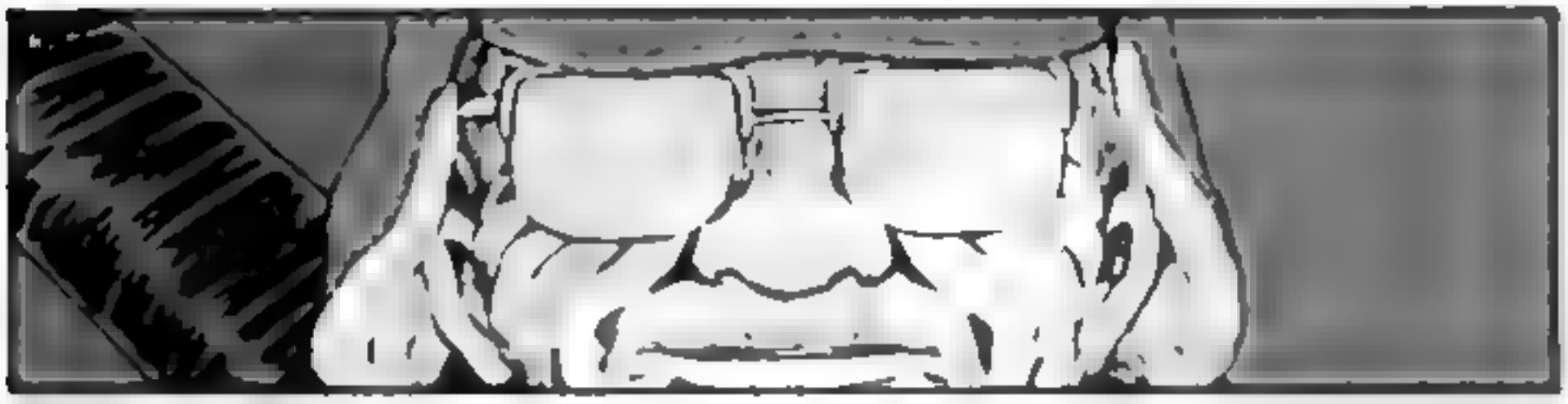




SO THEY CLING TO TRANSIENT TRUTHS.













"DO YOU UNDERSTAND WHAT YOU FEEL AT THAT INSTANT? THE SENSATION THAT YOUR LIFE IS NO LONGER IN YOUR HANDS, BUT SOMEWHERE ELSE."

(IIJIMA'S COMMENT 7 MADE IN ROOM 703 OF THE HOTEL ODATE PALACE, IN ODATE.)

147 LOVE

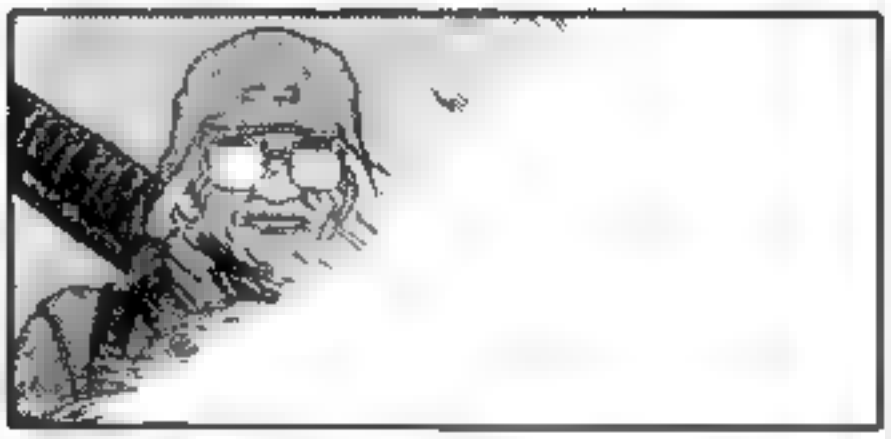


DO I WANT TO SEE HIM?

...YES, I WANT TO SEE HIM.

NOT HIGUMADON BUT HIM?

...YES, HIM.



AND NOW THAT I'M FINALLY THERE?

...I DON'T KNOW.





DO I WANT TO DIE?

...NO.



DO I FEEL IT?

...A LITTLE.

DOES HE WANT TO KILL ME?

...I DON'T KNOW.

DO I WANT TO LIVE?

...NO MORE
NO LESS THAN
A MAN MY AGE.

CALM DOWN! WHAT'S HIS DISTANCE?

...I NEED TO STEP BACK. HE IS A LITTLE LESS THAN 6 METERS AWAY.

DO I WANT TO KILL?

...NOT SO MUCH.

DO I KILL?

...I DON'T KNOW.

WILL HE MOVE TOO? ...SEVEN METERS. MY WEAPON? ...YES.

...NINE METERS.

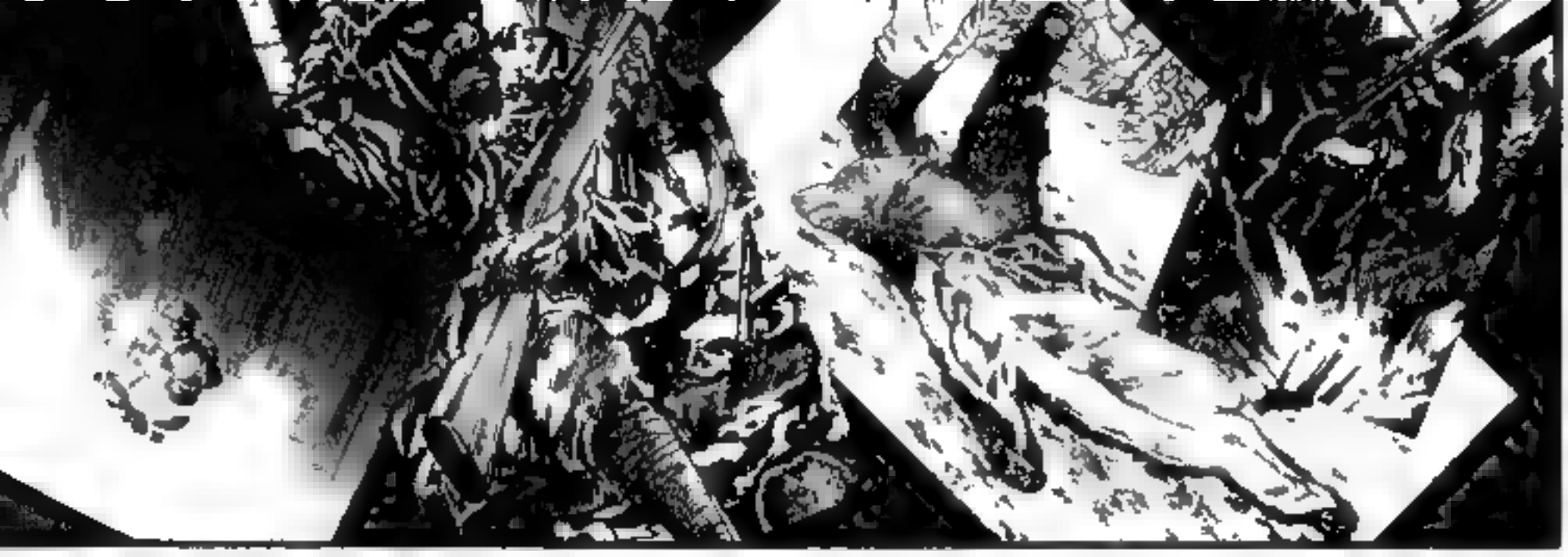
ULTIMATELY, IS IT TO PRAY ON HIM THAT I CAME? ...NO.

8

IT WAS FOR THOSE TWO REA-SONS THAT I WOULD HAVE SHOT THE BEAR AND THE ENEMY SOLD-IERS.

TO HONOUR MY REPUTATION OF A HUNTER OF LARGE GAME? OR TO EXPERIENCE THE THRILL?

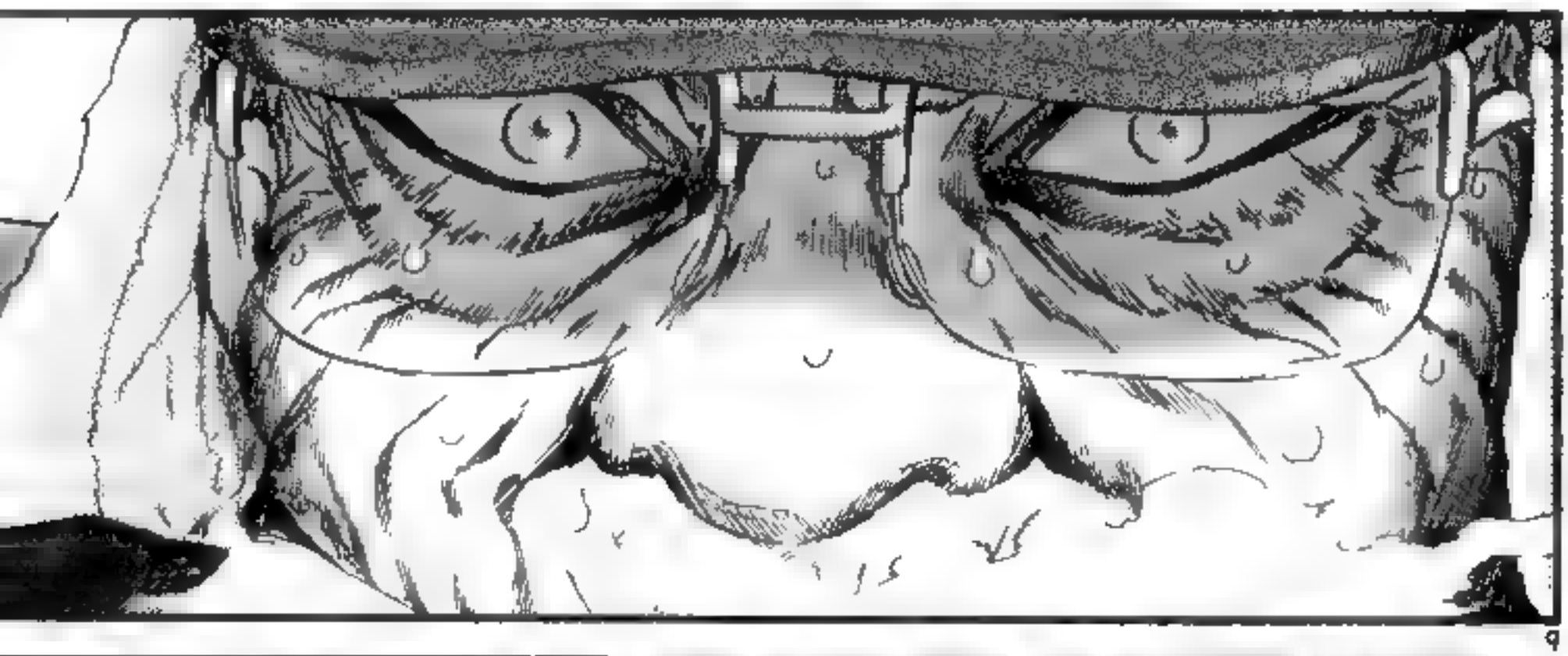
...SHUT IT.



I DIDN'T DO IT TO MAKE A LIVING OR TO PROTECT MYSELF.



I MUST ADMIT IT! DO I LIKE IT? ...SO?



"KILLING SOMEBODY IS A STRUGGLE COMPRISED OF RETURNING A LIFE TO GOD. NOTHING IS MORE POWERFUL! I HOPE TO TASTE THIS ECSTASY ANEW!".

(IIJIMA'S COMMENT 8 MADE IN ROOM 703 OF THE HOTEL ODATE PALACE, IN ODATE.)

DON'T RESIST. ACCEPT.

HUH?

AAAAAAH
..

AH .

AH.

THE BENEFITS THAT HAVE BEEN GRANTED TO YOU...



...THE LIVES THAT YOU HAVE TAKEN, THE POWER THAT YOU HAVE MADE YOURS, THE FEELINGS THAT YOU HAVE EXPERIENCED, ALL YOUR MEMORIES WITHOUT EXCEPTION, YOUR FUTURE, YOUR BIRTH AND YOUR DEATH, THE SINS YOU BEAR, THE PUNISHMENT IMPOSED UPON YOU... ACCEPT ALL.



WHO'S THERE? WHO?

THERE HE IS?

DO I SHOOT? A MOMENT!

DO I KILL HIM?

NO! DO I HAVE THE RIGHT TO KILL HIM?

NO!

I WANT TO BELIEVE.

MR IIJIMA! IT'S IN!

I WANT TO BELIEVE IN ME AND IN THIS FORM OF EXISTENCE IN FRONT OF ME.

6

AH

AH

AH

AH

MR IIJIMA, YOU HAVE TOLD ME "TO GO SEARCH FOR MY PEN".

HAVE MY LEFT HAND!

I WILL TRAIN IT!

I WILL ARM MYSELF WITH MY PEN!

I AM FINALLY READY!

AH

HM

AH

AH

AH

THAT'S WHY I WANTED TO FIND THAT TAKESHI IIJIMA HAS EXISTED! THANK FATE!

AH

AH

17

THANKS TO YOU, MR IIJIMA, I COULD REAFFIRM THAT I WAS AT THE TIME "TAKAYUKI HOSHINO" AND "A JOURNALIST FROM MAICHO".

PS: MR IIJIMA, I THINK I COULD FALL IN LOVE WITH THIS YOUNG WOMAN.

SO GOOD

IT FEELS SO GOOD, MR HOSHINO

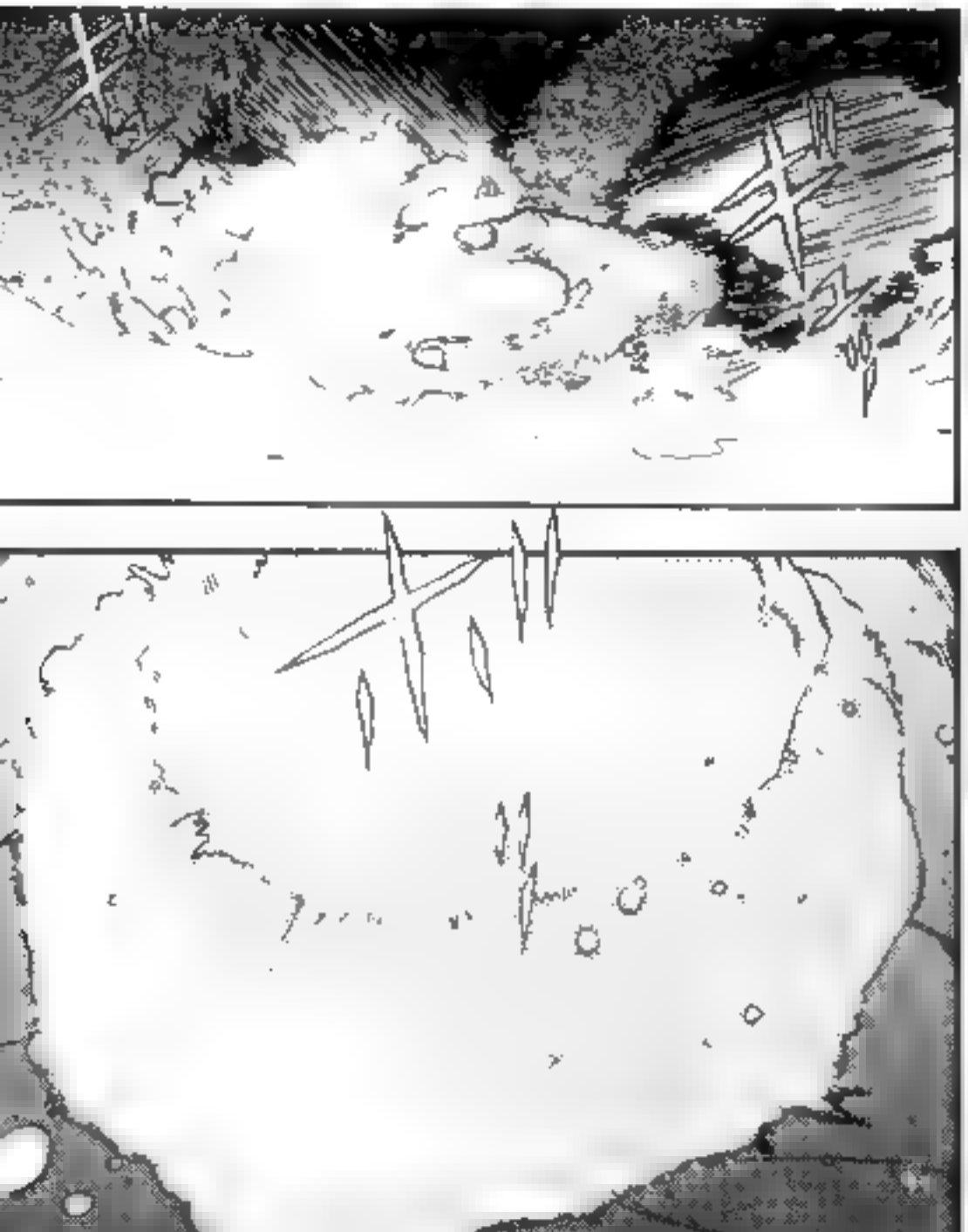
GO ...

10



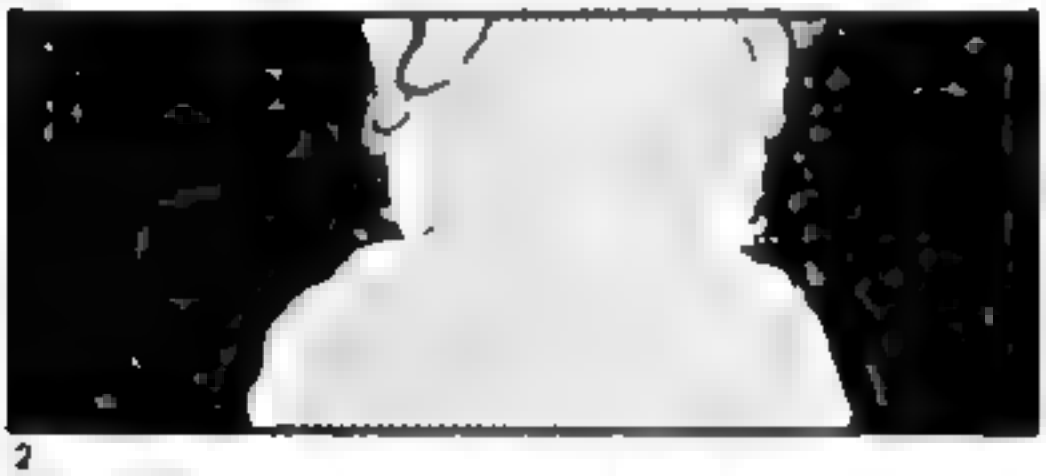
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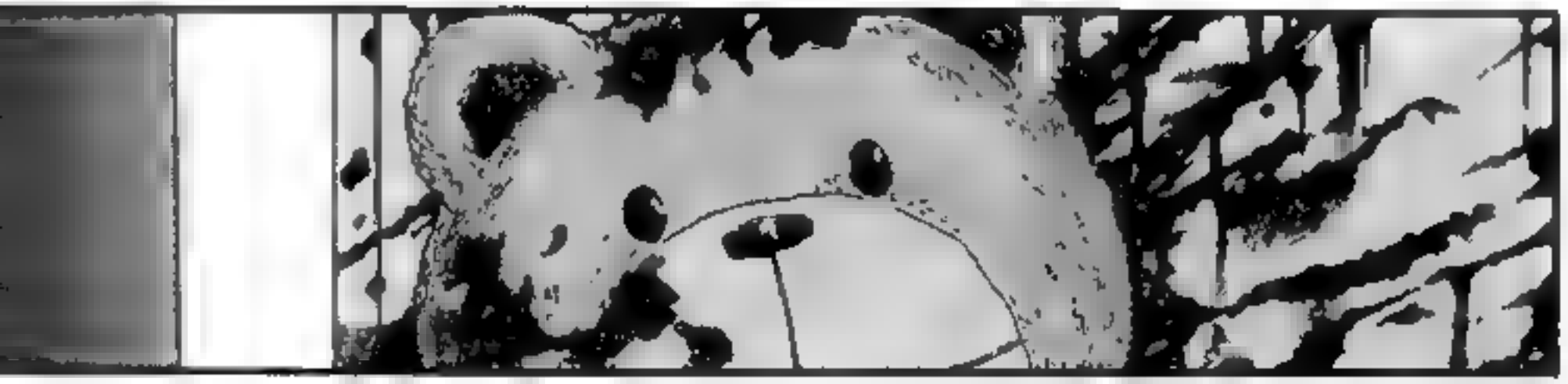


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DECEMBER 18TH



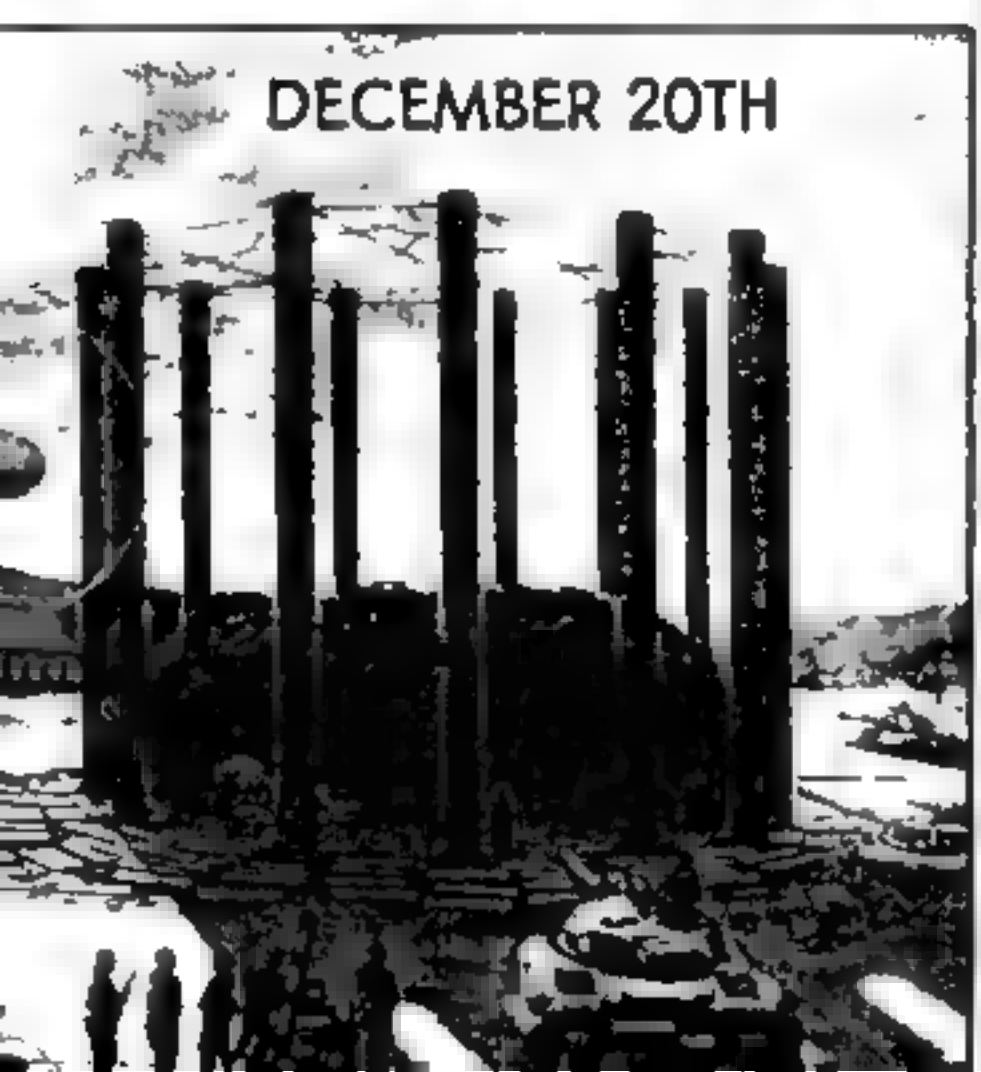




DECEMBER 19TH



DECEMBER 20TH



DECEMBER 24TH

С Рождестовом
Христовым
из Ялонии.

CMM News!!
Merry Christmas
From Japan.

Bon Noel
Aux Japon.

Frohe
Weihnachten
von Japan.

일본 에서
메리 크리스마스

NEVERTHELESS, WE CANNOT GUARANTEE YOUR SAFETY!

THAT GOES WITHOUT SAYING! AS SOON AS ANY DANGER IS SENSED, JEDF WILL ATTACK IT

LADIES AND GENTLEMEN, JOURNALISTS AND RESEARCHERS WHO WE HAD THE PLEASURE TO COME FROM ALL AROUND THE WORLD

LET ME ADDRESS YOU THESE FEW WORDS!

IN THIS WORLD THERE IS A SACRED TERRITORY NO ONE SHOULD VIOLATE!

SAKAMOTO IS INTENSE!

YOU SURPRISE ME. HE EVEN SAID THAT HE HAD FINALLY FOUND LOVE!

I HOPE YOU WILL BE A LOSER!!!

(IN ENGRISH)

AT THE SAME TIME
AKITA PREFECTURE CITY OF AKITA

...A CASE SUDDENLY CAME TO LIGHT, BEING HIDDEN UP UNTIL TODAY, OF PERVERSE ACTS COMMITED TWO YEARS AGO BY A POLICEMAN FROM AKITA PREFECTURE.

AT THE AKITA POLICE STATION, WHERE NO ONE CARED ABOUT THE QUEST FOR JUSTICE THAT THE MEDIA WAS SET ABOUT DOING ON THEIR PART...

TO WARD OFF ANY ATTEMPT AT THE FORCEFUL LIBERATION OF TOSHIYA MISUM BY "MON", WHO ACCORDING TO THE POLICE STATEMENTS IS ST... ALIVE...

..A MONITORING DEVICE WAS BEEN PUT IN PLACE. ON THE OTHER HAND..

...TOSHIYA MISUMI WAS SUBJECTED TO DAILY INTERROGATIONS SINCE HIS ARREST.

B

9

S. U.
E
WELL... MY EYESIGHT HAS DE-CLINED

OH.

THE NEIGHTBORS WHO IN TIALLY HEARD HER CR ES THOUGHT IT'S, I CITE, "A HORSE NEIGHING"

IT'S JUNKO SEKITAN 'S MOTHER WHO FOUND THE HORRIBLY MUTI- LATED CORPSES OF HER DAUGHTER AND HER GRANDSON SHE THEN STARTED SCREAMIN WITHOUT STOPPING.

DO YOU NOT CARE ABOUT THE THINGS I AM SAY NG, MISUM ?

YOU CAN TELL ALL YOUR PALS GLARDING IN FRONT OF THE POLICE STATION THAT HE'S THERE. THAT MON-CHAN IS THERE.

I AM KIDDING.

HE ESCAPED, SO.

AH, THIS TEDDY BEAR .. I AM THE ONE WHO BOUGHT IT FOR H M

.2

.BUT FIRST, YOU HAVE TO CHANGE THE WAY YOU LOOK AT THINGS ONCE AND FOR ALL.

I DON'T M ND TELL NG YOU ABOUT IT IN DETA L .

I DON'T GIVE A DAMN! WHERE IS MON?

AND THAT MADE MON HAPPY?

I MIGHT AS WELL GIVE YOU A PRESENT

THEN AGAIN, IT'S THE EVE OF THE DAY ON WHICH THE MESSIAH ARRIVED ON EARTH

Merry Christmas

BELIEVE IN THIS FORM OF EXISTENCE CALLED MON. FEAR HIM AND REVERE HIM.

TWO YEARS AND 8 MONTHS EARLIER

SPRING OSAKA

WOAH! THE POET FROM MOTOMACHI HAS SENT A NEW LETTER TO THE BEAUTIFUL WOON!

WHAT'S THE TITLE?

I DON'T WANT ANY ACCIDENTS TODAY TOO! BE CAREFUL!

"I WANT TO OFFER MY VIRGINITY."

CUM'S

I AM DONE WITH THIS JOB!

HUH?

TOSHIII!

YOU ARE DONE HUH? YOU WILL RESIGN?

YOU ARE AS STRANGE AS ALWAYS, YOU KNOW!

I WILL BECOME AN ACTOR, MATE! THE LIMELIGHT IS MINE! WHAT A CHOICE, HUH?

POSTMAN AND ACTOR..

HUH?

WHAT ARE YOU BABB-LING?

MISUMI! I CAN'T HEAR YOU!!!

UN... UNDER STOOD !

AND TODAY, AS ALWAYS, I DON'T WANT ANY ACCI-DENTS! BE CAREFUL!

SFX UNDERSTOOD!

SHE IS NOT VERY TALKATIVE.

HERE, 500 YEN@ FOR THE PHOTO OF THE GIRL WHO JUST ARRIVED. AGAKYON

TOSHIYA, I HAVE A TASK FOR YOU TOO

IDIOT! SHE LIKES ONLY SUCKERS LIKE YOU!

THANKS, TOSHI! AH, TAE DOESN'T SAY ANYTH NG, THAT'S SO CUTE!

DEPR-AVED

CON-CE-TED.

OH NO

UGLY

AH GOOD EVENING TOSHI!

CALL HER

I WILL

OH YEAH? MORE IT DON'T DISTURB YOU MUCH

YOU KNOW YOUR MOTHER CALLED FROM KYOTO SHE TOLD ME THAT YOU NEVER CALL HER! THERE IS A LOT TO TALK ABOUT

RRRR

MY COWORKERS AND MY SUPERIORS, THEY ARE LIKE THAT TOO, YOU KNOW NOT LOSING HEART, THAT'S ALL.

BUT LIFE GOES ON, YOU KNOW?

I WON'T TELL YOU I AM NOT SAD, OBVIOUSLY

YOU KNOW, THERE ARE ALREADY TWO WEEKS SINCE HE DIED

BUT OF COURSE NO! IT'S NOT INSENSITIVITY! OH WELL, THAT'S HOW IT IS

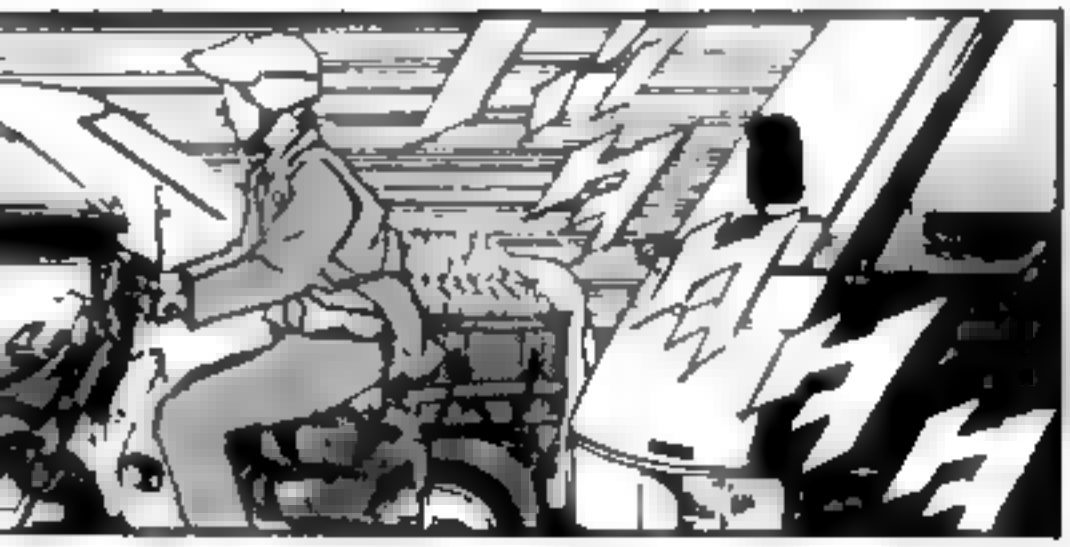
"THE BOMB THAT I WAS HOLDING... THAT TOO WAS HOW IT WAS."

SFX. UNDERSTOOD!

149 LEMON

AND TODAY TOO, I DON'T WANT ANY ACCIDENTS! BE CAREFUL!

TOSHIYA MISUMI, 19 YEARS OLD, EMPLOYED AT THE POST OFFICE IN NANIWADAI, SECOND SPRING SINCE HIS APPOINTMENT



"I DO NOT EXPECT MUCH OF MY WORK." TO LIVE HIS LIFE IN AN INTENTIONAL DETACHMENT, A CHOICE OF LIFESTYLE DEFENDED BY MOST FROM TIME IMMEMORIAL.



NEITHER SATISFIED NOR DISSATISFIED WITH HIS LIFE, HE ADAPTED HIMSELF TO HIS FATE

"LIFE, THAT'S HOW IT IS."

THAT'S HOW HE LOOKED AT THINGS.

NOTHING HAPPENS IN VAIN.

IF SO DESIRED, ONE COULD EASILY FIND A MEANING TO THIS LIFE.

IN PRIMARY SCHOOL, IN HIGH SCHOOL AND COLLEGE, HIS GRADES INDICATED A LEVEL SLIGHTLY ABOVE AVERAGE. HE WAS INTERESTED IN EVERYTHING AND HAD AN EXTENSIVE KNOWLEDGE, SO MUCH THAT THERE WAS A PERIOD WHEN HE WAS CALLED "THE WALKING ENCYCLOPEDIA".

HIS FATHER BOUGHT HIM ONE AS A GIFT FOR STARTING HIGH SCHOOL.

TH THANKS!

FROM NOW ON WE LIVE IN THE INFORMATION SOCIETY

HE LIKED CINEMA FOR TELEVISION AS FOR READING. EVERYTHING THAT CONCERNED THE REALITY AROUSED HIS INTEREST.

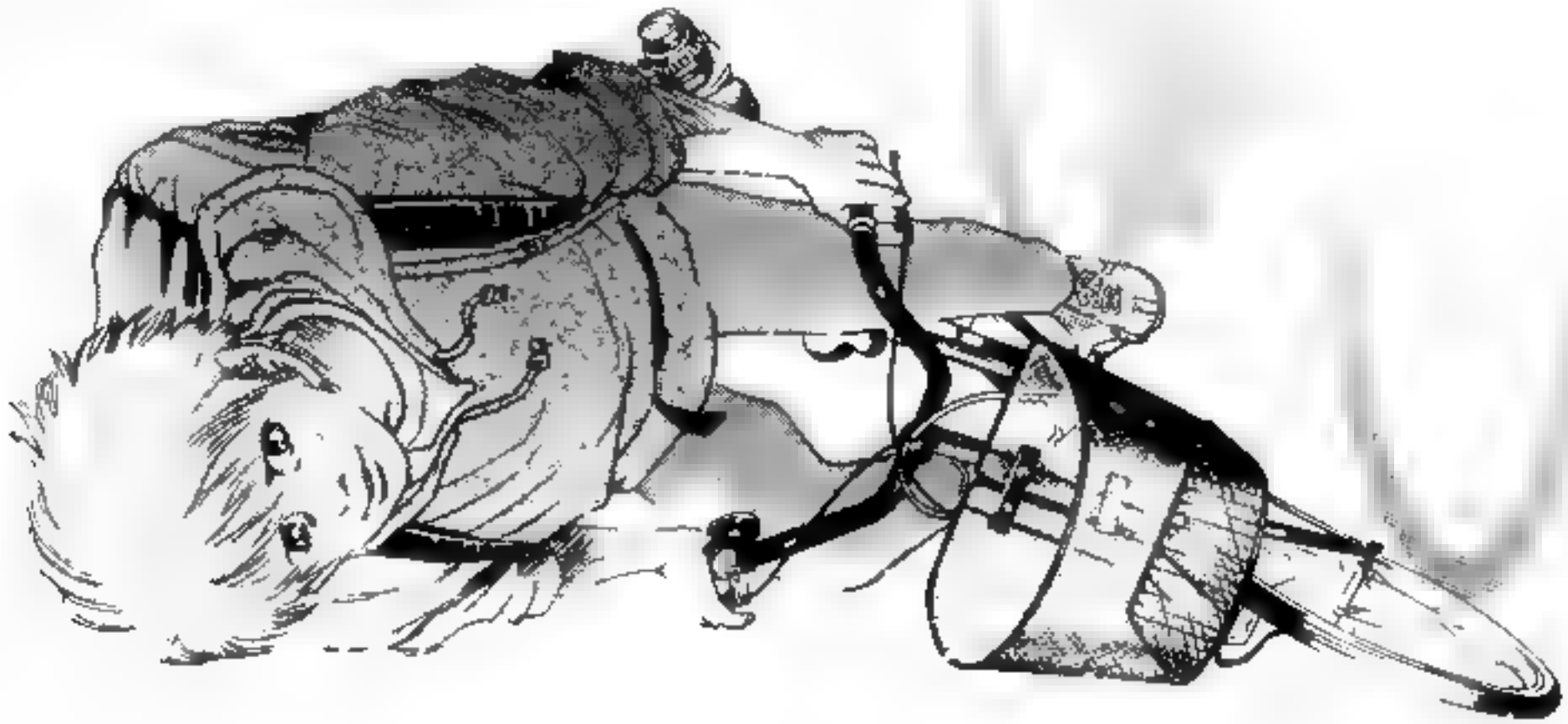
IN HIS PASSION FOR COOKING WAS SUCCEEDED BY PHILOSOPHY, THEN BY PLANTS, AND FINALLY CAME HIS PASSION FOR PCS

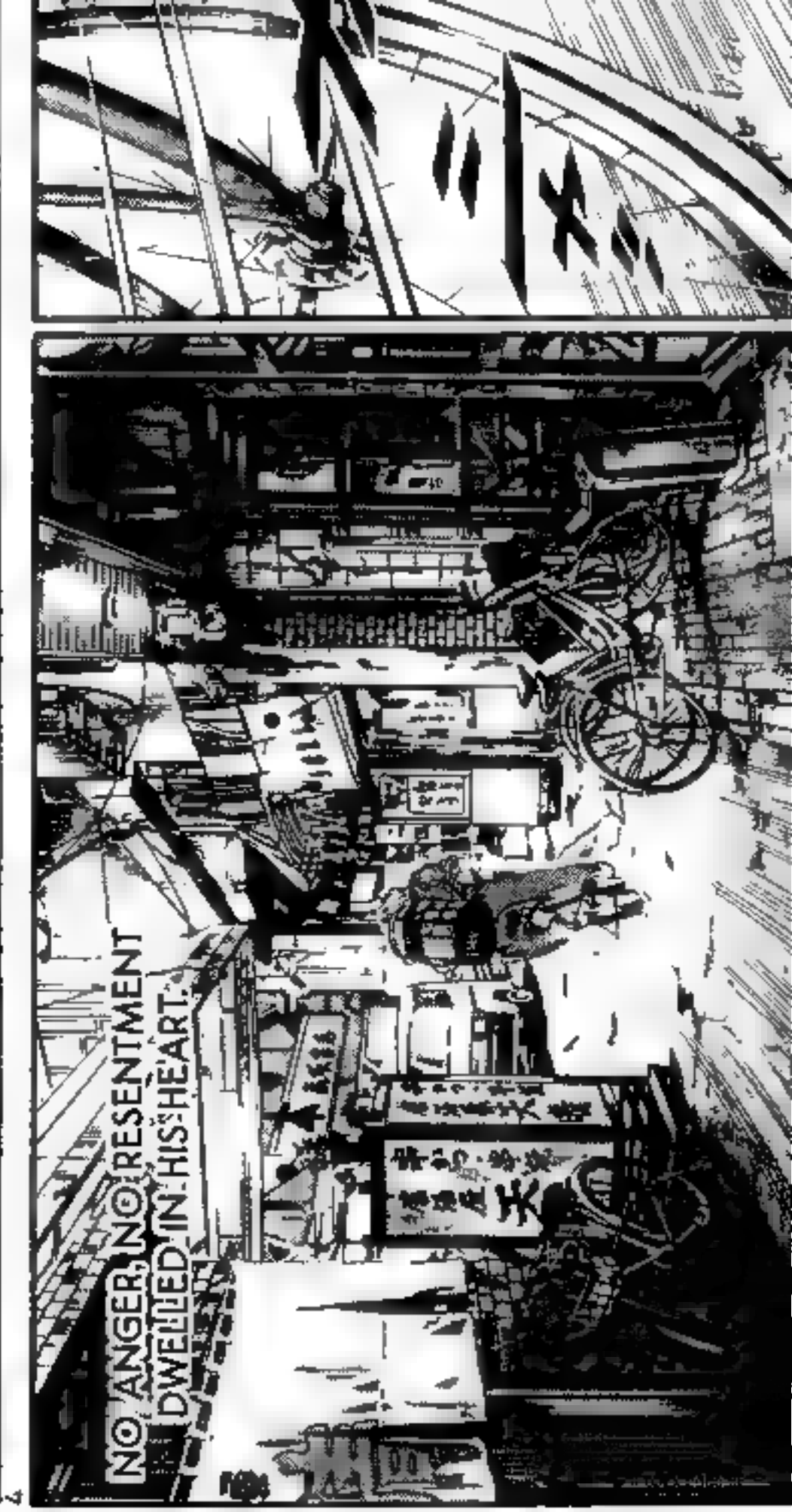
IT TOOK HIM THREE MONTHS TO LEARN HOW TO INFILTRATE PROTECTED PCS.

THE FABRICATION OF EXPLOSIVE DEVICES WAS JUST LIKE ANOTHER PASTIME FOR HIM, DATING BACK TO THE PERIOD WHEN HE WAS IN PRIMARY SCHOOL. HE MADE HIS FIRST MODEL FROM THE POWDER THAT HE EXTRACTED FROM THE FUSE OF A FIREWORK ROCKET.

ONCE A MONTH, IF THE WEATHER WAS NICE, HE SPENT ONE OF HIS DAYS OFF RIDING HIS BIKE WITH A BOMB IN HIS BACKPACK. INSPIRED BY THE NOVEL OF MOTOJIRO KAJII, HE HAD NAMED THIS EXPLOSIVE DEVICE "LEMON".

149 LEMON





HE DID NOT HAVE ANY INTENTION TO DETONATE THIS BOMB. DISREGARDING COURAGE OR FEAR, HE HAD JUST ENOUGH JUDGMENT AND COMMON SENSE TO KNOW WHAT WOULD HAPPEN IF HE DETONATED IT.

AND THOSE DAYS, HE RANG THE BELL OF HIS BICYCLE WITH LESS HESITATION THAN HE USUALLY HAD.

RING RING RING RING RING





5

HE WAS CONTENT WITH THE CHILLS CAUSED BY THE LIGHT FEELING OF GUILT THAT CAME OVER HIM.

IN THE "LEMON" DAYS, HE ENJOYED THE CITY.

WITH THE APPROACH OF THE END OF THE DAY,—— WHEN HIS EXCITEMENT BEGAN TO FADE...

THANKS

...THE SIGHT OF THE CITY OF OSAKA AND BARREN DELUSIONS OVERLAPPED IN HIM.

MADAME !

HERE, I HAVE BROUGHT TAKOYAKI FROM IGARYU!

HOP!

GOOD EVENING, TOSHI!

THE SPRING WIND MOVES THE SHADOWS OF THE TREES IN THE GARDEN DANCING ON THE

"CHAR- M NG. "

". HAS A SUFFOCATING ATMOSPHERE BECALSE OF ALL THESE IDIOTS."

"THE CITY UNDER A BLUE SKY SPR NKLED WITH CHERRY BLOSSOMS "

SFX UNDERSTOOD!

AND TODAY TOO, I DON'T WANT ANY ACCIDENTS! BE CAREFUL !

SHE SEEMS WEIRD

WHO . WHO IS SHE?

". I AM ONE THEY CALL MARIA."

7

HE RECEIVED THIS EMAIL MYSTERIOUSLY ON HIS NEXT DAY OFF. EVEN HE COULD NOT FIND THE ADDRESS OF THE SENDER.

MOVING ON IN FACT . I HAVE SOME-TH NG TO TELL YOU!

OKAY ..

¥350

COUPON CURRY NOODLES

AN EMAIL ?

NO NO NO! IT WASN'T ME, TOSHI, I SWEAR!

HERE.

BY TAE MERSELF!

BY WHO ?

THE PHOTO I BOUGHT FROM YOU WAS TAKEN AWAY FROM ME!

BUT HEY THAT'S ANOTHER PART OF HER CHARM.

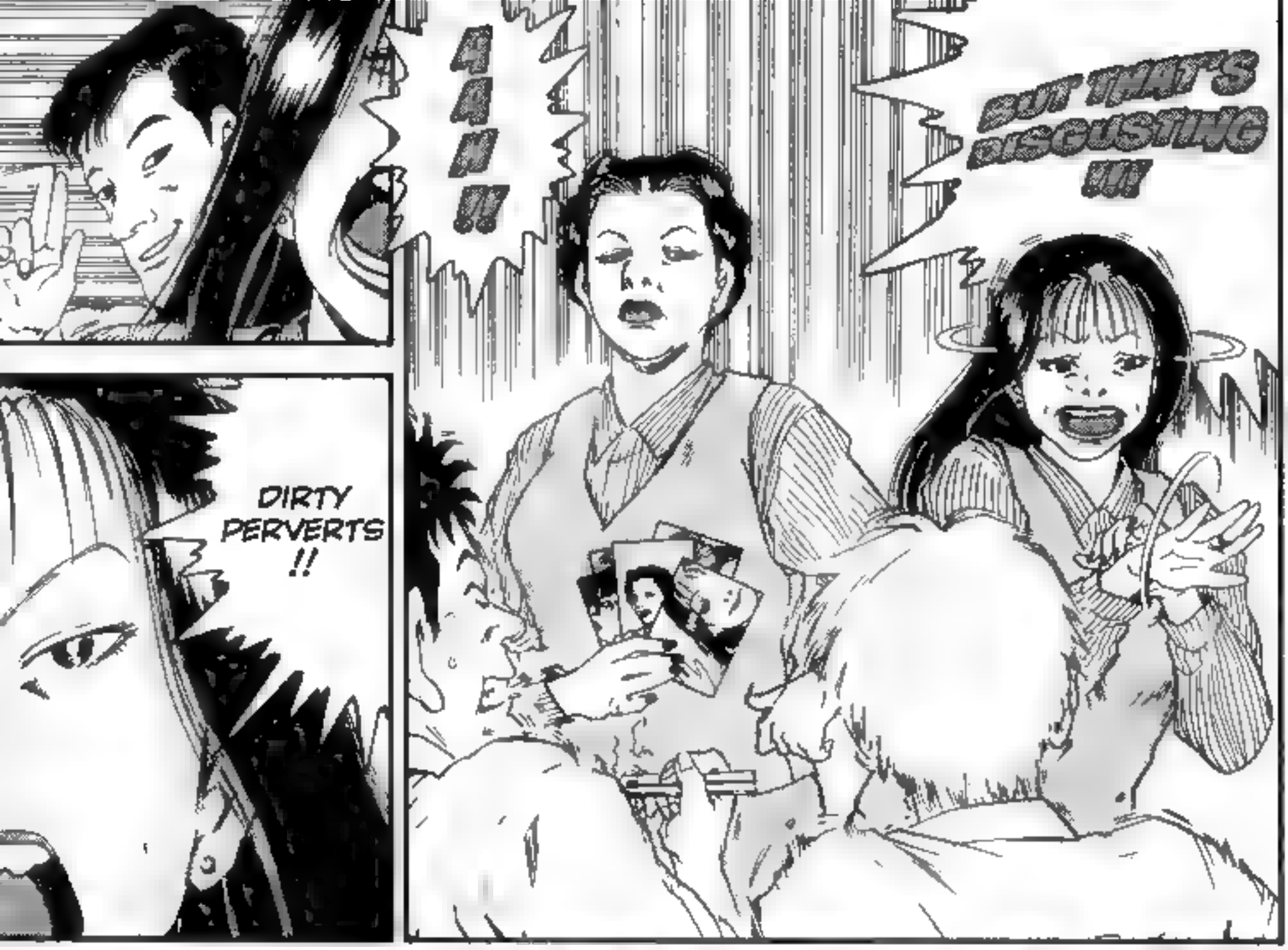
LOOK! SHE EATS EVEN HER LUNCH WITH A SPOON!

CA . CAN'T YOL EAT YOUR CURRY PROPERLY ?

WHAT ?

YOU . YOU PROM SED ME YOU WON'T GET CAJGHT!

EVEN NAITO, FROM THE INSURANCE DEPARTMENT, ASAKYON, AND MRS OGASAWARA ARE AWARE!

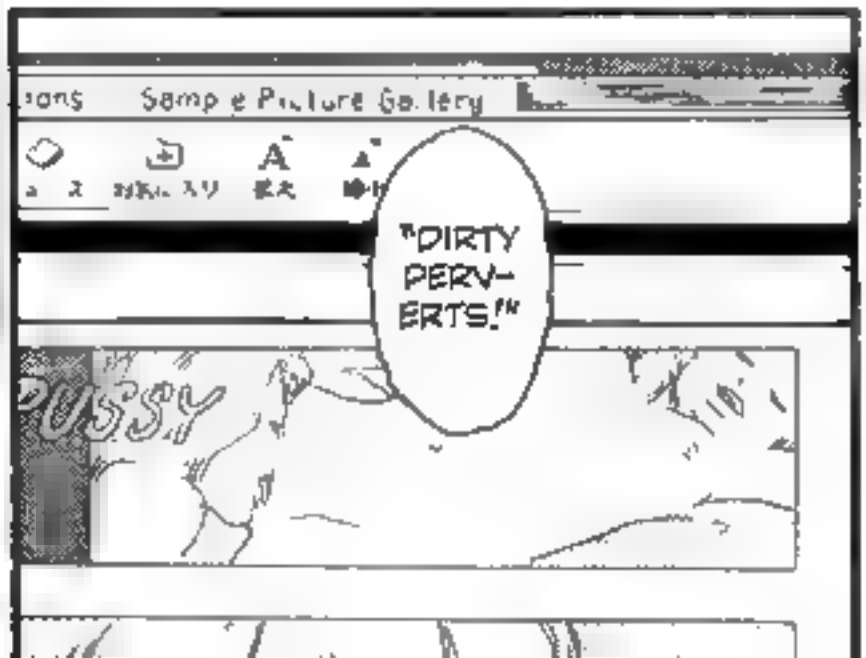

4 4 4 !!
BUT THAT'S DISGUSTING !!!
DIRTY PERVERTS !!




ASA ...
KYON


CLICK
CLICK
CLICK
CLICK
CLICK

9


Samp e Picture Ga.lery
"DIRTY PERV-ERTS!"
PUSSY

HAA
HAA
HAA
HAA
HAA
HAA
HAA
HAA
HAA

"MY FIRST KISS MUST BE WITH A GIRL THAT I LIKE." THIS MINDSET PREVENTED HIM FROM LOSING HIS VIRGINITY.

THE NOISE OF THE RAIN IN JUNE I HATE THE HYDRANGEAS MY UNCLE OFFERED ME A PURSE "MADE IN FRANCE" I WILL BURN IT I'M SICK OF ALL THESE PEOPLE WITH THE BOURGEOIS MENTALITY (LOL)

"MA-RIA."

" THE ADDRESS TO GO TO. "

"I ONLY ACCEPT YOU I WILL GIVE YOU..."

"I'M SICK OF ALL THESE PEOPLE WITH THE BOURGEOIS MENTALITY (LOL)"

ANOTHER INVITA-TION?

11

WHO DO YOU WANT TO TALK TO? IDIOT

THE CUMULONIMBUS FORM HIGH IN THE SKY

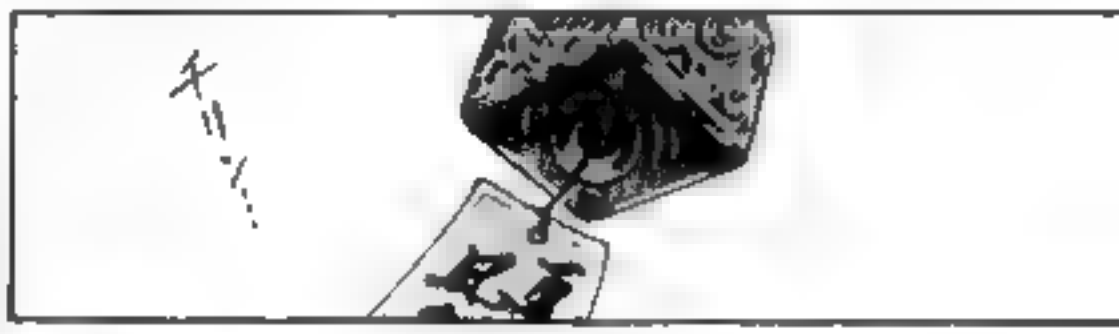






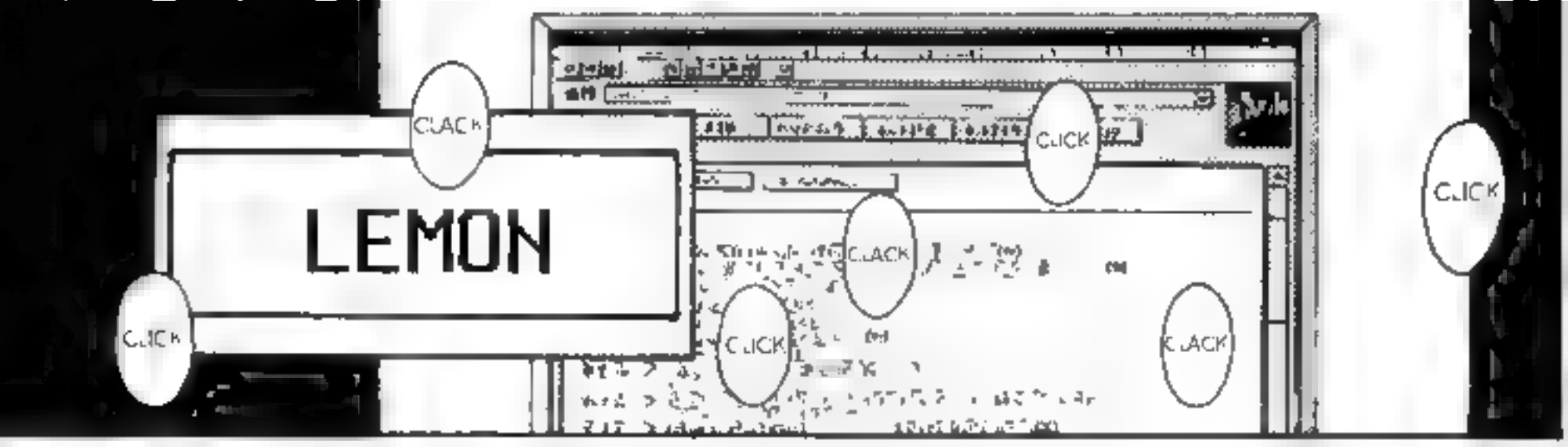
12

MARIA









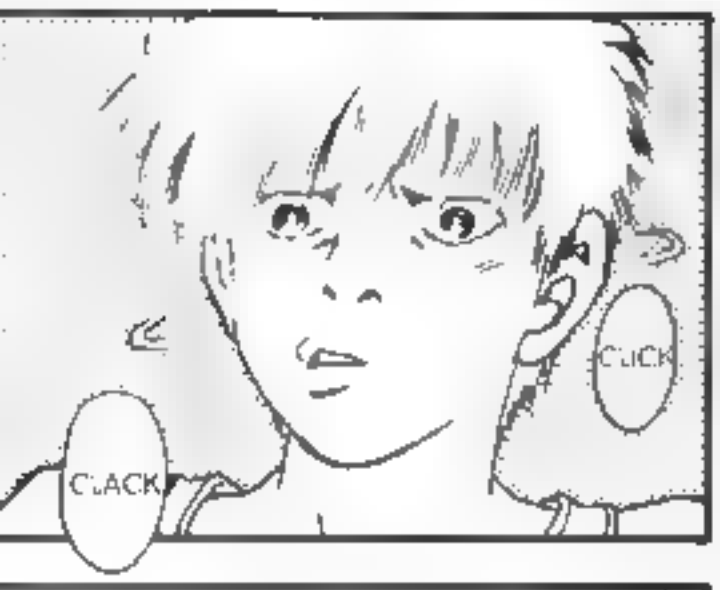
LEMON > I AM THERE

MARIA > YOU'LL FINALLY GIVE IN?

LEMON > PISS OFF!

MARIA > SAY SOMEHING TO BREAK THE SILENCE (LOL)

LEMON > ONE DAY I WILL EXPLODE YOU (LOL) (LOL)





LEMON > IDIOT



LEMON > YOU KNOW THAT IT'S POSSIBLE TO MAKE A BOMB WITH SUGAR?
MARIA > A BOMB WITH SUGAR, THERE A ROMATIC SIDE TO THIS (LOL)
LEMON > MARIA . YOU ARE REALLY EXTREME (LOL) YOU MUST ALSO BE ONE OF THOSE TRANNIES ON THE NET (LOL)
MARIA > DON'T SAY THAT! DO YOU WANT ME TO SEND YOU A NUDE PHOTO OF ME? (LOL)

LEMON > YOU KNOW, I HAVE ALREADY MADE SEVERAL MODELS OF BOMBS (YEAH, RIGHT)
MARIA > THAT'S EXCITING. HAVE YOU USED THEM?
LEMON > I HAVE ALREADY EXPLODED THE LITTLE ONES BUT . (YEAH, RIGHT)
MARIA > AND THE BIG ONES? THE PRINCIPLE IS THE SAME, ISN'T IT?

WHY?

I RISK TO USE IT

WHY DO YOU MAKE BOMBS?

I DON'T KNOW

COWARD! (ANGRY)

"I AM A WEAK BE NG."

"IT'S FOR THE BEST IF I DON'T HAVE A GREAT POWER."

CLICK

CLACK

CLAC

MARIA > IT'S BEEN AWHILE. STILL ANGRY?

LEMON > WHO CARES? YOU CAN SCOLD ME ALL YOU WANT.

MARIA > REALLY? WHY?

LEMON > BECAUSE IT MAKES ME STRONGER.

MARIA > HOW SO?

LEMON > THIS WILL SEEM A BIT ABRUPT, BUT HOW'D YOU LIKE US TO SEE EACH OTHER?

MARIA > FOR WHAT PURPOSE?

MARIA > STRONG ENOUGH TO WALK AROUND WITH A BIG BOMB?

EVEN IF I COULD WALK WITH IT, I COULDN'T USE IT, SO WHY BOTHER?

YE... YES, THAT'S RIGHT!

CLICK

CLICK

CLICK

JACK

JAP K

LEMON > I NEED TO MEET YOU

SHIT!

MARIA > WOULD SEEING ME MAKE YOU STRONGER?

TOSHI !

AND TODAY TOO, I DON'T WANT ANY ACCIDENTS! BE CAREFUL!

SFX UNDERSTOOD!

STILL THAT STORY?

I INVITED TAE FOR A DRINK, UNDER THE GLISE OF APOLOG ZING FOR THE PHOTO SHE AGREED, BUT ONLY IF WE ARE NOT ALONE! SO COULD YOU... YOU KNOW WHAT!

ARE YOU FREE THIS EVENING AFTER WORK?

MARIA > I'M GOING TO PREDICT THE FUTURE, OKAY? WHEN YOU SEE A SIGN IN THE SKY, YOU WILL MEET A GREAT POWER! (LOL) WHAT DO YOU SAY OF THAT?

LEMON > SO SUDDENLY, IT BOTHERS ME (WHAT'S UP WITH THIS RESPONSE) WHAT WILL BE THAT SIGN IN THE SKY?

MARIA > FATE!!! (LOL)

BULL SHIT ..

鍋や

MARIA > CALM DOWN

LEMON > YOU DON'T WANT TO MEET, IS THAT IT?

MARIA > IS THAT WHAT YOU WANTED FROM THE START?

LEMON > AND YOU?

MARIA > EVEN IF WE MET, YOU WOULDN'T BECOME STRONGER.

LEMON > BUT I REALLY WISH I HAD THE POWER (DROOL)







IT WAS THAT NIGHT.

Coffee

LATER, HE WOULD CALL THAT NIGHT "FATE".

MISUZU

150

SWEET


FZZ
FZZ
FZZ

WHEN YOU SEE A SIGN IN THE SKY,
YOU WILL MEET A GREAT POWER. (LOL)


MESH

"I AM ALIVE." HE FLED AS FAST AS HE CAN. HE COULD SEE THE SMOKE COMING FROM THE FLAMES THAT DEVOURED THE PETROL TANKER AS WELL AS THE BIKER GANG AND THEIR TAMPERED VEHICLES. HIS HEART "WAS FILLED WITH LOVE FOR THIS REALITY".



150 SWEET

THIS CLASSIFIED CASE CAN BE SUMMARIZED AS FOLLOWS:

THE DRIVER OF THE PETROL TANKER HAD BEEN BEATEN TO DEATH WITH AN IRON BAR-THAT WAS IN HIS VEHICLE! AMONGST THE RANKS OF THE BIKER GANG, THERE WERE 9 DEAD AND 37 WOUNDED. (REPORT FROM THE OSAKA POLICE)

THAT'S SUCH A RELIEF! NOT LIKE ON TV! BECAUSE EVEN AFTER "24-HOUR POLICE", I AM NEVER SATISFIED!

WHOOSH!!

A REAL CLEANUP OF THE CITY! THE RUBBISH WAS BURNED, GOOD RIDDANCE!

WELL DONE! WELL DONE!

DUE TO THE NEAR ABSENCE OF DECISIVE EVIDENCE (RELATED TO THE SUSPECT AND HIS LOCATION), THE INVESTIGATION WAS STALLED. BASED ON THE TESTIMONY OF BIKERS, THE HYPOTHESIS OF AN ATTACK PERPETRATED BY A RIVAL GANG ATTACK MADE HEADLINES, BUT IT WAS IMPOSSIBLE TO VALIDATE IT. MOREOVER, THE IDENTITY OF THE YOUNG BIKER, SUPPOSEDLY PRESENT AT THE SCENE, REMAINED UNKNOWN.

"IT'S HIM."

VROOM VROOM VROOM

THIS "YOUNG BIKER", FOR IT'S PART, FIT VERY WELL.

HUNDRED TIMES MORE POWERFUL

THAN THE MUSIC VIDEO OF SID VICIOUS S NG NG "MY WAY".

N THE END, IT'S A SYMBOL.

BU-KOR

WHAT A PATHETIC COMPARI-SON T JLST SHOWS MY LACK OF LIFE EXPERIENCE.

CLICK

CLACK

CLICK

CLACK

CLICK

CLACK

8

LEMON > A CRAZY THING HAPPEN TO ME! MARIA!

LEMON > A CRAZY THING HAPPENED TO ME! MARIA!

OK!!

MUM. I AM IN THE BATH-ROOM EVERY TIME YOU CALL..

RRRRRRRRRRRR

THERE IS CURRENTLY NO ONE HOME.

TOSHI! ARE YOU THERE? TOSHI!

PLEASE LEAVE A MESSAGE AFTER THE BEEP.

THIS BLEAK REALITY ANCHORED HIS ELATION MORE DEEPLY IN HIM.

I AM SUCH A TWIT.

"THIS BLOKE AND I, WE LIVE UNDER THE SAME SKY."

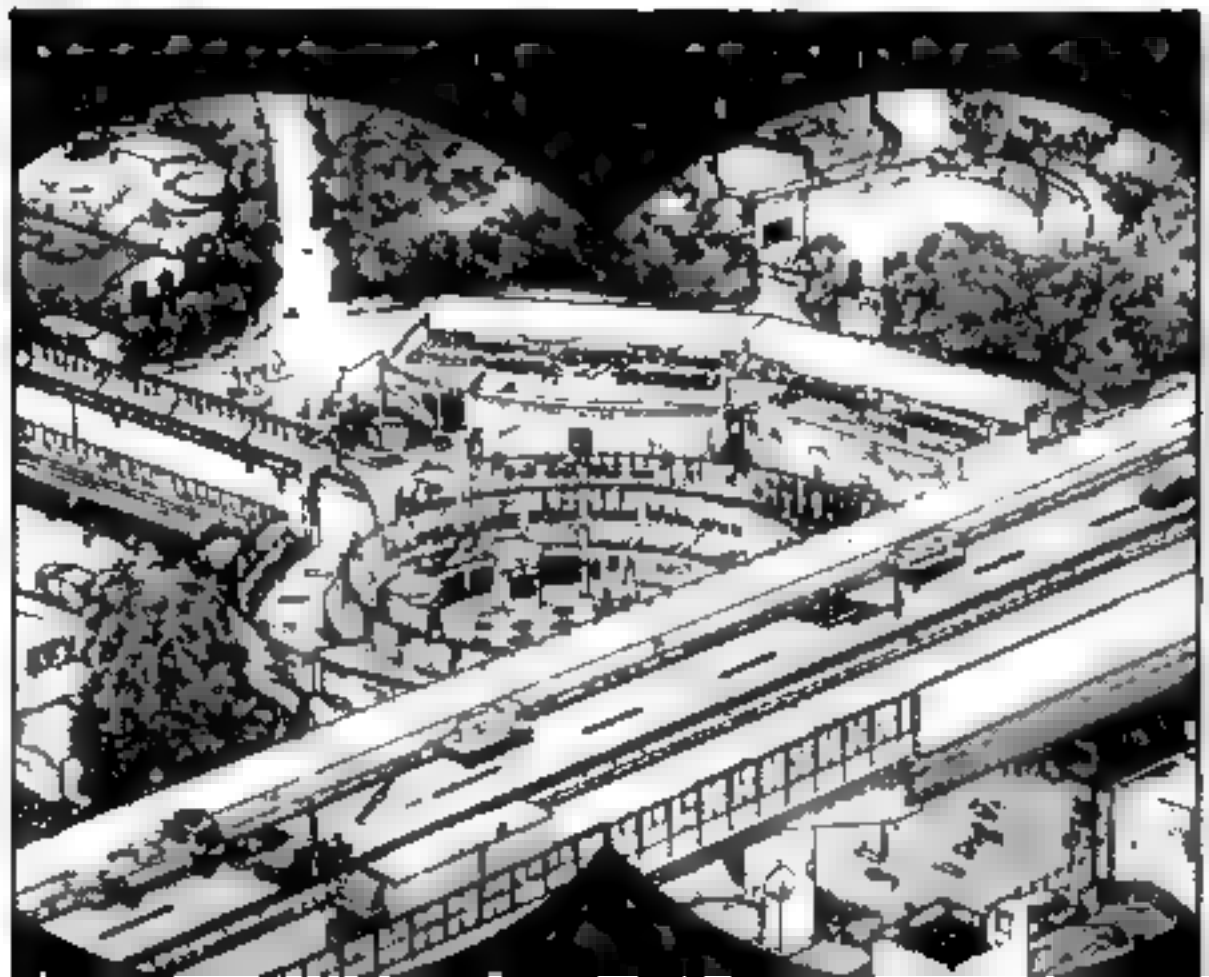
WAS THIS THE INFLUENCE OF THE CATHOLIC SCHOOL THAT HE HAD ATTENDED AS A CHILD?

TOSHIYA MISUMI BEGGED GOD FOR A MIRACULOUS REUNION!

HE INDISCRIMINATELY TURNED TO ALL KINDS OF DEITIES.

HE RESORTED TO ASTROLOGY, TO TAROT CARDS, FOUR PILLARS OF DESTINY, SIX PLANETS DIVINATION.

YET THE WORLD IS FULL OF MIRACULOUS REUNIONS.





NO!

NOW THAT YOU UNDERSTAND, WOULD YOU LISTEN TO THE TEACHER?

YAWN..

GLIN

KEE KEE

GLIN

GYAA

GYAA

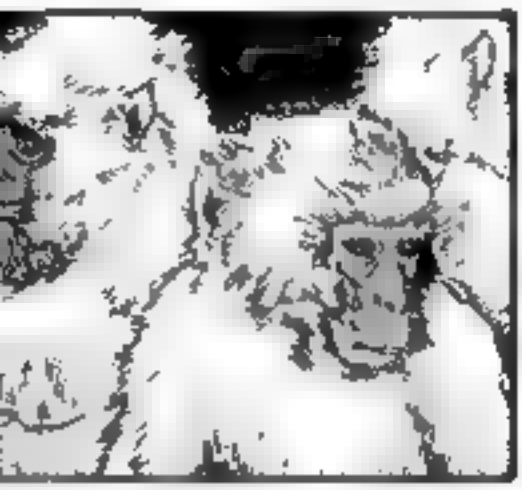
KEE!

KEE

KEEEE

!

KE -







BAAAM

KE -
KEE.

13

"IT'S A MIRACLE."

"IT'S REALITY."

"IT'S FATE."

HE HAS A CLASS, DAMN IT

HE...

WHEN TOSHIYA MISUMI MET "THIS BLOKE" AGAIN A FEW MINUTES LATER...

...HE WAS FACING THE MOTHER OF SOME KID WHOSE TEDDY BEAR HE HAD SNATCHED. SHE HAD MADE A SCANDAL OUT OF IT, BUT "THIS BLOKE" REMAINED INDIFFERENT.

DO I CALL THE POLICE?

HE WAS PERFECTLY CAPABLE OF UNDERSTANDING THAT IF HE LET HIM IN HIS LIFE, THERE WOULD BE NO TURNING BACK.

A DANGEROUS PERSON.

HE SHOULD HAVE UNDERSTOOD IT.

I WILL GIVE YOU 30 000 YENS!

HEE HEE!

HE DIDN'T SHOW UP AT WORK THE NEXT DAY.

I BOUGHT LS SHIRUKO.

HE FOUND THE "BLOKE" IN FRONT OF THE SPECTACLED BEAR ENCLOSURE.

AND TODAY TOO, I DON'T WANT ANY ACCI-DENTS! BE CAREFUL!

HUH? TOSHI IS ON LEAVE?

SFX UNDERSTOOD!

I'D LIKE TO K. . KNOW YOUR NAME

KEE ..

CAN CAN YOU TELL ME WHAT'S YOUR NAME?

"MON"

IT'S IT'S TRUE THAT IT SOUNDS LIKE A LITTLE GIRL!

NO?

GIVE ME ONE

THAT WAS THEIR FIRST CONVERSATION.

"MO MO MON"? "MON-CHAN", YOU LIKE IT?

YOU CRY LIKE A MONKEY, SO "MONKEY"? IT'S DECIDED, "MON"!

"TRAVIS" NO, TOO OBSCURE.

"HU... HULK".

VERY WELL "LEMON" THEN!

"COLD AND MYSTERIOUS AT THE SAME TIME!"

"A LOOK AND A BEHAVIOUR THAT REVIVE REPRESSED IMPULSES."

"AN INNOCENT AND CHARMING SMILE."

"MON-CHAN THAT'S LEMON IT'S A BOMB READY TO EXPLODE."

THE NEXT DAY, AND THE ONE AFTER TOSHIYA MISUMI DIDN'T SHOW UP AT WORK.

YOU ARE RATHER HANDSOME ACTUALLY

DID YOU SHAVE FOR A CHANGE OF PACE?

DESIRING TO PLEASE HIM, TO SPARK HIS INTEREST. HE WAS CONSTANTLY TALKING.

YOU KNOW, MON-CHAN

I HAVE A BOMB AT MY PLACE

HE SEARCHED FOR CONVERSATION TOPICS THAT COULD INTEREST HIM. HE WANTED TO PLEASE HIM. HOWEVER, THERE WAS A LINE NOT TO BE CROSSED. ON THE OTHER SIDE OF THAT LINE WAS THE FORBIDDEN FRUIT.

MAINLY NOT WANTING TO BE HATED, HE EVENTUALLY ENDED UP TALKING ABOUT IT.

...A VAGUE FEELING OF SWEETNESS OVERWHELMED HIM.

TOSHI

WHEN HE HEARD HIM PRONOUNCING HIS NAME FOR A FIRST TIME...

TOSHI YOU HAVE A CLASS

THIS WAS THE FIRST FRUIT WHICH HE TASTED.

. THIS IS THE LAST TIME.

I WARN YOU, MON-CHAN

151 HONEY

RAAAAAH

FEBRUARY 18TH
AT THE COAST OF THE SEA OF JAPAN
ISHIKAWA PREFECTURE

BAAM

BA
AM

BAAM

AAW
AAA
AAA
AAA
AAA
AAA
AAA
AAA
H AA

IN THE RENTAL CAR THAT BROUGHT THEM BACK TO OSAKA, THE RADIO AIRED SONGS FROM THE JAPANESE CHARTS.

SNIF

PRONOUNCED IN THE MIDST OF THESE COMMERCIAL SONGS ABOUT "FREEDOM", "SINCERITY", "SPREADING YOUR WINGS", AND OTHER OVERUSED THEMES. THE WORDS THAT HE WHISPERED FROM THE PASSENGER SEAT TOOK A GENTLE YET SERIOUS TONE.

"TEN THOUSAND TIMES TRILLION BOMBS."

151 HONEY

HE WANTED TO SHOW "MON" THAT HIS CHOICE WAS MADE.

ACTUALLY, A LOT OF THINGS HAPPENED

WAIT A MINUTE. BEFORE THAT, HAVE AN ANNOUNCE MENT TO MAKE

AND TODAY TOO, I DON'T...

THREE DAYS LATER, HE QUIT HIS WORK AT THE POST-OFFICE.

HOWEVER, THE REALITY WHERE A PART OF HIM WAS ALWAYS EVOLVING, PREVENTED HIM FROM "SPREADING HIS WINGS" TOWARDS THE CRIME. "IF I NEED TO MAKE ONE SUCH AMOUNT OF BOMBS, I NEED AN APPROPRIATE SPACE."

HE THOUGHT HE HAD GIVEN AN UNSOLVABLE PROBLEM TO "MON", BUT THE LATTER FOUND HIM AN APPARTEMENT VERY FAST.

TO . TO BUY ALL THE PARTS AND MATERIALS, WE WILL NEED A WHOLE LOT OF MONEY!

THE TWO ROOMS ON YOUR LEFT AND ON YOUR R GHT ARE YOURS.

OSAKA
HIGASHIYODOGAWA-KU
AWAJI
1

AICHI PREFECTURE
CITY OF NAGOYA

THE CASE OF ROBBERY AND KILLINGS IN BROAD DAYLIGHT AT THE OFFICE OF THE BROKER TATARA, SPECIALIZING IN FUTURES TRANSACTION ON THE RED KIDNEY BEAN MARKET, WAS REVEALED TWO DAYS LATER.

TOSHIYA MISUMI PONDERED AND LATER CONCLUDED, THAT "IT" WAS MON-CHAN WHO DID IT".

WE ARE TOGETHER NOW

WH WHAT?

TOSHI

TH THERE'S BLOOD

HA HA!

THREE WEEKS LATER, THEY LEFT FOR TOYAMA PREFECTURE. THE MATERIALS REQUIRED FOR THE DEVELOPMENT OF A PROTOTYPE OF THE EXPLOSIVE FIRE EXTINGUISHER, DESIGNED BY TOSHIYA MISUMI AND NAMED "LEMON", WERE BOUGHT FROM THE MEMBERS OF THE CREW OF A CARGO SHIP, SAILING UNDER RUSSIAN FLAG, WHO THEY HAD CONTACTED ON THE BASIS OF INFORMATION CIRCULATING ON THE INTERNET.

AND FOR "GOODBYE", ONE SAYS "DOS-VIDANIYA"

FOR "GOOD DAY", ONE SAYS "ZDRA-VSTVUYTE"

"YES" IS "DA", "NO" IS "NIET"

CRAB?

CRAB CHANGE?

COMMUNICATING BY GESTURES AND WITH THE HELP OF NOTES WRITTEN ON A NOTEBOOK, THEY ORDERED 400KG OF PASTIC EXPLOSIVE AND 100 DETONATORS.

SKOLKO ETO STOIT?

(HOW MUCH IT COSTS?)

LATER ON, THEY FOUND ON THIS PORT THE MEMBERS OF THE CREW WHOM THEY WERE DEALING WITH.



THEY ASKED THE MEMBERS OF THE CREW IF THE THINGS THEY WANTED COULD BE SUPPLIED, AND IF YES, HOW LONG WOULD IT TAKE. THEY WERE ALSO QUERIED ABOUT THE DATE OF THE NEXT PART OF THE CARGO AT THE PORT. THE CONDITIONS THAT THEY PROPOSED WERE THE FOLLOWING: 200 000 YENS IN ADVANCE AND 4 800 000 YENS AT THE DELIVERY.

FOR BOTH PARTIES, THE REST WAS NAUGHT BUT A MATTER OF CONFIDENCE AND DETERMINATION.

"COME ON, REFUSE!"

S STOP, MON-CHA

TOSHI GET THE MONEY

I WILL KILL YOU.

BOTH PARTIES ENDED UP AGREEING ON THE AMOUNT OF TEN MILLION YEN.

GET THIS MONEY AND GO BUY YOURSELVES SOME PIROZHKI AND SOME BORSCHT!

KHOR-OSHO!

IT WOULD BE A SHAME TO LEAVE IT HERE, RIGHT?

TAKE CARE.

THANKS FOR EVERY-THING.

TEN DAYS LATER, HE RETURNED THE KEYS TO HIS ROOM AND MOVED.

SIGN GO CLUB

TWO DAYS AFTER THAT, HE WENT TO HIS PARENTS, IN KYOTO, TO EXPLAIN THE REASONS BEHIND THESE CHANGES IN HIS LIFE.

HE WAS IRRITATED TO SEE HIS PARENTS BELIEVE THE WEB OF LIES THAT HE WOVE THEM.

WE WILL CELE-BRATE WITH KARA-OKE. COME

GO FOR IT! IT'S YOUR LIFE WE ARE TALKING ABOUT

YOU SEE, HONEY?

11

SO, YOU WANT TO BECOME A LAWYER .

...AND BURNED THE MONEY HIS MOTHER HAD GIVEN HIM TO HELP HIM IN HIS NEW LIFE. "I SHOULDN'T USE THIS MONEY."

ON THE JOURNEY HOME, HE STOPPED ON THE BANKS OF A RIVER...

APOLOGIES, MUM, I ALREADY HAVE A COUPLE OF THINGS PLANNED.

THE NEXT MORNING, THE FEELING OF REALITY WAS ALREADY DWELLING IN HIM.

"I WILL GIVE HIM THE COLD SHOULDER!"

"TOO BAD FOR HIM!"

"HE LETS ME ROT ALONE!"

THIS MORNING WAS THE TWENTIETH DAY OF IMPATIENT WAITING.

YEEEES! FINALLY!

"BUT THIS AN UMBRELLA FOR WOMEN." HOWEVER, HE WAS UNABLE TO HIDE HIS JOY.

THEY BOUGHT ITEMS THAT WOULD BE USED IN THE DESIGN OF A TIMER SYSTEM.

TOKYO AKIHABARA

INDEPENDENTLY FROM EACH OTHER, THEY BOUGHT EVERYTHING FROM THE SHELVES.

BIOHAZARD

A HIGHLY ANTICIPATED VIDEO GAME WAS BEING RELEASED THIS DAY.

GOING TO THE MEETING PLACE THAT THEY HAD AGREED ON; TOSHIYA MISUMI NOTICED "MON" AND FOLLOWED HIM.

"MON" INTERVENED IN A SCAM AND SHOWERED THE CULPRITS WITH BLOWS. IT WAS AN OUTBURST OF VIOLENCE.

A HERO WHO DEFEATS THE BAD GUYS DOESN'T NEED TO PULL HIS PUNCHES. MEN TOLERATE VIOLENCE WHEN IT IS EXPRESSED IN THE NAME OF JUSTICE. HE TOLD HIMSELF THAT THIS VIOLENCE THAT "MON" HAD EXERCISED UPON THE BIKER GANG, AND THAT HE EXERCISED AFTERWARDS, WAS A JUST RETRIBUTION.

...."MON" ALSO BEAT THE YOUNG VICTIM.

BUT A MOMENT LATER...

TH . THANK YOU VERY MUCH.

15

IT'S READY!!! PAELLA AND RUM STEAK

THEY ARE A FEW DAYS OLD, BUT IF YOU'D LIKE

.YOU CAN ALSO GET THE SAJTEED GOBO AND PICKLED CABBAGE.

I AM ALL ALONE, YOU KNOW

BEFORE QUITTING MY JOB AT THE POST

. I FORCED MYSELF TO LIMIT AS MUCH AS POSSIBLE MY CONTACT WITH PEOPLE, AND YOU COME HERE RARELY

MO . MON- CHAN

DAILY L FE, COMMON SENSE. HOW TO SAY . THE JUDGEMENT .. AH, I CAN'T EXPLA N MYSELF

IT'S JUST THAT I AM ALONE, IT MAKES ME ANXIOUS.

I UNDESTAND THAT YOU MAY BE SEE NG SOMEONE E.SE.

I DON'T BLAME YOU AT ALL

IN THE END, DO DO DO DO I REALLY HAVE THE RIGHT TO MAKE THEM?

WHEN THE CARGO SHIP ARRIVED ON THE PORT, WE HAD TO RECEIVE THE DELIVERY, AND THEN I HAD TO START FULL-SCALE PRODUCTION. ARE YOU REALLY SURE THIS IS WHAT YOU WANT?

YOU NEVER SPEAK TO ME OF THE ESSENTIAL TH NGS.

SO, N SHORT YOU LISTEN- ING?

WELL, IF YOU EAT THE SHELLS .

WHY D D YOU SLALGHTER THAT B KER GANG?

IT'S HARD

HAA

HA

MY-SELF IN?

WHAT . WHAT AM GETTING

AND ONCE WE HAVE THEM, WH WHAT DO YOU PLAN ON DOING WITH ALL THESE BOMBS?

HA

MY HEART S POUNDING

IT'S POUND-NG.

HA

HUH?

17

LET ME HEAR IT



THAT NIGHT, TOSHIYA MISUMI HAD A DREAM. WHILE BILLIONS OF BOMBS DESTROYED THE WORLD, HE SPREAD HIS WINGS AND TRAVELED ACROSS THE SKY. A MOMENT LATER HE WOULD REALIZE THAT HIS WINGS HAVE TAKEN THE FORM OF "MON".

—The World Is Mine 13 • 完—

The World Is Mine 13

ヤングサンデーコミックス

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YOUNG SUNDAY COMICS ALL CATALOGUE

夢をもぎとれ、21世紀!!
エキサイティング最新刊6冊
絶賛発売中!!

●男を磨く最強博奕（ばくち）ロマン!!
[アプサラス] 第2巻 …… 原作/安部譲二 作画/深山雲男

●大冒険ファンタジックギャグ!!
[ミルオポン] 第2巻 完結 ……阿部　潤

●新本格近未来SFアドベンチャー!!
[度胸星] 第4巻 完結 ……山田芳裕

●一撃必殺バルプ・ノワール超大作!!
[殺し屋 -1- イチ] 第8巻 ……山本英夫

●卓球スポ根爆発ドラマ!!
[球　魂] 第11巻 ……岩田やすてる

●生と死と再生の黙示録!!
[The World Is Mine] 第13巻…新井英樹

ムジナ 全9巻 ……相原コージ
ミルオポン 全2巻 ……阿部　潤
総理を殺せ 全2巻 ……森高夕次・阿真和俊
The World Is Mine 1～13巻 ……新井英樹
女難男族 1巻 ……新井理恵
ユキオ 全2巻 ……石渡洋司
ダービージョッキー 1～4巻 ……武　豊・一色登希彦
舞　弥（まいや） 全3巻 ……伊藤　誠
花マル伝 全19巻 ……いわしげ孝
新・花マル伝 1～10巻 ……いわしげ孝
球　魂 1～11巻 ……岩田やすてる
MAD JAM 全2巻 ……岩田康照
鉄騎馬〈メタル・ホース〉 全4巻 ……永福一成
OUT-SIDER 全4巻 ……永福一成
チャイルド★プラネット 全7巻 ……永福一成・竹熊健太郎
マザー・ルーシー 全4巻 ……沖さやか
マイナス 全5巻 ……沖さやか
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